

Violon I

Piazzolla

[Compositeur]

The musical score is written for Violin I and consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *mf* dynamic. Includes handwritten markings: a square above the first measure, a 'V' above the second, and a 'V' above the third.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Contains a measure with a circled '16' and a fermata. Includes handwritten markings: a '4' above the measure, a '3' above the next, and a '2' above the following.
- Staff 7:** Starts with a *ff* dynamic. Includes handwritten markings: a 'V' above the first measure, a 'V' above the second, and a 'V' above the third.
- Staff 8:** Starts with a *mp Subito* dynamic. Includes handwritten markings: a square above the first measure, a 'V' above the second, and a 'V' above the third.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

2
71

La 2ème fois divisi à l'octave

Musical staff 1: Treble clef, 7/16 time signature. Measures 71-74 show chords. Measures 75-78 show a melodic line with slurs and accents. A handwritten '7' is above measure 75.

75

Musical staff 2: Treble clef, 7/16 time signature. Measures 75-78 show a melodic line with slurs and accents.

79

Musical staff 3: Treble clef, 7/16 time signature. Measures 79-82 show a melodic line with slurs and accents. Measure 82 has a handwritten '3X' above it.

Violon II

Piazzolla

[Compositeur]

The musical score is written for Violon II in a single system. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a *mf* dynamic. Measures 1-39 consist of a steady eighth-note accompaniment. At measure 40, the dynamics shift to *ff*, and the texture changes with the introduction of a melodic line. At measure 46, the dynamics shift to *P subito*. The score concludes at measure 52 with a final chord. Handwritten annotations include checkmarks above measures 1, 3, 5, and 9, and various slurs and accents above the melodic line starting at measure 40.

2
37

62

67

72

La 2ème fois divisi à l'octave

76

80

3 reprises

87

Basson

Piazzolla

[Compositeur]

24

mf

29

34

39

44

49

8

mp

60

64

69

Ni la première ni la seconde

74

78

Detailed description: This is a musical score for Bassoon, titled 'Piazzolla'. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff starts at measure 24 with a dynamic marking of *mf*. The second staff is measure 29. The third staff is measure 34. The fourth staff is measure 39. The fifth staff is measure 44. The sixth staff is measure 49, starting with a dynamic marking of *mp* and a fermata over the first measure. The seventh staff is measure 60. The eighth staff is measure 64. The ninth staff is measure 69, with the instruction 'Ni la première ni la seconde' above it. The tenth staff is measure 74. The final staff is measure 78, ending with a double bar line and repeat dots.

Violoncelle

Piazzolla

[Compositeur]

Handwritten annotations above the first staff: \square \vee \vee \vee

mf

5

10

15

20

25 fab \rightarrow

32 **f** \square \vee \vee

39

45

p subito

50

55

Detailed description: This is a musical score for Cello, titled 'Piazzolla' by the composer. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and has handwritten annotations above it: a square, followed by three downward-pointing chevrons. The second staff is marked with the number '5'. The third staff is marked with '10'. The fourth staff is marked with '15'. The fifth staff is marked with '20'. The sixth staff is marked with '25' and contains handwritten annotations: a '3' above the first measure, a '1' above the second measure, and the letters 'fab' with an arrow pointing to the right above the third measure. The seventh staff is marked with '32' and a dynamic marking of **f**; it has handwritten annotations: a square above the first measure, a downward-pointing chevron above the second measure, and two downward-pointing chevrons above the third measure. The eighth staff is marked with '39'. The ninth staff is marked with '45' and ends with a dynamic marking of **p** subito. The tenth staff is marked with '50'. The eleventh staff is marked with '55'.

Clarinete sib

Piazzolla

[Compositeur]

8

Sim.

12

mf

16

20

24

mf

28

32

36

40

div

ff

46

8

mf

58

3

Detailed description of the musical score: The score is written for Clarinet in B-flat (Clarinete sib) and is titled 'Piazzolla' by [Compositeur]. It consists of 11 staves of music in 3/8 time. The key signature has two sharps (F# and C#). The piece begins with a measure containing an 8-measure rest. The first staff (measures 1-11) features a complex rhythmic pattern with slurs and accents, marked 'Sim.' (Sordini). The second staff (measures 12-15) is marked *mf* and continues the rhythmic pattern. The third staff (measures 16-19) continues the pattern. The fourth staff (measures 20-23) continues the pattern. The fifth staff (measures 24-27) is marked *mf* and continues the pattern. The sixth staff (measures 28-31) continues the pattern. The seventh staff (measures 32-35) continues the pattern. The eighth staff (measures 36-39) continues the pattern. The ninth staff (measures 40-45) features a 'div' (divisi) instruction and is marked *ff*, with notes held in a wide interval. The tenth staff (measures 46-57) features an 8-measure rest and is marked *mf*. The eleventh staff (measures 58-60) ends with a 3-measure rest.

