

AIREGIN

Sonny Rollins

as recorded by Phil Woods and Gene Quill

FAST SWING

ALTO SAX 1

ALTO SAX 2

PIANO

BASS

DRUMS

fp

fp

Cm7 Dbm7 Cm7 Dbm7 Cm7 Dbm7 Cm7 Dbm7

TACET IST X

simile

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

13

WALK

SWING

Cm7 Dbm7 Cm7 C7b9 Fm7 Gbm7 Fm7

Cm7 Dbm7 Cm7 C7b9 Fm7 Gbm7 Fm7

AIREGIN

21

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Musical score for measures 21-26. The score is for Alto 1, Alto 2, Piano, Bass, and Drums. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The alto parts have melodic lines with various notes and rests. The bass part follows the piano accompaniment. The drum part has a consistent pattern of eighth notes.

Chord progression for measures 21-26:

- Measure 21: Fm7
- Measure 22: Am7, D7
- Measure 23: GΔ7
- Measure 24: Abm7, Db7
- Measure 25: GbΔ7
- Measure 26: Gm7, C7

27

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Musical score for measures 27-32. The score is for Alto 1, Alto 2, Piano, Bass, and Drums. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The alto parts have melodic lines with various notes and rests. The bass part follows the piano accompaniment. The drum part has a consistent pattern of eighth notes.

Chord progression for measures 27-32:

- Measure 27: FΔ7
- Measure 28: Fm7
- Measure 29: Bb7
- Measure 30: EbΔ7
- Measure 31: Dm7b5, G7b9
- Measure 32: Dm7b5, G7b9

33

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Chords: Cm7, Dbm7, Cm7, C7b9, Fm7, Gbm7, Fm7

41

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Chords: Fm7, Bb7, Gm7b5, C7b9, Fm7, Bb7, Eb Δ 7

AIREGIN

OPEN FOR SOLOS

Musical score for the first system, featuring Alto 1, Alto 2, Piano, Bass, and Drums. The key signature is one flat (B-flat major / D minor). The first system contains 7 measures of music.

Alto 1 and Alto 2: Both parts play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: Am⁷, E⁷₉, Am⁷, A⁷₉, Dm⁷, A⁷₉, Dm⁷.

Piano and Bass: Both parts play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: Cm⁷, G⁷₉, Cm⁷, C⁷₉, Fm⁷, C⁷₉, Fm⁷.

Drums: Play a rhythmic pattern of eighth notes.

Musical score for the second system, featuring Alto 1, Alto 2, Piano, Bass, and Drums. The key signature is one flat (B-flat major / D minor). The second system contains 12 measures of music.

Alto 1 and Alto 2: Both parts play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: Dm⁷, F#m⁷ B⁷, E^Δ₇, Fm⁷ B_b⁷, E_b^Δ₇, Em⁷ A⁷, D^Δ₇, Dm⁷, G⁷, C^Δ₇, Bm⁷_b⁵ E⁷_b⁹.

Piano and Bass: Both parts play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: Fm⁷, Am⁷ D⁷, G^Δ₇, A_bm⁷ D_b⁷, G_b^Δ₇, Gm⁷ C⁷, F^Δ₇, Fm⁷, B_b⁷, E_b^Δ₇, Dm⁷_b⁵ G⁷_b⁹.

Drums: Play a rhythmic pattern of eighth notes.

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Am⁷ B^bm⁷ Am⁷ B^bm⁷ Dm⁷ E^bm⁷ Dm⁷ E^bm⁷

Am⁷ B^bm⁷ Am⁷ B^bm⁷ Dm⁷ E^bm⁷ Dm⁷ E^bm⁷

Cm⁷ D^bm⁷ Cm⁷ D^bm⁷ Fm⁷ G^bm⁷ Fm⁷ G^bm⁷

simile

D.S. al Coda

ALTO 1

ALTO 2

PIANO

BASS

DRUMS

Dm⁷ G⁷ Em⁷^b5 A⁷^b9 Dm⁷ G⁷ C^Δ7 Bm⁷^b5 E⁷^b9

Dm⁷ G⁷ Em⁷^b5 A⁷^b9 Dm⁷ G⁷ C^Δ7 Bm⁷^b5 E⁷^b9

Fm⁷ B^b7 Gm⁷^b5 C⁷^b9 Fm⁷ B^b7 E^bΔ⁷ Dm⁷^b5 G⁷^b9

Fm⁷ B^b7 Gm⁷^b5 C⁷^b9 Fm⁷ B^b7 E^bΔ⁷ Dm⁷^b5 G⁷^b9

AIREGIN



Musical score for five instruments: ALTO 1, ALTO 2, PIANO, BASS, and DRUMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of two measures.

ALTO 1: Treble clef. Measure 1: quarter note G4, quarter note A4, quarter rest, quarter note B4 with a sharp sign. Measure 2: quarter note C5, quarter note B4, quarter rest, quarter rest.

ALTO 2: Treble clef. Measure 1: quarter note G4, quarter note A4, quarter rest, quarter note B4 with a sharp sign. Measure 2: quarter note C5, quarter note B4, quarter rest, quarter rest.

PIANO: Treble clef. Measure 1: whole rest. Measure 2: whole rest.

BASS: Bass clef. Measure 1: quarter note G2, quarter note A2, quarter rest, quarter rest. Measure 2: quarter note B2, quarter note C3, quarter rest, quarter rest.

DRUMS: Drum clef. Measure 1: quarter note, quarter note, quarter rest, quarter rest. Measure 2: quarter note, quarter note, quarter rest, quarter rest.