

# Give My Regards To Broadway

Medium Swing Tempo

Arranged by Clark Murray

**♩ = 160**  
Intro

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vibes  
Bass  
Drums

1

This musical score is for the song "Give My Regards To Broadway". It features a woodwind section with four Clarinets (1-4), a trombone section with four Trombones (1-4), Vibes, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and trombones play a melodic line with triplet figures. The Vibes play a rhythmic accompaniment with chords and eighth notes. The Bass plays a simple bass line, and the Drums play a steady pattern of eighth notes.

5

9

First Chorus

The musical score is arranged in a standard orchestral layout. It includes staves for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Vibes, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a first-measure rest for all instruments. The first chorus starts at the second measure. Clarinet 1 has a dynamic marking of *ff* (fortissimo) at the beginning. The Clarinet parts play a melodic line with quarter and eighth notes. The Trombone parts play a rhythmic accompaniment of eighth notes. The Vibes play a chordal accompaniment with eighth notes. The Bass plays a simple bass line. The Drums play a steady eighth-note pattern. The score ends on measure 13.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinet 1, 2, 3, 4:** All four clarinets play a similar melodic line in the treble clef, starting with a half note followed by quarter notes and ending with a long note.
- Trombone 1, 2, 3, 4:** The trombones play a rhythmic accompaniment in the bass clef, featuring eighth and sixteenth notes with rests.
- Vibes:** The vibraphone part is in the treble clef, playing chords and single notes.
- Bass:** The bass line is in the bass clef, providing a steady accompaniment.
- Drums:** The drum part is in the bass clef, using 'x' marks to indicate cymbal hits and solid circles for other drum parts.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page number 17 is located at the bottom right of the drum staff.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in the upper register, all in treble clef. They play a melodic line with some rests in the first measure.
- Trombones (1-4):** Four staves in the lower register, all in bass clef. They play a rhythmic accompaniment with eighth and quarter notes.
- Vibes:** One staff in the upper register, treble clef, playing a chordal accompaniment with chords and single notes.
- Bass:** One staff in the lower register, bass clef, playing a steady bass line.
- Drums:** One staff at the bottom, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 21 is located at the bottom right of the drum staff.

This musical score is for the song "Give My Regards To Broadway". It features a large ensemble of instruments. The Clarinet section consists of four parts (1-4), all in treble clef. The Trombone section consists of four parts (1-4), all in bass clef. The Vibes part is in treble clef and plays a complex, rhythmic accompaniment. The Bass part is in bass clef and provides a steady, rhythmic foundation. The Drums part is in bass clef and features a complex, syncopated rhythm. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a way that allows for a rich, layered sound. The score is divided into measures, with a double bar line indicating the end of a phrase. The number 25 is written at the bottom of the page, indicating the measure number.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinet 1, 2, 3, 4:** Four staves in the upper register, each with a treble clef and a key signature of two flats (B-flat and E-flat). They play a melodic line with various rhythmic patterns, including eighth and sixteenth notes.
- Trombone 1, 2, 3, 4:** Four staves in the lower register, each with a bass clef and a key signature of two flats. They play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with accents.
- Vibes:** A single staff in the upper register with a treble clef and a key signature of two flats. It plays a complex, multi-measure rhythmic pattern.
- Bass:** A single staff in the lower register with a bass clef and a key signature of two flats. It provides a steady bass line with quarter and eighth notes.
- Drums:** A single staff with a drum set notation, showing various rhythmic patterns and accents.

The score is written for a 4/4 time signature. The page number 29 is located at the bottom right of the drum staff.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in the upper register, each playing a similar melodic line with some variations in phrasing.
- Trombones (1-4):** Four staves in the lower register, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Vibes:** One staff in the upper register, playing a complex, rhythmic accompaniment with many beamed notes.
- Bass:** One staff in the lower register, playing a steady bass line.
- Drums:** One staff at the bottom, showing a complex drum pattern with various rhythms and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 33 is located at the bottom right of the drum staff.



This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinets:** Four staves (1-4) in treble clef, playing a melodic line with various articulations.
- Trombones:** Four staves (1-4) in bass clef, providing harmonic support and counter-melodies.
- Vibes:** One staff in treble clef, playing a rhythmic accompaniment with chords.
- Bass:** One staff in bass clef, playing a steady bass line.
- Drums:** One staff in bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 37 is located at the bottom right of the drum staff.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in treble clef, each with a key signature of two flats (B-flat and E-flat). They play a melodic line with eighth and sixteenth notes, including some grace notes.
- Trombones (1-4):** Four staves in bass clef, each with a key signature of two flats. They play a harmonic line consisting of quarter and eighth notes.
- Vibes:** One staff in treble clef with a key signature of two flats, playing a rhythmic accompaniment of chords.
- Bass:** One staff in bass clef with a key signature of two flats, playing a walking bass line.
- Drums:** One staff with a key signature of two flats, using 'x' marks to denote specific drum hits and a circled 'x' for a cymbal.

