

A Musical Joke

By Mozart Arr. D.J. Honeywell

Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Eb Bass

Part D: Tuba In C

Part D: Bb Bass / Euph

Part D: Bass Trom

$\text{♩} = 160$

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Part A: Eb Cornet *f mp*

Part A: Bb Cornet *f mp*

Part B: Bb Cornet *f mp*

Part B: Eb Horn *f mp*

Part B: French Horn *f mp*

Part C: Baritone *f mp*

Part C: Bass Trom *f mp*

Part C: French Horn *f mp*

Part C: Eb Horn *f mp*

Part D: Eb Bass *f mp*

Part D: Tuba In C *f mp*

Part D: Bb Bass / Euph *f mp*

Part D: Bass Trom *f mp*

Part A: Eb Cornet

Musical staff for Part A: Eb Cornet. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a repeat sign and a dynamic marking of *f* (forte) at the end of the phrase.

Part A: Bb Cornet

Musical staff for Part A: Bb Cornet. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part B: Bb Cornet

Musical staff for Part B: Bb Cornet. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part B: Eb Horn

Musical staff for Part B: Eb Horn. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part B: French Horn

Musical staff for Part B: French Horn. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part C: Baritone

Musical staff for Part C: Baritone. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part C: Bass Trom

Musical staff for Part C: Bass Trom. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part C: French Horn

Musical staff for Part C: French Horn. The staff is in treble clef with a key signature of one sharp. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part C: Eb Horn

Musical staff for Part C: Eb Horn. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the phrase.

Part D: Eb Bass

Musical staff for Part D: Eb Bass. The staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end of the phrase.

Part D: Tuba In C

Musical staff for Part D: Tuba In C. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end of the phrase.

Part D: Bb Bass / Euph

Musical staff for Part D: Bb Bass / Euph. The staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end of the phrase.

Part D: Bass Trom

Musical staff for Part D: Bass Trom. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end of the phrase.

Part A: Eb Cornet

Musical staff for Part A: Eb Cornet. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part A: Bb Cornet

Musical staff for Part A: Bb Cornet. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part B: Bb Cornet

Musical staff for Part B: Bb Cornet. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part B: Eb Horn

Musical staff for Part B: Eb Horn. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part B: French Horn

Musical staff for Part B: French Horn. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part C: Baritone

Musical staff for Part C: Baritone. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part C: Bass Trom

Musical staff for Part C: Bass Trom. The staff contains a rhythmic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed at the end of the staff.

Part C: French Horn

Musical staff for Part C: French Horn. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part C: Eb Horn

Musical staff for Part C: Eb Horn. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part D: Eb Bass

Musical staff for Part D: Eb Bass. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part D: Tuba In C

Musical staff for Part D: Tuba In C. The staff contains a rhythmic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed at the end of the staff.

Part D: Bb Bass / Euph

Musical staff for Part D: Bb Bass / Euph. The staff contains a melodic line with eighth and sixteenth notes, including rests. A dynamic marking of *mp* is placed at the end of the staff.

Part D: Bass Trom

Musical staff for Part D: Bass Trom. The staff contains a rhythmic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed at the end of the staff.

Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Eb Bass

Part D: Tuba In C

Part D: Bb Bass / Euph

Part D: Bass Trom

Detailed description: This is a page of a musical score for a brass band, page 33. It contains 14 staves, each representing a different instrument part. The parts are: Part A: Eb Cornet, Part A: Bb Cornet, Part B: Bb Cornet, Part B: Eb Horn, Part B: French Horn, Part C: Baritone, Part C: Bass Trom, Part C: French Horn, Part C: Eb Horn, Part D: Eb Bass, Part D: Tuba In C, Part D: Bb Bass / Euph, and Part D: Bass Trom. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The parts are arranged in a standard brass band layout, with the Eb Bass and Tuba In C parts in the lowest register and the Eb Cornet in the highest.

