

Why Don't You Do Right

Words and Music by Joe McCoy
Transcribed by Myles Collins

♩=135 SWING

as performed by Peggy Lee & the Benny Goodman Orchestra

The musical score is arranged for a swing band and includes the following parts:

- SOLO CLARINET**: Features a melodic line with triplets in the final measure.
- SAX 1 ALTO**, **SAX 2 TENOR**, **SAX 3 TENOR**, and **SAX 4 BARITONE**: All saxophones play a rhythmic pattern of eighth notes with accents.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, and **TRUMPET 4**: Trumpets play a rhythmic pattern of eighth notes with accents, with a **{ST MUTE}** instruction in the final measure.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, and **TROMBONE 4**: Trombones play a rhythmic pattern of eighth notes with accents, with a **{ST MUTE}** instruction in the final measure.
- GIITAR**: Chords are indicated as **GMIN⁹**, **A+7**, and **D₉6**.
- PIANO**: Features a bass line and a treble line with chords.
- BASS**: Features a bass line with chords.
- DRUMS**: Features a **LOOSE H.H.** (loose hi-hat) pattern and a **{BRUSHES}** instruction in the final measure.
- VOCAL**: A vocal line is present but contains no lyrics.

Why Don't You Do Right

A

This musical score is for the piece "Why Don't You Do Right" and is marked with a circled 'A'. It features a variety of instruments including Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vocal. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and piano have melodic lines with various ornaments like accents and slurs. The guitar and bass provide harmonic support with chords and a walking bass line. The drums play a steady pattern, and the vocal line is currently silent.

Chord Progression:

- Measures 1-2: Dm6, Bb7, A7
- Measures 3-4: Dm6, Bb7, A7
- Measures 5-6: Gm7, Gm7, A7
- Measures 7-8: Dm6, Dm6, A7, Dm6

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8 {THREE XII}

The musical score is arranged for a jazz ensemble. The instruments listed are Clarinet, Sax 1 Alto, Sax 2 Tenor, Sax 3 Tenor, Sax 4 Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and clarinet play a melodic line with eighth and quarter notes. The brass section (trumpets and trombones) plays a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and a walking bass line. The bass and drums play a steady groove. The vocal line is a simple melody that follows the instrumental lead.

sittin' had plen - ty mo - ney none - teen twen - ty two, you let oth - er wom - en make a fool of you, why don't you
 sittin' down wond' - rin' what it's all a - bout, you ain't got no mo - ney, they will put you out, " " "
 you had pre - par - ed twen - ty years a - go, you wouldn't be a wan - drin' now from door to door, " " "