

Promenade

tacet

2. Il Vecchio Castello

145 **19** *Andante* 6 **20** 7 **21** 6 **22** 10

174 **23** *p*

179 2 **24** *p*

185

191 **25** 9 **26** 4 **27** 2 *f* *pp*

209 *mf* *p* **28** 9

223 **29** *f* *pp* *p* *p*

231 **30** 2 *pp*

238 **31** 7 4 *f*

8. Catacombae
Sepulchrum Romanum

tacet

Cum Mortuis in Lingua Mortua

75 Andante non troppo, con lamento 76

543 5

554 77 *pp* 78

559 *pp*

Musical score for 'Cum Mortuis in Lingua Mortua'. It consists of three staves of music in G major (one sharp) and 6/4 time. The first staff starts at measure 543 with a whole note chord (G4, B4, D5) and a fermata. The second staff starts at measure 554 with a whole note chord (G4, B4, D5) and a fermata, marked *pp*. The third staff starts at measure 559 with a whole note chord (G4, B4, D5) and a fermata, also marked *pp*. The key signature has one sharp (F#) and the time signature is 6/4.

9. La cabane sur des pattes de poule

79 Allegro con brio, feroce $\text{♩} = 120$

570 80

577 81 *mf*

584 82 *f* *p* *mf*

591 83 84 *ff*

Musical score for 'La cabane sur des pattes de poule'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff starts at measure 79 with a quarter note G4, marked *ff*. The second staff starts at measure 570 with a quarter note G4. The third staff starts at measure 577 with a quarter note G4, marked *mf*. The fourth staff starts at measure 584 with a quarter note G4, marked *f*. The fifth staff starts at measure 591 with a quarter note G4, marked *ff*. There are handwritten annotations: 'c tu e ad c' above the first staff, 'D' below the first staff, and 'G' above the fourth staff. The key signature has one sharp (F#) and the time signature is 2/4.

B \flat Clarinet 1

605

612

619

626

633

638

645

654

Andante mosso $\text{♩} = 72$

3

5

4

3

3

d

gliss.

ff

60

68

85

86

87

669 **91** solo *p* *78* **92** tutti *p*

675

680 **93** *pp* *mp*

683 *W*

687 **94** Allegro molto *ff*

694 *mf*

701 **95** *p* *mf* *eddc*

708 **96** *ff* **97** *ff* *8*

722 **98**

729 **99**

736 **100**

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza

103

9 12 104

105

ff

107

106

f

826

108

830

110

109

836

743

750

gliss.

ff

102 CODA

6

3

756

770

f

910 *mf* 118

903 117

896 116

890 *ff* 115 *Meno mosso, sempre maestoso*

887 *ff* 114

882

878 *cresc.* *f* *fu* 113

874

870 *f* 112

865 *cresc.* 111

861

916

920

924

928

932

939

947

953

f

cresc.

poco a poco rall.

mf

119

120

121

122