

Соната
для скрипки с фортепиано
Соч.82
Партия скрипки

Э.Эльгар

I

Allegro. risoluto
f

cresc. *ff con forza* *simile*

poco allargando *a tempo*
sf *f* *sf* *sf*

sf *ten.* *a tempo* *ff* *sf* *simile*

poco allarg. *largamente* *f espress.*

p

p

1 4 1

5 *tranquillo*
p *espress.*
pp *p* *pp*
p *pp*
p *pp*
p *cresc.*
ff *ten.* *sf*
ten. *(comodo)* *espress.* *p* *ten.* *dim.* *pp*
ten. *ten.* *dim.* *rit.*

8 *a tempo* 1 *p* *p* IV - - -

9 *p espress.*

10 *cresc.* *f*

11 *Come prima.* *largamente* *f* *ff* *simile* *sf* *sf*

12 *largamente* *ff* *molto allargando* IV - - -

III *accel.* *p dolce*

1

13 *p* *V* *p*

14 *rit.* *ten.* *a tempo* *dolce* *espress.* *pp*

15 *p* *pp*

16 *p espress.* *cresc.*

Detailed description: This image shows a page of a musical score for violin and piano, covering measures 13 through 16. The music is written in a single staff for the violin, with a treble clef and a key signature of one sharp (F#). Measure 13 begins with a dynamic marking of *p* and a *V* (vibrato) marking. Measure 14 is marked *rit.* (ritardando), *ten.* (tension), and *a tempo*, with dynamics *dolce* and *espress.* (espressivo). Measure 15 features a *pp* (pianissimo) dynamic. Measure 16 is marked *p espress.* and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

f

2

f sf

19

ten.

1

sf

20

sf sf ff simile

2

pesante sf sf

1 8

ten. 21 fff con fuoco simile

più lento sf

Detailed description: This image shows a page of a musical score for the Violin part of Edward Elgar's Sonata for Violin and Piano. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It covers measures 18 through 21. Measure 18 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 19 continues with a *ten.* (tension) marking and includes a fermata. Measure 20 is marked *sf* (sforzando) and *ff* (fortissimo), with a *simile* instruction. Measure 21 is marked *fff con fuoco* (fortississimo with fire) and includes a *ten.* marking. The score concludes with a *più lento* (slower) instruction and a final *sf* dynamic. Various performance markings such as accents, slurs, and fingerings are present throughout the piece.

Andante.

22 *pizz. arco* *p* *dim.* *f* *dim.* *pizz. arco* *cresc. accel.* *sf*

23 *pizz. arco* *pp* *mf* *allarg.* *a tempo* *p* *pizz. arco* *cresc. accel.* *sf* *3* *3* *cresc.*

24 *rit.* *a tempo* *molto largamente* *f* *p grazioso*

25 *a tempo* *p* *f* *molto largamente* *pp*

accel. *f* *(5)*

poco rit. *sf* *a tempo* 26

27 *dim.* *p* *pp* *pizz.* *arco* *mf* *fp*

28 *pp* *rit.* *ten.* *mf*

29 *rit. a tempo* *rit. a tempo* *cresc.*

f *sf* *sf* *dim.* *p* *dim.* *pp espress.* *lento*

30 *a tempo* *dim.* *p* *cresc.* *ten.* *II*

31 *mf espress.* *f* *cresc.* *poco allarg.*

32 *sf largamente* *sf* *dim.* *rit.* *ten.* *p*

lento 33 *a tempo, più lento* *dim.* *pp* *Piano*

34 *con sordino* *p* *f* *dim.*

35 *Come prima.* *pizz.* *arco* *fp*

36 *allargando* *a tempo* *p grazioso*

molto largamente *a tempo* *molto largamente*

37 *a tempo* *poco accel.* *pp*

ten. rit. *ten.*

38 *rall.* *dim.* *p* *pp* *dolciss. ad lib.*

molto lento *lunga* *tr* *AA* *Quasi in tempo* *lunga* *dim.* *ppp*

III

Allegro, non troppo.

p

39 *pp*

cresc. *cresc.*

40 *f* *molto largamente* *sf* *sf* *accel.*

a tempo *largamente* *accel.*

sf *sf* *sf*

a tempo

ff

41 *p* *a tempo* *poco sostenuto ten.* *a tempo* *p espress.*

The image shows a page of a musical score for the first movement of Edward Elgar's Violin Sonata. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by its lyrical and expressive nature, typical of Elgar's style. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *espress.*, *rit.*, *a tempo*, *pp dolce*, *pp semplice*, *pp*, *poco rit. al.*, *Tempo I^o*, *cantabile*, *f*, *teneramente*, *dolce*, and *dim.*. Measure numbers 42, 43, 44, and 45 are clearly marked. The notation includes slurs, accents, and phrasing slurs to guide the performer's interpretation. The overall mood is one of delicate beauty and emotional depth.

46 *rit.* *p espress.* *rit.* *espress.* *pp*

cresc. *accel.* *al.* *tempo primo*

47 *molto allargando* *IV* *ff* *Come prima.*

48 *ff sf* *allargando sf* *sf* *accel.*

49 *a tempo* *con fuoco* *ff*

50 *ff* *dim. p* *dim.* *mf* *rall.*

The image shows a page of a musical score for the first movement of Edward Elgar's Violin Sonata. It contains five systems of music, each with a treble clef and a key signature of two sharps (D major). Measure numbers 46, 47, 48, 49, and 50 are clearly marked. The score includes various performance instructions such as 'rit.', 'espress.', 'pp', 'cresc.', 'accel.', 'al.', 'tempo primo', 'molto allargando', 'IV', 'ff', 'Come prima.', 'ff sf', 'allargando sf', 'sf', 'a tempo', 'con fuoco', and 'rall.'. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with accents or slurs.

espress. 51

pp 52 *pp semplice* *pp a tempo*

53 *dolce* *espress.* *pp* *ten.* *cresc.*

54 *f* *f* *rit.* *dim.*

55 *Come prima.* *pp molto più lento* *cresc.*

p poco accel. *cresc.* *mf* *cresc.*

56 *Tempo I^o* *allargando* *accel.*

f *ff* *sf*

a tempo

largamente *lento* *sf* *sf*