

# SWEET HOME ALABAMA

Words and Music by  
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**Intro**

Moderate Rock ♩ = 100

D Csus2 G D Csus2 G  
 Gtr. 1 (elec.) *mf* (w/ clean tone) let ring P.M. P.M. P.M. slight P.M. *fu*  
 TAB: 0-0-2-0-3 (0)-3 | 3 (0)-3 | 0-2-0-2-2 | 0-0-2-0-3 (0)-3 | 3-X-3 | 3-X-3

Gtr. 2 (elec.) *mf* (w/ light dist.)  
 TAB: | | 7-9-7-9 | 7-9-7 | (7)

\*D Mixolydian

D Csus2 G D Csus2 G  
 P.M. P.M.

**Riff A** let ring throughout **End Riff**  
 TAB: 0-3-3-0-3 | 3-3-3-5 (5)-5-3 | 0-3-3-0-3 | 3-3-3-3-3

**Verse**

Gtr. 2: w/ Riff A, 2 times

D Csus2 G D Csus2  
 1. Big wheels keep on turn-in', car-ry me home to see my kir

Gtr. 1 Rhy. Fig. 1  
 TAB: 0-0-2-0-3 | 3-3-3-0-0-0-0-2 | 0-0-2-0-2 | 0-0-2-0-3-3

G D Csus2 G

Sing-in' songs a-bout the south-land.

D Csus2 G

I miss ole 'Bam-ee once a-gain and I think it's a sin, yes.

**Interlude**  
N.C.(D) (C)

Gtr. 2 Riff A1

End Rhy. Fig. 1

Gtr. 1

(G) (D) (C) (G)

let ring

End Riff A1

let ring

let ring

slight vib. w/ bar Harm.

\* w/ bar

harm. -1/2 -1/2 -1/2

\*Depress and release trem. bar at each beat indicated

**Verse**

Gtr. 1: w/ Rhy. Fig. 1  
Gtr. 2: w/ Riff A, 1 3/4 times

D Csus2 G D Csus2

2. Well, I heard Mist-er Young sing a-bout her. Well, I heard old Neil put 'er down..  
(Ooh, ooh, ooh. Ooh, ooh,

G D Csus2 G D Csus2

ooh. Well, I hope Neil Young will re-mem - ber, a south - ern man \_ don't need him a -  
South ern man don't need him a -

Gr. 2: w/ Riff B

Chorus

Rhy. Fig. 2A

D5 D6 D5 C5 C6 C5 G5 G6 G5 Csus2

round, an-y-how. Sweet - home Al - a - bam - a,  
round.)

Gr. 1 Riff B1

End Riff B1 Rhy. Fig. 2

let ring

D5 D6 D5 C5 C6 C5 G5 C5 D5 D6 D5 C5 C6 C5

where the skies are so blue. \_ Sweet - home Al - a -

**Riff B**  
Gr. 2

let ring. .... 4

TAB: 3 3

Fingerboard: 0 2 0 2 0 2 0 2 0 2

G5 G6 G5 Csus2 D5 D6 D5 C5 C6 C5 G5 F/C C

End Rhy. Fig. 2A

bam - a, Lord, I'm com-in' home to you.

End Rhy. Fig. 2

**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 3, 2 times  
D Csus2 G D Csus2

Gtr. 2

P.H. full

**Verse**

Gtr. 2: w/ Riff A, 1st meas. only  
D Csus2

Gtr. 2: w/ Riff C (see p. ?)  
G F/C C

3. In Bir-ming-ham they love the gov-'nor, boo, boo,

let ring

**Fill 1**  
Gtr. 2

mf full

15 (15) 12 15

T  
A  
B

**Rhy. Fig. 3**  
Gtr. 1

let ring

T  
A  
B

Gtr. 2: w/ Riff A, last 2 meas. only

D Csus2 G

Gtr. 2: w/ Riff A

D Csus2

hoo. Now we all did \_ what we could do. Now Wa-ter - gate \_ does not

G D Csus2 Gtr. 2: w/ Riff B

G

both - er me, does your con-science both - er you?\_ Tell the truth.

let ring ----- 4

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2. 1st 6 meas.

Gtr. 2: w/ Rhy. Fig. 2A

\*D5

C5 G5 Csus2 D5 C5 G5 C5

Sweet - home Al - a - bam - a, where the skies are so blue. \_

\*Only the primary chords are notated here; "6th" chords are implied by the rhythm figure.

