

make it with you

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

E^bma⁷



Fm⁷

(B^b bass)

The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The melody is simple and fits the lyrics.

1. Hey _____ have you ev - er tried, _____
2. No _____ you don't know me well, _____
3. (Instrumental)

The piano accompaniment continues with a similar pattern of chords and bass line. The dynamic is marked 'mp'.

E^bma⁷



Fm⁷

(B^b bass)

The vocal line continues with a half note, a quarter note, and another half note.

real-ly reach-ing out _____ for the oth - er side, _____
n'ev - 'ry lit - tle thing _____ on - ly time will tell, _____

The piano accompaniment continues with a similar pattern of chords and bass line.

A^bma⁷



Gm⁷

The vocal line continues with a half note, a quarter note, and another half note.

I may be climb - ing on _____ rain - bows, _____ But,
But you be-lieve _____ the things _____ that I do, _____ And

The piano accompaniment continues with a similar pattern of chords and bass line.

Fm7 **Fm7 (Bb bass)**

ba - by here goes, _____
 we'll see it through. _____

3. Ba - by you know _____ that

Ebmaj7 **Fm7 (Bb bass)**

Dreams _____ there for those who sleep, _____
 Life _____ can be short or long, _____
 dreams _____ there for those who sleep, _____

Ebmaj7 **Fm7 (Bb bass)**

Life _____ it's for us to _____ keep, _____
 Love _____ can be right or _____ wrong, _____
 Life _____ it's for us to _____ keep, _____

Abmaj7 **Gm7**

And if you're won - d'ring what this all is lead - ing to, _____
 And if I choose _____ the one I'd like to help me through, _____
 And if I choose _____ the one I'd like to help me through, _____

C

Fm7 (Bb bass) N.C.

I want to make it with you,
I'd like to make it with you,
I'd like to make it with you,

Ebmaj7

Fm7 (Bb bass)

I real-ly think that we could
I real-ly think that we could
I real-ly think that we could

Ebmaj7

1. 2. Ab Gm7 Fm7 Fm7 (Bb bass)

make it girl.
make it girl.
make it girl.

3. Fm7 (Bb bass) Ebmaj7

dim.