

HEY JUDE

Highest Chart Position in the U.S.: #1-9/28/68

Album: HEY JUDE

The first single on the Beatles' Apple label, and their longest single ever at 7 minutes and 11 seconds, "Hey Jude" had sales of over 5 million. The song grew out of Paul's "Hey Jules," a message to Julian Lennon after his parents' breakup.

Music Notes: George played lead electric guitar, Paul the piano and John the rhythm guitar. Ringo played tambourine while Paul sang lead and John and George sang backup. Also a 50 piece orchestra played more than 50 instruments!

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Rock Ballad (♩ = 74)

Lead Vocal

Hey Jude don't make it bad, take a

Background Vocal

2nd time only
make it bad, take a

Guitar

2nd time only
F C

Piano

Bass

2nd time only

Drums

2nd time only

L.V. sad song and make it bet - ter. Re - mem - ber to let her in - to your
 Re - mem - ber to let her un - der your

B.V. sad song and make it bet - ter. Re - mem - ber to let her un - der your

Gtr. $C7sus$ F $B\flat$

Piano

Bass

Drs.

To Coda ⊕

L.V. heart, then you can start to make it bet - ter. Hey
 skin, then you beg - gin

B.V. skin, then you be - gin

Gtr.

Piano

Bass

Drs.

L.V. Jude don't be a - fraid. You were made to go out and
 Jude don't let me down. You have found her now go and

Gr. F C C7sus

Piano

Bass *2nd time only*

Drs. Tambourine

2nd time play "time"

L.V. get her. — The min - ute you let her un - der your skin, then you be - gin.
 get her. — Re - mem - ber to let her in - to your heart, then you can start —

B.V. *1st time*

Gr. F Bb F

Piano

Bass *2nd time only* Ah - mem - ber to let her in - to your heart, Ah. then you can start —

Drs.

L.V. *1st time* to make it bet - ter. to make it bet - ter.

B.V. Ah, to make it bet - ter. Ah, to make it bet - ter.

Gtr. C7 F

Piano

Bass

Drs. Tom 3

L.V. And an - y time — you feel the pain — hey Jude — re - frain, — So let it out — and let it in. — Hey Jude — be - gin —

B.V. Ah. Ah.

Gtr. F7 Ah. Bb

Piano

Bass

Drs. ride ride

L.V. *don't car - ry the world - up - on your should - ers. —*
you're wait - ing for some - one to per - form with. — *2nd time*

B.V. Ah. Ah. Ah. Ba ba ba

Gtr. Ah. Gm7 Ah. C7 F

Piano

Bass

Drs.

L.V. *For well you know - that it's a fool — who plays — it cool. —*
And don't you know - that it's just you — hey Jude — you'll do. —

B.V. ba. Ah. Ah.

Gtr. ba. F7 Ah. Bb

Piano

Bass

Drs.

L.V. by mak - ing his world a lit - tle cold er. Da da da
 the move - ment you need is on your shoul - der. Da da da

B.V. Ah. Ah. Ah. Da da da

Gtr. Gm7 C7 F

Piano

Bass

Drs.

L.V. Da da da da da da. Hey - Hey - Jude -

B.V. da da da da da da. F7 C7

Gtr.

Piano

Bass

Drs.

1 2 D.S. al Coda

CODA

L.V. to make it bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh.

B.V. to make it bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh.

Gtr. **C7** **F**

Piano

Bass

Drs.

Repeat ad lib. and Fade

L.V. Da da da da da da da, da da da da. Hey - Jude.

B.V. Da da da da da da da, da da da da. Hey - Jude.

Gtr. **F** **E_b** **B_b** **F**

Piano

Bass

Drs.