

His Eye Is on the Sparrow

for SAB Voices* with Keyboard Accompaniment
and Optional Flute and Cello**

Words by
Civilla D. Martin

Music by
CHARLES H. GABRIEL
Arranged by Ruth Elaine Schram

Keyboard

Gently ♩ = ca. 84
flute and cello in

mp

5 **Soprano, Alto**
mp unis.

Why should I feel dis - cour - aged? _____ Why should the

flute and cello out

10 **Soprano, Alto**

shad - ows come? _____

Baritone *mp*

Why should my heart be

15

lone - ly, _____ and long for heav - en and home, *cresc.*

cresc.

Detailed description: This system contains measures 15 through 19. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 15, followed by the lyrics 'lone - ly, _____ and long for heav - en and home,'. A 'cresc.' marking is placed above the vocal line in measure 19. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked with 'cresc.' in measure 19.

20

When Je - sus is _____ my por - tion? _____ My *mf*

mf

mf

Detailed description: This system contains measures 20 through 24. The vocal line starts with the lyrics 'When Je - sus is _____ my por - tion? _____ My'. A 'mf' (mezzo-forte) dynamic marking is placed above the vocal line in measure 20 and below the vocal line in measure 21. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with a 'mf' marking in measure 21.

25

con - stant friend _____ is He, _____ is He. His eye is

Detailed description: This system contains measures 25 through 29. The vocal line begins with the lyrics 'con - stant friend _____ is He, _____ is He. His eye is'. A 'He.' marking is placed above the vocal line in measure 25. The piano accompaniment continues with the same rhythmic pattern as the previous system.

30

on the spar - row, and I know He watch - es

flute in flute out

35

me. His eye is on the

flute in

39

unis.
spar - row, and I know He watch - es

flute in

43

me.

cello in

This system contains measures 43 through 46. It features a vocal line with a long note on 'me.' and a piano accompaniment. The piano part includes a section labeled 'cello in'.

47

“Let not your heart be trou - bled,”

flute out

This system contains measures 47 through 50. It features a vocal line with the lyrics “Let not your heart be trou - bled,” and a piano accompaniment. The piano part includes a section labeled 'flute out'.

51

His ten - der words I hear;

This system contains measures 51 through 54. It features a vocal line with the lyrics “His ten - der words I hear;” and a piano accompaniment.

55

and rest-ing on His good - ness, I lose my

flute in, cello out

60

doubt and fear. Though by the path_ He

cello in, flute out

65

leads me, one step is all; all I can

69 see. _____
all I can see. His eye is on _____ the

Musical score for measures 69-72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a long note on 'see.' and another on 'on'.

73
spar - row, _____ and I know He watch - es

flute in flute out

Musical score for measures 73-76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part includes a flute entry and exit.

77
me. _____ His eye is on the

flute in

Musical score for measures 77-80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part includes a flute entry.

81 unis.
spar - row, and I know He watch - es

85 *cresc.* me. *cresc.* I sing *f* be - cause I'm

flute in *cresc.* *f*

89 hap - py, I sing be - cause I'm

93

free; for His eye is on the

flute out

dim.

97

spar - row, and I know He watch - es

flute in

mf

cresc.

101

me. His eye is on the

f

105 *dim.* unis. *rall.*

spar - row, and I know He

dim. *rall.* flute out

109 unis. *mp*

watch - es me.

mp flute in

113

Flute

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Instrumental cues indicated in choral score.

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The musical score for the Flute part is written in 3/4 time and consists of eight staves. The first staff begins with a dynamic marking of *mp* and a tempo instruction of "Gently ♩ = ca. 84". The second staff is a whole rest spanning 25 measures, starting at measure 6. The third staff begins at measure 31 with a dynamic marking of *mf*, followed by a triplet of eighth notes in measure 32, and ends with a dynamic marking of *mf*. The fourth staff begins at measure 37. The fifth staff begins at measure 43. The sixth staff begins at measure 48 with a dynamic marking of *mf* and a 7-measure rest. The seventh staff begins at measure 59. The eighth staff is a whole rest spanning 10 measures, starting at measure 63.

73

mf

3

79

mf

84

cresc.

f

88

93

2

mf

99

cresc.

f

104

dim.

rall.

4

mp

113

Cello

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Musical staff 1: Bass clef, 3/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: A long horizontal line with a fermata-like shape, spanning from measure 6 to measure 37.

Musical staff 3: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

Musical staff 4: Bass clef, continuing the melodic line with eighth and quarter notes.

Musical staff 5: Bass clef, ending with a fermata-like shape and a measure rest of 7 measures.

Musical staff 6: Bass clef, starting with a mezzo-piano (*mp*) dynamic marking, then moving to mezzo-forte (*mf*).

68



74



80



87



96



103



108



113

