

I CAN'T TURN YOU LOOSE

OTIS REDDING

KOPHONE T. NO2
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains rests for the first two measures and a quarter note in the third measure.

TROMPETTE Sib
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains rests for the first two measures and a quarter note in the third measure.

TROMBONE
Musical staff with bass clef and common time (C). The staff contains rests for the first two measures and a quarter note in the third measure.

GITARE
Musical staff with treble clef and common time (C). The staff contains a continuous eighth-note melody with a key signature change to one flat (F) in the second measure.

PIANO
Musical staff with treble and bass clefs and common time (C). The staff contains rests for all three measures.

GITARE BASSE
Musical staff with bass clef and common time (C). The staff contains a continuous eighth-note melody with a key signature change to one flat (F) in the second measure.

BATTERIE
Musical staff with a double bar line and common time (C). The staff contains rests for all three measures.

I CAN'T TURN YOU LOOSE

The musical score is arranged in a standard orchestral layout with seven staves. The instruments are labeled on the left: Sax. T. (Saxophone Tenor), T. Sib (Trumpet in B-flat), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), BASSE (Bass), and BATT. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The saxophone, trumpet, and trombone parts feature melodic lines with slurs and ties. The guitar part consists of a rhythmic pattern of eighth notes. The piano part is mostly rests with some chordal markings. The bass part has a steady eighth-note line. The drum part is indicated by vertical lines on the staff. The number '4' is written below the first staff of each system, likely indicating the measure number.

I CAN'T TURN YOU LOOSE

7

SAX. T.

7

T. Sib

7

TBN.

7

GTR.

7

PNO.

7

BASSE

7

BATT.

7

Detailed description: This is a musical score for a jazz ensemble. The title is "I CAN'T TURN YOU LOOSE" and it is page 3 of the score. The score is arranged for seven instruments: Saxophone (SAX. T.), Trumpet in B-flat (T. Sib), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASSE), and Drums (BATT.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The saxophone, trumpet, and trombone parts feature melodic lines with eighth and quarter notes, often with slurs. The guitar part consists of a steady eighth-note pattern with slurs. The piano part is mostly silent, indicated by rests. The bass part plays a consistent eighth-note line with slurs. The drum part is also mostly silent, indicated by rests. The number "7" appears at the beginning of each staff, likely indicating a measure or rehearsal mark.

I CAN'T TURN YOU LOOSE

SX. T.

Musical staff for Saxophone Tenor (SX. T.) in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are three measures shown.

T. Sb

Musical staff for Trumpet in Bb (T. Sb) in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are three measures shown.

TBN.

Musical staff for Trombone (TBN.) in bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are three measures shown.

GTR.

Musical staff for Guitar (GTR.) in treble clef. The staff contains a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are three measures shown.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs). The staff contains whole rests in both hands across three measures.

BASSE

Musical staff for Bass (BASSE) in bass clef. The staff contains a melodic line starting with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are three measures shown.

BATT.

Musical staff for Drums (BATT.) in grand staff. The staff contains whole rests across three measures.

13

1 CAN'T TURN YOU LOOSE 5

Sax. T.

T. Sib

TBN.

GTR.

PNO.

BASSE

BATT.

13

Detailed description: This is a musical score for the song "I Can't Turn You Loose". The score is arranged for a band consisting of Saxophone Tenor (Sax. T.), Trumpet in B-flat (T. Sib), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASSE), and Drums (BATT.). The music is written in the key of D major (two sharps) and 4/4 time. The saxophone and trumpet parts feature a melodic line with a first ending bracketed and marked with a "1". The guitar part provides a rhythmic accompaniment with a similar melodic line. The piano part is mostly silent, indicated by horizontal lines on the staves. The bass part follows the saxophone and trumpet lines. The drum part is also mostly silent, indicated by horizontal lines on the staff. The score is divided into two systems, with the first system starting at measure 13 and the second system starting at measure 18. The page number "13" is written at the bottom left of the first system and at the bottom left of the second system.

I CAN'T TURN YOU LOOSE

SX. T.



Musical notation for Saxophone (Sax. T.) in treble clef, key of D major, 4/4 time. The first three measures contain a melodic line with eighth and quarter notes. The remaining three measures are marked with a bar line and a short horizontal line, indicating a rest.

T. SIB



Musical notation for Trumpet (T. Sib) in treble clef, key of D major, 4/4 time. The first three measures contain a melodic line with eighth and quarter notes. The remaining three measures are marked with a bar line and a short horizontal line, indicating a rest.

TBN.



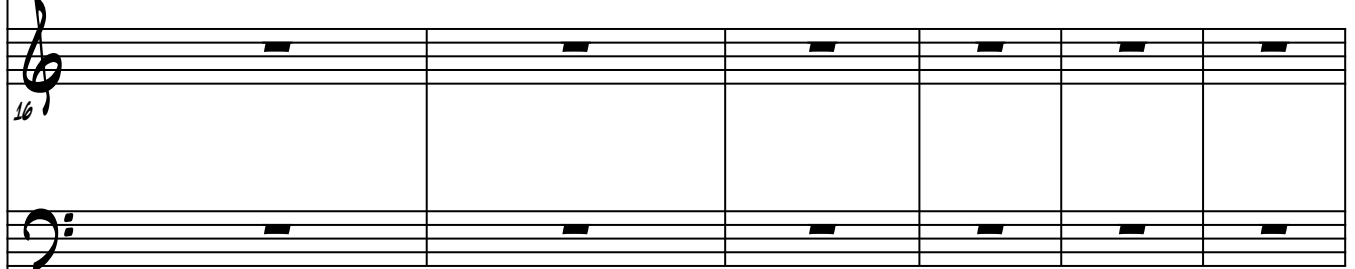
Musical notation for Trombone (Tbn.) in bass clef, key of D major, 4/4 time. The first three measures contain a melodic line with eighth and quarter notes. The remaining three measures are marked with a bar line and a short horizontal line, indicating a rest.

GTR.



Musical notation for Guitar (Gtr.) in treble clef, key of D major, 4/4 time. The first three measures contain a rhythmic pattern of eighth notes. The remaining three measures are marked with a bar line and a short horizontal line, indicating a rest.

PNO.



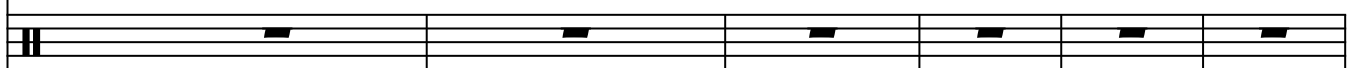
Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major, 4/4 time. The first three measures are marked with a bar line and a short horizontal line, indicating a rest. The remaining three measures are also marked with a bar line and a short horizontal line, indicating a rest.

BASSE



Musical notation for Bass (Basse) in bass clef, key of D major, 4/4 time. The first three measures contain a melodic line with eighth and quarter notes. The remaining three measures are marked with a bar line and a short horizontal line, indicating a rest.

BATT.



Musical notation for Drums (Batt.) in 4/4 time. The first three measures are marked with a bar line and a short horizontal line, indicating a rest. The remaining three measures are also marked with a bar line and a short horizontal line, indicating a rest.

I CAN'T TURN YOU LOOSE

ix. T. 

r. Sb 

TBN. 

GTR. 

PNO. 

BASSE 

BATT. 

I CAN'T TURN YOU LOOSE

ix. T. 

r. Sb 

TBN. 

GTR. 

PNO. 

BASSE 

BATT. 

80

