

Cello

Elegy (Songs of Old Russia)

from Nijinsky's Last Dance
(arranged for Piano, Violin and Cello)

David Mallamud

♩ = 56

A

p - quiet but intense

slide up to note
(not a full gliss)

B

10

mp *p*

C

poco accel.

16

mp

D

♩ = 58

21

E

26

ppp *p n.sub.* *mf*

F

33 *mf*

G

37 *f sub.* *mp sub.*

slide up to note
(not a full gliss)

H

41 *f sub.* *sfz* *mp sub.* *mf* *p sub.* *ppp* *pp*

I marcato

48 *ff*

J

53 *fff sub.*

Cello cadenza

K (out of time)

59 *n.* *mf*

64 *accel.*

67

accent release and let ring before beginning ascending scale

69

71

73

$\text{♩} = 72$ **molto allarg.**
very short

CUE

L $\text{♩} = 60$ **poco accel.**

77

$\text{♩} = 69-72$

f *mp sub.*

82

takeover melody from violin

M

pp *n.* *pp sempre*

N

89

O

98

P *delicately*

106

ppp

Q

114 rit. R ♩ = 50

ppp *n.*