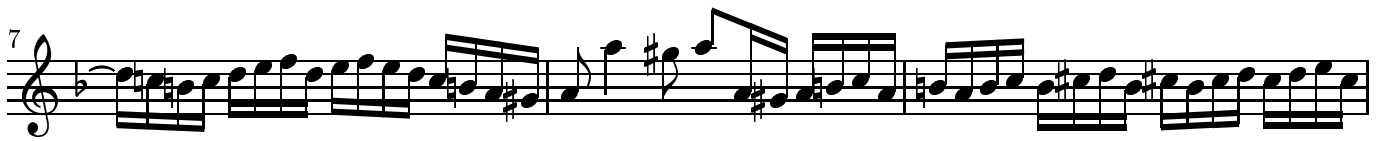


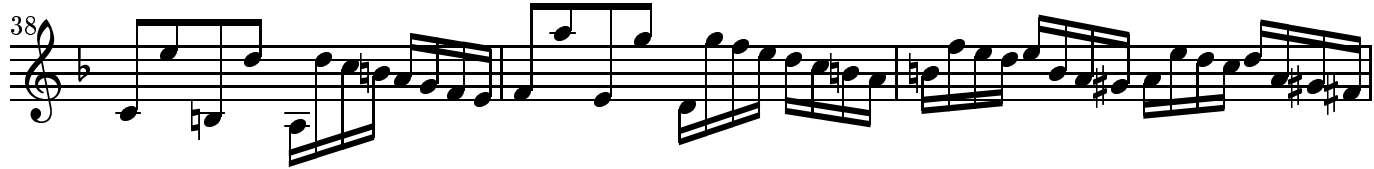
# Concerto in D minor for two violins and strings (Solo Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE



35 

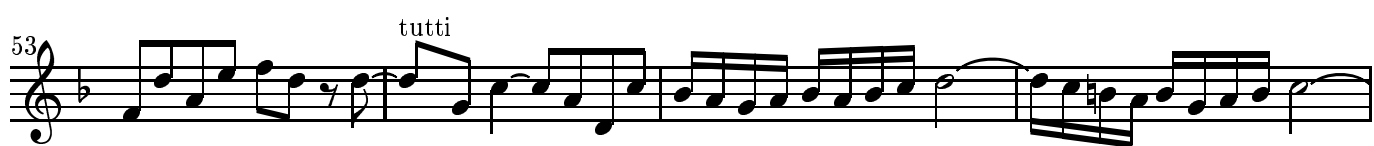
38 

41 

44  tutti

47  solo

50 

53  tutti

57  solo

60 

63 

66

69

72

75

80

83

tutti

86

LARGO MA NON TANTO

4

6

9 

11 

15 

18 

21 

24 

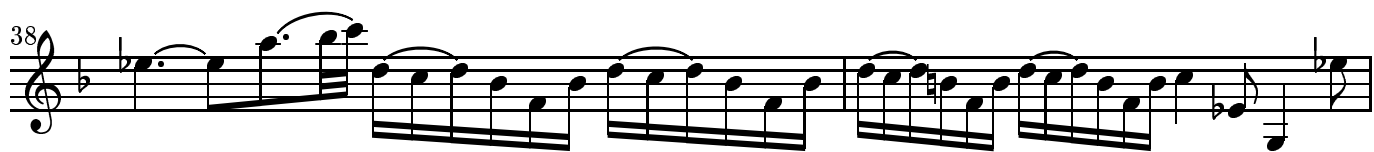
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30 

33 

35 

38



40



43



45



47



ALLEGRO



5



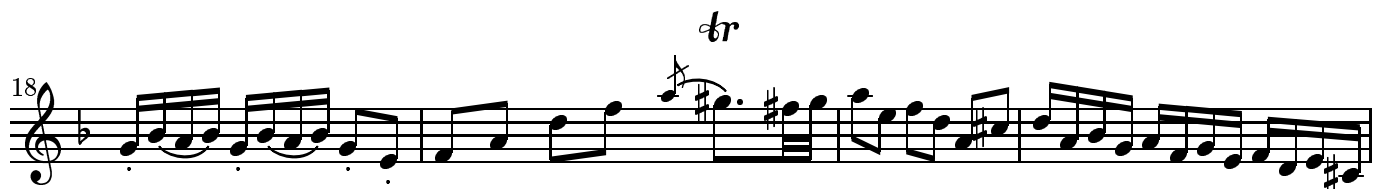
10



14



18



22

Musical staff 22: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, eighth notes, and sixteenth notes. A trill-like figure appears in the final measure.

29

Musical staff 29: Treble clef, key signature of one flat. The staff features a continuous eighth-note melody with various accidentals, including a sharp sign.

32

Musical staff 32: Treble clef, key signature of one flat. The staff contains a steady eighth-note melody with some slurs and ties.

35

Musical staff 35: Treble clef, key signature of one flat. The staff shows a melodic line with eighth notes and some slurs.

38

Musical staff 38: Treble clef, key signature of one flat. The staff features a melodic line with eighth notes and a trill (tr) in the final measure.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords.

48

Musical staff 48: Treble clef, key signature of one flat. The staff begins with a sixteenth-note chordal texture, followed by a melodic line with quarter notes and slurs.

55

Musical staff 55: Treble clef, key signature of one flat. The staff features a melodic line with eighth notes and various accidentals.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs.

61

Musical staff 61: Treble clef, key signature of one flat. The staff features a melodic line with eighth notes and slurs.

65

68

72

78

81

86

90

95

99

103

106

109

111

118

122

126

131

136

140



The image shows three staves of musical notation in a single system. The first staff begins at measure 144 and contains two triplet markings over eighth notes. The second staff begins at measure 147 and contains a triplet marking over eighth notes. The third staff begins at measure 151 and features a trill marking (*tr*) over a sixteenth note. The music is written in a treble clef with a key signature of one flat and a common time signature.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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