

N.8 (Scena e) Duetto [Maria e Talbot]

Andantino 1

(Vc. e Cb.)

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1' and a measure rest labeled '4'. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1' and a measure rest labeled '4'. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *fp*.

Alcol canto | 3

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1' and a measure rest labeled '3'. Dynamics include *f*.

a tempo
- cadde. | 2

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1' and a measure rest labeled '2'. Dynamics include *p*.

Recitativo
Ma Lei - de - sler... |

Musical staff with notes and dynamics. Dynamics include *p*.

sventura io sola... |

Musical staff with notes and dynamics. Dynamics include *fp* and *cresc.*.

Marghetto
Di tristo in - car - co |

Musical staff with notes and dynamics. Dynamics include *p*.

l'ultimo segna.
[arco] |

Musical staff with notes and dynamics. Dynamics include *f* and *fp*.

Allegro

Re - gi - na?

Musical staff with notes and dynamics. Dynamics include *f*.

finti

scritti
Allegro
Basta. Ma... Ah be - sta!

Larghetto
Io lo ri - cuso. *mf*

mio buon Talbo!
Larghetto
Ep - pur da te fu ac - colto. *p*
Ah

Tal - - bo! il cor volto!
Larghetto
tremava... *f*

Recitativo
Oh l'infe - lice!
doloroso ca - *fp*

Allegro
- stigo!
fp

Tolta alla
pausa
Scozia al trono ed al mio culto
carcer trovai... *mp*

Id - dio

Larghetto

Talbo giam - mai... pizz.

p

accel. ~~arco~~ arco

p poco a poco

Recitativo

Talbo, la vedi

fp

tu...

Andante

pen - sier -

p

ta - li Al ceppo reca

terreno af - fetto.

f

scol - ta...

tuo se - no.

Una - mi - co in

Larghetto

(segue) Duetto (Legni)

p

p

rall.

string.



I Tempo

P fz

Maggiore

ritard.

affrett.

il mio tormen

I a tempo I

p calando

V O rall.

e prega il Ciel per me,

p calando

Allegro

U - n'altra colpa a piangere an - cor ti

p calando

per me, per me.

Handwritten notes and markings:

- A large handwritten 'V' or 'W' symbol.
- A handwritten arrow pointing to the right.
- Handwritten scribbles and lines throughout the page.

11

re - sta...

fu error fa - tale.

piu allegro

No, giam - mai

Si, lo giu - ra

un cor che lan - gue,

che da Di - - - o chie - de pie -

- ta

LENO A PIACERE

Moderato
pizz.

l'oscurata veri - tà. Sì... sì...

ra - pi - ta,

affrettando

1^o Tempo
pizz. cor.

- ta - to il

col canto

A Tempo

affrett.

l'ul - timo do - lor.

Dun - que inno -

- cen - te? Va - do a mo - rit

Si, si inno - cente
rall.

I Tempo

pizz.

più mosso

for p

DE

affrett.

Più allegro

arco V l'ul - timo do - lor,

pal

3 1 8 1
(Tr.)
V *f*

V *f*

V *f*

V *f*

V *f*

V *p*
Ve-des - - te? Ve-dem - - mo...

V *f*

V *f*

V *f*

V *f*

1
V
f
p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The dynamic markings are *f* and *p*.

2
3
4

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The dynamic marking is *p*.

5
3

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures.

V
3

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures.

1
3
cresc.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The dynamic marking is *cresc.*

ff
3

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The dynamic marking is *ff*.

1
p

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The dynamic marking is *p*.

mor - - te all
3

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The lyrics are "mor - - te all". The dynamic marking is *p*.

An - - glia
3

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The lyrics are "An - - glia".

3

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures.

calando

M.A.
Moderato

Anna...

Recitativo
col vostro duolo ✓

il suo ran - cor.

Moderato

rall.

[a tempo]

2

pizz.

arco

Io vi rivedo al

fin !
pizz.

Recitativo

Moderato

Maestoso

ma voi fug - gite *arco* questa terra d'af - fanno.

pizz.

non pian -

ge - tel!

la più cara...

eccoti un

lino *arco* ba - gnato miei

benda che spenti

al

cresc.

Lento

giorno... Ma voi piangete ancor?

miei fidi, e al Ciel d'emen - te

al -

f

-ziam, al - ziam

Maestoso

e ar - den

te

p

150

4

f

pizz.

(p)

3 + 1

ARCA

Handwritten notes: "150", "4", "f", "pizz.", "(p)", "3 + 1", "ARCA".

Handwritten notes: "3 + 1", "ARCA".

[arco]

p

V

Handwritten notes: "[arco]", "p", "V".

cresc.

calando

Handwritten notes: "cresc.", "calando".

non ha.

ff

Handwritten notes: "non ha.", "ff".

2

Il Ciel m'a - ita

pizz.

p

Poco più

Handwritten notes: "2", "Il Ciel m'a - ita", "pizz.", "p", "Poco più".

0 1 *arco* *f* *p* *f*

4 *p* *f* *p* *f*

[1 tempo]

8 *rall.* *f* *p* *f*

2 *f* *p* *f* *p* *f* *p* *f*

f *cresc.*

calando

5 *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Poco più
Oh Dio!

f *p* *f* *p* *f* *p* *f*

stringendo

A tempo Oh Dio!

f *p* *f* *p* *f* *p* *f*

stringendo

f *p* *f* *p* *f* *p* *f*

poco accelerando

f *p* *f* *p* *f* *p* *f*