The score is written for a 4-measure phrase. A page number "41" is located at the bottom right of the drum staff.

Second Chorus

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

Drums

45

This musical score is for the song "Give My Regards To Broadway". It features the following instruments and parts:

- Clarinet 1:** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Clarinet 2, 3, and 4:** All three parts are marked with a flat sign and a horizontal line, indicating they are silent.
- Trombone 1, 2, 3, and 4:** All four parts are marked with a flat sign and a horizontal line, indicating they are silent.
- Vibes:** Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes and chords.
- Bass:** Plays a bass line in the bass clef, consisting of eighth notes.
- Drums:** Plays a complex rhythmic pattern in the bass clef, using 'x' marks for cymbals and various note heads for other drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 49 is located at the bottom center of the drum part.

This musical score is for the song "Give My Regards To Broadway". It features a woodwind section with four Clarinets and four Trombones, a Vibes section, a Bass line, and a Drums part. The Clarinet 1 part has a melodic line with eighth and sixteenth notes, while the other woodwinds are mostly silent. The Vibes play a rhythmic accompaniment of chords. The Bass line provides a steady accompaniment with eighth notes. The Drums play a consistent pattern of eighth notes.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

Drums

53

This musical score is for the song "Give My Regards To Broadway". It features a woodwind section with four Clarinets (1-4) and four Trombones (1-4). The Vibes section is represented by a single staff with complex chordal textures. The Bass line provides a steady accompaniment, and the Drums play a consistent rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet 1 part has a melodic line with some grace notes and slurs. The Trombone parts are mostly rests, indicating they are silent during this section. The Vibes part consists of dense chords with some melodic movement. The Bass line is a simple eighth-note accompaniment. The Drums play a steady eighth-note pattern with some accents and a fermata over the fifth measure.

Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Clarinet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Vibes  
 Bass  
 Drums

The score is for the song "Give My Regards To Broadway". It features a woodwind section with four Clarinets and four Trombones, a Vibraphone (Vibes), a Bass, and a Drums section. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Clarinet parts play a melodic line, while the Trombone parts provide harmonic support. The Vibes play a rhythmic accompaniment, and the Bass and Drums provide the foundation. The Drums part includes a pattern of eighth notes and a specific drum symbol (a circle with an 'X') in the fourth measure.

This musical score is for the song "Give My Regards to Broadway". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in treble clef, all in B-flat major. They play a melodic line consisting of quarter notes in the first two measures, followed by a half note, and then a long note with a fermata in the third measure.
- Trombones (1-4):** Four staves in bass clef, all in B-flat major. Trombone 1 has a melodic line with eighth notes and a quarter note. Trombones 2, 3, and 4 are marked with a flat line, indicating they are silent.
- Vibes:** One staff in treble clef, B-flat major. It plays a rhythmic accompaniment with chords and eighth notes.
- Bass:** One staff in bass clef, B-flat major. It plays a simple bass line with quarter notes.
- Drums:** One staff in common time. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some variations in the later measures.

The score is marked with a page number of 65 at the bottom center.



This musical score is for the song "Give My Regards to Broadway". It features a full band arrangement with the following parts:

- Clarinets:** Four parts (1-4) in treble clef, playing a melodic line with various intervals and accidentals.
- Trombones:** Four parts (1-4) in bass clef. Trombone 1 has a melodic line, while Trombones 2, 3, and 4 play sustained notes.
- Vibes:** One part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bass:** One part in bass clef, providing a steady bass line.
- Drums:** One part in a standard drum set notation, playing a consistent rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 69 is visible at the bottom center of the score.

Bridge

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

Drums

73

This musical score is for the song "Give My Regards To Broadway". It features a large ensemble of instruments. The top section consists of four Clarinet parts (Clarinet 1, 2, 3, and 4) in treble clef. Below them are four Trombone parts (Trombone 1, 2, 3, and 4) in bass clef. The Vibes part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Bass part is in bass clef and provides a steady accompaniment. The Drums part is shown with a standard drum set notation, including cymbals, snare, and bass drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by frequent triplet rhythms, indicated by the number '3' above groups of notes. The score is divided into measures, with a page number '77' visible at the bottom center.

