



# Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

## About the artist

Studied Piano and classical guitar

Most stuff in Concert pitch.. HOWEVER

If you need PDFs transposed email me...

If you make a comment please leave an Email

If you wish to play any of my work in public there is usually no problem nor any costs. Just email me to let me know. All works played in public must give me credit for the composition or the arrangement....

I'm sorry I only speak Spanish or English

## About the piece



**Title:** Warming up  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Licence:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Modern classical  
**Comment:** Please credit composer in all performances..

## Richard Kearns on [free-scores.com](http://www.free-scores.com)

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# Warming Up

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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

3

1: Flute

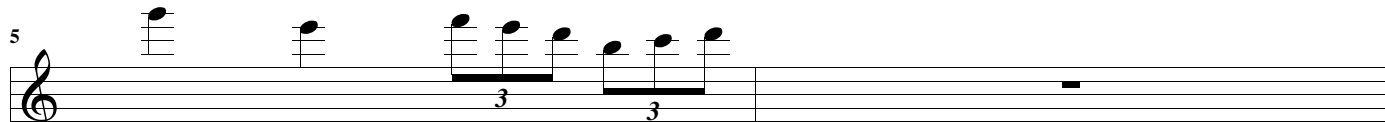
2: Oboe

3: B-flat Clarinet

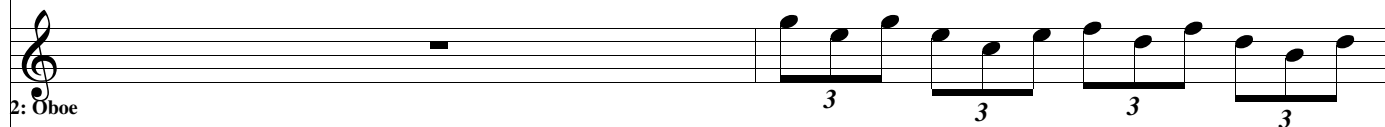
4: French Horn

5: Bassoon

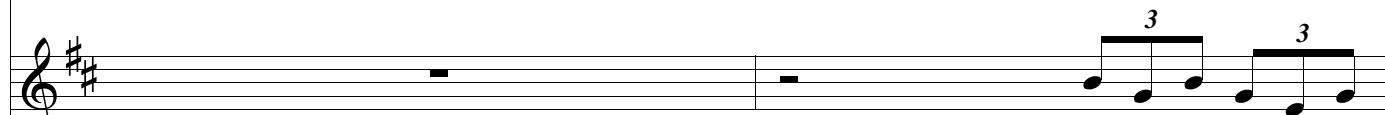
5



1: Flute



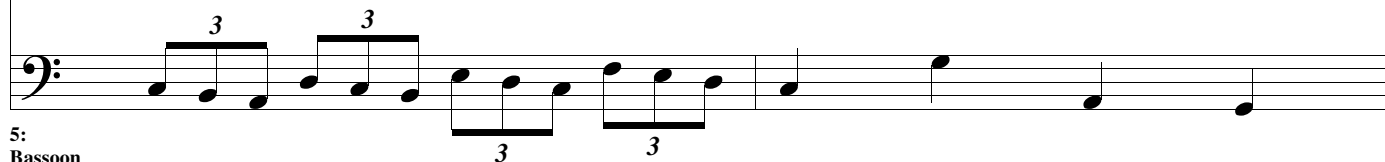
2: Oboe



3: B-flat  
Clarinet



4: French  
Horn



5:  
Bassoon

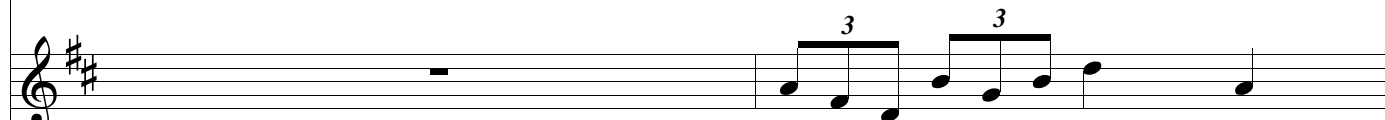
7



1: Flute



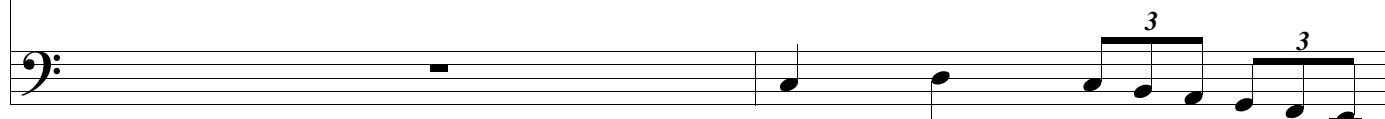
2: Oboe



3: B-flat  
Clarinet



4: French  
Horn



5:  
Bassoon

9

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

11

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

15

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

17

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

21

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

23

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

27

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon



29

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 29-30. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts play a melodic line starting with a dotted quarter note. The French Horn and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part featuring triplets. The B-flat Clarinet part is silent.

31

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 31-32. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part plays a melodic line starting with a dotted quarter note. The Oboe part is silent. The B-flat Clarinet part plays a simple melodic line. The French Horn and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part featuring triplets.

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

35

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

37

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 37-38. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (1) plays a sequence of eighth-note triplets. The Oboe (2), B-flat Clarinet (3), and French Horn (4) parts play similar eighth-note triplets, with some rests. The Bassoon (5) part plays a sequence of eighth-note triplets, including some sixteenth-note triplets.

39

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 39-40. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (1) plays a sequence of eighth-note triplets. The Oboe (2) part plays a sequence of eighth-note triplets. The B-flat Clarinet (3) part is silent. The French Horn (4) part plays a sequence of eighth-note triplets. The Bassoon (5) part plays a sequence of eighth-note triplets, including some sixteenth-note triplets.

41

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

The musical score for measure 41 consists of five staves. The Flute part (1) has a whole rest followed by a quarter note. The Oboe part (2) features a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, a third triplet of eighth notes, and a quarter note. The B-flat Clarinet part (3) has a whole rest followed by a quarter note. The French Horn part (4) features a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, a third triplet of eighth notes, and a quarter note. The Bassoon part (5) features a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, a third triplet of eighth notes, and a quarter note. The key signature has two sharps (F# and C#).