

Fascination

(1904)

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Tempo di Valse, ma poco rubato

Violin I

Violin II

Viola

Cello

f

Valse lente

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

grazioso e poco più mosso

48

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 48 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. The dynamics are marked as mezzo-forte (*mf*) throughout the system. The Violin I part has a melodic line with some slurs and accents. The Violin II part provides harmonic support with a similar melodic contour. The Viola and Violoncello parts play a steady accompaniment.

59

Vln. I
Vln. II
Vla.
Vc.

f *dim.* *p* *accel.* *presto*
mp pizz.

Detailed description: This system contains measures 59 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues from the previous system. Dynamics include forte (*f*), decrescendo (*dim.*), piano (*p*), and mezzo-piano (*mp*). There are two first and second endings marked with '1.' and '2.'. The tempo changes to 'accel.' and then 'presto'. The Violin II, Viola, and Violoncello parts include 'pizz.' (pizzicato) markings. The Violin I part has a melodic line with accents and slurs.

72

Valse lente

Vln. I
Vln. II
Vla.
Vc.

mf *f* *arco* *mf* *a tempo*
mf *fp* *arco* *mf* *a tempo*
mf *fp* *arco* *mf* *a tempo*

Detailed description: This system contains measures 72 through 84. It features four staves: Violin I, Violin II, Viola, and Violoncello. The title 'Valse lente' is centered above the staves. The music is in a minor key with a 3/4 time signature. Dynamics include mezzo-forte (*mf*), forte (*f*), fortissimo (*fp*), and mezzo-forte (*mf*). The tempo is marked 'a tempo'. The Viola and Violoncello parts include 'arco' markings. The Violin I part has a melodic line with slurs and accents.

85

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 85 through 97. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues from the previous system. The dynamics are not explicitly marked in this system but follow the previous system's dynamics. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support. The Viola and Violoncello parts play a steady accompaniment.

Piu mosso

98

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf

110

Vln. I
Vln. II
Vla.
Vc.

sim.
sim.

123

Vln. I
Vln. II
Vla.
Vc.

f
f
f

136

Vln. I
Vln. II
Vla.
Vc.

rit. *Lento* *Come I*
f
f
f

147 *rit.* *mf* *p* *mf* Valse lente

Vln. I
Vln. II
Vla.
Vc.

157 *rit.* *a tempo*

Vln. I
Vln. II
Vla.
Vc.

169 *a tempo*

Vln. I
Vln. II
Vla.
Vc.

181 *accel.* *f* *accel.* *presto* *sfz* *sfz*

Vln. I
Vln. II
Vla.
Vc.