

# La Primavera / Spring

## Il Cimento dell' Armonia e dell' Invenzione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Violino Primo

Allegro Piano

4 Forte

8 Piano

12 *tr* B Canto dè gl' Vcelli Solo

17

20 *tr*

24 *tr* Tutti

28 *tr* C Scorrano i Fonti Piano

32

35

38

Forte

43

*tr* D Tuoni

45

47

50

53

55

58 *tr* E Canto d' Vcelli  
Solo

62 *tr*

65 *tr* Tutti

68

71 5 *tr*

79 Piano *tr*

LARGO

Violino Primo *F* Mormorio di frondi, e piante  
Largo e Pianissimo Sempre

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

DANZA PASTORALE

Violino Primo   
Allegro con Sordine

Piano Forte

7 *tr*

10 9

22 *tr*

25 Piano

29 Forte

32

36 Solo

39

43

Musical score for a piano piece, measures 47-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Piano* at measure 47 and *Forte* at measure 56. The piece features a series of eighth-note runs and melodic phrases with various articulations such as slurs, accents, and trills.

Measures 47-50: *Piano*. Measure 47 begins with a half note G#4, followed by a quarter rest, an eighth note G#4, and a quarter rest. The piece then enters with a continuous eighth-note run starting on A4.

Measures 51-55: Continuation of the eighth-note run.

Measures 56-58: *Forte*. The eighth-note run continues, with an accent on the final note of the first measure (A4).

Measures 59-61: The eighth-note run continues, featuring a trill on the final note (A4) in measure 59.

Measures 62-65: The eighth-note run continues, with a slur over the first two notes of each measure.

Measures 66-69: The eighth-note run continues, with a slur over the first two notes of each measure.

Measure 70: The eighth-note run continues, with a slur over the first two notes of the measure.