Third Chorus

This musical score is for the 'Third Chorus' of the song 'Give My Regards To Broadway'. It is arranged for a jazz ensemble consisting of four Clarinets, four Trombones, Vibes, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet parts feature a rhythmic melody with eighth and sixteenth notes, often starting with a rest. The Trombone parts provide a harmonic accompaniment with sustained notes. The Vibes play a complex, rhythmic accompaniment with chords and single notes. The Bass line follows a similar rhythmic pattern to the Vibes. The Drums play a steady, rhythmic pattern using 'x' marks to denote hits, with a circled 'x' in the fifth measure of the first drum staff.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinet 1-4:** Four staves in treble clef, all in a key signature of two flats (B-flat major/D minor). They play a melodic line that starts with eighth notes and moves to a sustained note in the final measure.
- Trombone 1-4:** Four staves in bass clef, all in a key signature of two flats. They play a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Vibes:** One staff in treble clef, playing a harmonic accompaniment with chords and single notes.
- Bass:** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- Drums:** One staff showing a drum set with various rhythms, including eighth-note patterns and cymbal hits.

The score is written for a 4/4 time signature. The page number 85 is located at the bottom left of the score.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinet 1, 2, 3, 4:** Four staves in the upper register, each with a treble clef and a key signature of two flats (B-flat and E-flat). They play a melodic line with various rhythmic patterns, including eighth and sixteenth notes.
- Trombone 1, 2, 3, 4:** Four staves in the lower register, each with a bass clef and a key signature of two flats. They play a harmonic accompaniment primarily using half and quarter notes.
- Vibes:** One staff in the upper register with a treble clef and a key signature of two flats, playing a rhythmic accompaniment with chords and single notes.
- Bass:** One staff in the lower register with a bass clef and a key signature of two flats, playing a walking bass line.
- Drums:** One staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and sixteenth notes.

The score is numbered 89 at the bottom left.

Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Clarinet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Vibes  
 Bass  
 Drums

93

Detailed description: This is a page of a musical score for the song "Give My Regards To Broadway". The score is arranged for a big band and includes parts for four Clarinets (1-4), four Trombones (1-4), Vibes, Bass, and Drums. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Clarinet parts are in the treble clef, while the Trombone, Bass, and Drums parts are in the bass clef. The Vibes part is in the treble clef. The score shows the first four measures of the piece. The Clarinet parts feature a mix of quarter and eighth notes, with some notes tied across measures. The Trombone parts have a more rhythmic, eighth-note pattern. The Vibes part consists of chords and triplets. The Bass part provides a steady accompaniment with eighth and quarter notes. The Drums part features a consistent pattern of eighth notes with occasional accents and a triplet.

Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Clarinet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Vibes  
 Bass  
 Drums

97



This musical score is for the song "Give My Regards To Broadway". It features a large ensemble of instruments. The woodwinds include four Clarinets (1-4) and four Trombones (1-4). The rhythm section consists of Vibes, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds play a melodic line, while the trombones provide a rhythmic accompaniment. The bass line is a simple, steady melody, and the drums play a consistent pattern of eighth notes. The Vibes play a complex, multi-layered accompaniment. The score is numbered 101 at the bottom left.

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinets:** Four staves (1-4) in treble clef, playing a melodic line with various articulations and dynamics.
- Trombones:** Four staves (1-4) in bass clef, providing harmonic support with sustained notes and some rhythmic patterns.
- Vibes:** One staff in treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Bass:** One staff in bass clef, playing a steady, rhythmic bass line.
- Drums:** One staff showing a consistent drum pattern with 'x' marks for cymbals and solid triangles for other drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 105 is located at the bottom left of the score.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

Drums

109

Detailed description: This is a page of a musical score for the song "Give My Regards to Broadway". The score is arranged for a big band and includes parts for four Clarinets (1-4), four Trombones (1-4), Vibes, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet parts are mostly melodic, with some rests. The Trombone parts feature a rhythmic pattern of eighth notes and quarter notes. The Vibes part consists of chords and triplets. The Bass part provides a steady eighth-note accompaniment. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

♩ = 140  
Ending

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

Drums

113

117

This musical score is for the song "Give My Regards To Broadway". It features a full band arrangement with the following parts:

- Clarinet 1, 2, 3, 4:** Each part begins with a quarter note, followed by a half note, and then a long, sustained note with a fermata.
- Trombone 1, 2, 3, 4:** These parts play a rhythmic pattern of eighth notes, starting with a quarter rest.
- Vibes:** The vibraphone part consists of chords and single notes, including a triplet of eighth notes.
- Bass:** The bass line follows a simple eighth-note pattern.
- Drums:** The drum part includes a steady eighth-note bass drum pattern and various cymbal and snare accents.