D5 C5 G5 Csus2 Gtr. 1: w/ Rhy. Fig. 4 D5 C5 Gtr. 2: w/ Fill 2 (see p. ?) G5

Sweet home Al - a - bam - a, yeah. Lord, I'm com-in' home to you. Here I come. Al - a - bam - a!

**Riff C**  
Gtr. 2

let ring ----- 4

TAB

**Rhy. Fig. 4**  
Gtr. 1

D5 D6D5 C5 C6C5 G5 G6 G5 G6G5

TAB

**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 4  
\*D5

C5 G5 D5 C5

0 2 0 2/4 2 2 2 2 2 2 (2) (2) 0 0 0 X 9 9 9 10 10 8 9 9

P.H.-----1  
full 3/4 1/2 1/2 1 3/4 full

G5 D5 C5 G5

P.H.-----1

7 7 7 7 7 7 9 9 7 7 9/14 14 12 14 12 12 17 12 14 12 17 12 14 12 16 12 14 12 16 12 12 16 12 14 12 16 12 12 16 12 14

D5 C5 G5

w/ Bkgd. Voc. Fig. 1, 4 times  
D5 C5

14 12 14 12 12 14 12 12 17 12 12 17 12 12 12 12 12 15 15 12 15 15 15 15 15 15 15 15 15 15

G5 D5 C5

15 15 15 15 15 15 15 13 1/4 12 15 12 15 full 12 15 full 12 15 full 12 15 full 12 13 P.H. full 12 full 15

**Fill 2**  
Gtr. 2

T  
A  
B 5 5 X X 7 5 5 5 5 X X 0  
3 3 X X 0 3 3 3 3 X X

**Bkgd. Voc. Fig. 1**

Ah, ah, ah, Al-a-bam-a!

G5 D5 C5 G5

**Interlude**

Gr. 2: w/ Riff A1  
N.C.(D) (C)

D5 C5 G5

(G) (D) (C) (G)

Gr. 1

*mf* full hold bend full

Harm. w/ bar -1/2

**Verse**

Gr. 1: w/ Rhy. Fig. 1  
Gr. 2: w/ Riff A, 2 times

D Csus2 G D Csus2

4. Now Mus-cle Shoals has got the swamp \_ us, an' they been known \_ to pick a song or two..  
(Ooh, ooh, ooh. Ooh, ooh,

G D Csus2 G

ooh, yes they do! Lord they get me off \_ so \_ much,  
Ooh, ooh, ooh,

**Chorus**

Gr. 1: w/ Rhy. Fig. 2  
Gr. 2: w/ Rhy. Fig. 2A  
D5 C5

D Csus2 G

they pick me up \_ when I'm feel - in' blue \_ 'n' now how 'bout you? Sweet \_ home Al - a -  
pick me up \_ when I'm feel - in' blue..)

G5 Csus2 D5 C5 G5 C5

bam - a, where the skies are so blue. \_\_\_

D5 C5 G5 Csus2 D5 C5 G5 F/C C

Gr. 2: w/ Fill 3

Sweet home Al - a - bam - a, Lord, I'm com - in' home to you!

Gr. 1: w/ Rhy. Fig. 2  
Gr. 2: w/ Rhy. Fig. 2A

D5 C5 G5 Csus2 D5 C5 G5 C5

Sweet home Al - a - bam - a, oh sweet home!... Where the skies are so blue, and the gov - nor's true.

D5 C5 G5 Csus2 D5 C5 G5

Gtrs. 1 & 2: w/ Rhy. Fig. 4

Sweet home Al - a - bam - a, oh yeah. Lord, I'm com in' - home to you. Yeah. (Oo! Oo! Oo!)

Play 6 times and Fade

Piano Solo w/ Voc. ad lib

D5 D6D5 C5 C6C5 G5 G6 G5 G6G5 D5 D6D5 C5 C6C5 G5 G6 G5 Csus2

Gr. 2

Gtrs. 1 & 2

spoken: Yeah!

play 3 times

Gtrs. 1 & 2

Gr. 1

spoken: Yeah!

Fill 3  
Gr. 2

spoken: Yeah!

full 1/2

TAB

(9) 0 10 0 0 0 0 7 7 7

(9) 9 9 9 9 9 9 9 9 9