

Arnold Schoenberg 'Peripetie' from Five Orchestral Pieces

CD1 • track 4

This score is 'at concert pitch': all instruments sound as shown, except the piccolo, which sounds an octave higher, and the contrabassoon and double bass, which sound an octave lower.

Sehr rasch (very quick)

Piccolo

Flutes 1-3

Oboes 1-3

Cor anglais in F

Clarinet in D

Clarinets in B flat 1-3

Bass clarinet in B flat

Bassoons 1-3

Contrabassoon

Horns in F 1-6

Trumpets in B flat 1-3

Trombones 1-4

Tuba

Xylophone

Cymbals

Tam tam and Bass drum

Sehr rasch (very quick)

Violin I

Violin II

Viola

Violoncello

Double bass

6 ① rit. *etwas ruhiger (somewhat calmer)*

Picc *p* > *pp*

Fl 1-3 1, 2 *p* > *pp*

CA

Cl in B flat 1, 2 *p* > *pp* *H* *espress* *mp* *p*

Cl in B flat 3 *p* > *pp*

Bass cl *p* *f* *fp* *p*

Bsn 1, 2 *a* 2 *pp* *f*

Bsn 3 *pp* *f* *p*

Hn 1, 2 *H* *pp* *pp* *f* > *pp*

Hn 3, 4 *pp* *pp* *f* > *pp*

Hn 5, 6 *pp* *f* > *pp*

Tpt 1, 2 *p*

Tpt 3 *p* *p*

Tbn 1, 2

Tbn 3, 4

Vln I rit. *pp* *etwas ruhiger (somewhat calmer)*

Vln II

Vla ①

16 (2) Tempo

Fl 1-3 *p*

Ob 1, 2 *pp*

CA *pp*

Cl in B flat 1, 2 *pp* *f*

Cl in B flat 3 *f*

Bsn 1, 2 *mf*

Bsn 3 *pp*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Hn 5, 6 *p* un-muted

Tpt 1 *f* un-muted

Tpt 2, 3 *ff* muted

Tbn 1, 2 *f*

Tbn 3, 4 *f* muted

Vln II *p*

Vla *p* stacc.

Vc *p* *f*

DB *pp* stacc.

(2)

23

3

Picc

Fl 1-3

Ob 1, 2

Ob 3

CA

Cl in D

Cl in B flat 1, 2

Cl in B flat 3

Bsn 1, 2

Bsn 3

Hn 1, 2

Hn 3, 4

Hn 5, 6

Tpt 1

Tpt 2, 3

Tbn 1, 2

Tbn 3, 4

Vln I

Vln II

Vla

Vc

DB

4

3

4

This musical score is for a symphony orchestra, spanning measures 26 to 32. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1, 2 and 3, Clarinet in A, Clarinet in D, Clarinet in B flat 1, 2 and 3, Bass Clarinet, Bassoons 1, 2 and 3, Contrabassoon, Horns 1, 2, 3, 4, 5, 6, Trumpets 1, 2, 3, Trombones 1, 2, 3, 4, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano) and *fff* (fortississimo). Performance markings include accents, slurs, and breath marks. Specific notes are marked with 'N' (natural) and 'H' (harmonic). Fingerings and breathings are indicated with numbers and letters like 'a 3', 'a 2', and 'b'. The woodwinds and brass sections play melodic lines, while the strings provide harmonic support with rhythmic patterns.

Picc ³² ⁽⁵⁾ *p*
 Fl 1, 2 *ff*
 Fl 3 *p*
 Ob 1, 2 *ff*
 Cl in D *p*
 Cl in B flat 1-3 *p*
 Bass cl *p*
 Bsn 1-3 *p*
 Hn 1, 2 *a 3*
 Hn 3, 4 *a 2*
 Hn 5, 6 *a 2*
 Tpr 1 *f*
 Tpr 2, 3 *p*
 Tbn 1, 2 *H^{a 2}* *ff*
 Tbn 3, 4 *H^{a 2}* *ff*
 Tba *H^{muted}* *ff*
 Vln I *G string* *p* *fp*
 Vln II *H*
 Vla *H*
 Vc *p* *fp*
 DB *pizz* *ff*

Schalltrichter hoch! (bell up)
 Play this A if possible and as loud as possible

(5) (6)

36

7 *ruhiger (calmer)*

Bass cl *pp*

Bsn 1, 2 *p*

Ctra bsn *pp*

Hn 1, 2 *f fpp p*

Hn 3, 4 *f fpp p*

Hn 5, 6 *pp p* (6)

Tpt 1-3 *2 espress. pp*

Tba *leicht (lightly) pp*

Vln I *fp* 7 *ruhiger (calmer)*

Vln II *fp* 7

Vla *fp* 7

Vc *fp* *H* 1 solo *espress. p*

DB *deutlich (clear) pp* 1 solo *arco pp* 7

ruhiger (calmer) 9
in tempo

Fl 1-3 *p*

Ob 1, 2

Ob 3

Cl in B flat 1, 2

Cl in B flat 3 *pp*

Bass cl *pp*

Bsn 1, 2 *pp*

Hn 1, 2 *p*

Hn 3, 4 *ff*

Hn 5, 6 *ff*

Tbn 1, 2 *sf* *ff* *pp* *pp*

Tbn 3, 4 *sf*

Vln I *fp* *pp* *pp* *pp*

Vln II *fp* *pp* *pp* *pp* *stacc.*

Vla *fp* *pp* *pp* *pp* *tutti, divisi* *pp* *stacc.*

Vc *fp*

DB *tutti* *ff* *pp*

9

60

Fl 1-3 *f* a 3

Ob 1, 2 *p cresc.*

Ob 3 *p cresc.*

CA *p cresc.*

Cl in D *p cresc.*

Cl in B flat 1, 2 *pp* a 2 *p cresc.*

Cl in B flat 3 *p cresc.*

Hn 1, 2 *p*

Hn 3, 4 *p*

Tpt 1-3 *pp*

Cym tremolo with a cello bow *pp cresc.*

Vln I *stacc. pp cresc.*

Vln II *pp cresc.*

Vla *stacc. pp cresc.*

63

Picc *f* *cresc.* *fff*

Fl 1-3 *cresc.* *fff*

Ob 1-3 *f* *fff*

CA *f* *fff*

Cl in D *f* *fff*

Cl in B flat 1, 2 *f* *fff* *sehr rasch (very quick)* *ppp*

Cl in B flat 3 *f* *fff*

Bass cl *ff* *fff*

Bsn 1-3 *ff* *fff*

Ctra bsn *ff* *fff*

Hn 1, 2 *f* *cresc.* *ff* *fff* *pp*

Hn 3, 4 *f* *cresc.* *ff* *fff* *pp*

Hn 5, 6 *f* *cresc.* *ff* *fff* *pp*

Tpt 1-3 *f* *cresc.* *ff* *fff*

Tbn 1-4 *unmuted* *ff* *fff*

Tba *unmuted* *ff* *fff*

Cym *with the mallet* *fff*

TT & BD *fff*

Vln I *f* *tutti* *fff*

Vln II *f* *fff*

Vla *f* *fff*

Ve *fff*

DB *with mutes, divisi* *tremolo on the bridge* *ff* *p* *pp*