2
65

70

Pas la première fois

sf

75

79

Contrebasse

Piazzolla

[Compositeur]

The musical score is written for double bass in 8/8 time. It consists of ten staves of music. The first staff begins with a *pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. Handwritten numbers 1, 2, and 3 are above the first three measures. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16, with a handwritten '16' above it. The fifth staff starts at measure 21, with handwritten 'FA' and 'FAA' above it, and an *Arco* instruction above the final measure. The sixth staff starts at measure 26, with handwritten '2' above it. The seventh staff starts at measure 31, with a handwritten '8' above it. The eighth staff starts at measure 36. The ninth staff starts at measure 41, with a *ff* (fortissimo) dynamic. The tenth staff starts at measure 46, with a *p subito* (piano subito) instruction. The score concludes at measure 51.

2
36

61

66

71

3y

76

81

Flûte

Piazzolla

[Composer]

8

Sim.

12 *mf*

16

20

24

29

34

39 *div*

45 *ff* 11 solo

61 *tutti* *mf*

66

Detailed description: This is a musical score for a flute, likely in G major or D major, in a 7/8 time signature. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest with the number '8' above it, followed by a series of eighth-note patterns with accents. The second staff starts at measure 12 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 39 and includes a 'div' (divisi) marking above a long note, followed by a fortissimo (*ff*) dynamic. The ninth staff starts at measure 45 and includes a 'solo' marking. The tenth staff starts at measure 61 and includes a 'tutti' marking and a mezzo-forte (*mf*) dynamic. The final staff starts at measure 66. The score is written in treble clef and includes various articulations such as accents, slurs, and dynamic markings.

2
72 *sf* La 2ème fois divisi à l'octave supérieure

77

Cor fa

Piazzolla

[Compositeur]

40

45

P subito

57

16

73

78

3x

Hautbois

Piazzolla

[Compositeur]

24 solo
f

30

36 tutti

42

46 14
mf

64

68

72 3ème fois 1er hautbois à l'octave

76

80

Trompette sib

Piazzolla

(Piazzolla)

[Compositeur]

40

f

44

49

24 3x

f

77

Alto

Piazzolla

[Composer]

div
mf

5

10

15

20

25
f

32

38
div

44

49

55 *p subito*

Detailed description: This is a musical score for the Alto part of a piece by Astor Piazzolla. The score is written in bass clef with a 9/8 time signature. It consists of ten staves of music. The first staff begins with a 'div' (divisi) marking and a dynamic of *mf*. The music is primarily composed of eighth and sixteenth notes, often beamed together. The second staff is marked with a '5', the third with a '10', the fourth with a '15', and the fifth with a '20'. The sixth staff starts with a dynamic of *f* and features a melodic line with a slur. The seventh staff is marked with a '32'. The eighth staff begins with a '38' and a 'div' marking, showing a change in articulation. The ninth staff is marked with a '44'. The tenth staff starts with a '49' and a dynamic of *p subito* (piano subito), indicating a sudden change in volume. The score concludes with a '55' marking.

2
60



65



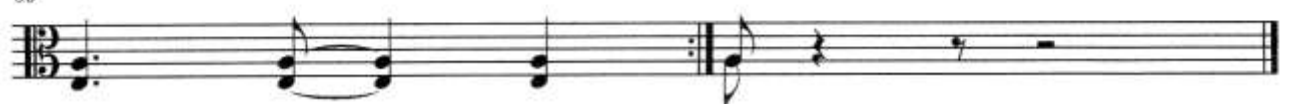
70



75



80



Piazzolla

[Composer]

Flûte

Hautbois

Clarinette si \flat

Basson

Cor fa

Trompette si \flat

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mf

mf

mf

mf

mf

mf

div

Detailed description: This is a page of a musical score for Piazzolla. It features ten staves. The top four staves are for woodwinds: Flûte, Hautbois, Clarinette si \flat , and Basson. The next three staves are for brass: Cor fa, Trompette si \flat , and Timbales. The bottom three staves are for strings: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The woodwinds, brass, and timbales staves are mostly empty, with a few rests. The string staves contain musical notation, including notes, rests, and dynamic markings. The Violon I staff starts with a *mf* marking. The Violon II staff has a *mf* marking and a 'div' marking. The Alto, Violoncelle, and Contrebasse staves all have *mf* markings. The score is in 3/4 time and G major.

Fl.

Hb.

Cl. Sib

Bsn.

Co. F.

Ept. Sib

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 2, measures 1-6. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. F.), Euphonium in B-flat (Ept. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score shows a rhythmic pattern of eighth notes in the strings and woodwinds, with a triplet of eighth notes in the first measure of each staff.

9 3

Fl. *mf* Sim.

Hb.

Cl. Sib *mf* Sim.

Bsn.

Co.F.

Tpt. Sib

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

4

14

Fl.

Hb.

Cl. Sib

Bsn.

14

Co.F.

Tpt. Sib

14

Timb.

14

Vln. I

Vln. II

A

Vc.

Cb.

19

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

19

Timb.

19

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 23. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), which plays a melodic line with eighth and sixteenth notes, including some accidentals. The second staff is for Horn in B-flat (Hb.), which is silent. The third staff is for Clarinet in B-flat (Cl. Sib), playing a rhythmic accompaniment of eighth notes. The fourth staff is for Bassoon (Bsn.), which is silent. The fifth staff is for Cor Anglais (Co.F.), which is silent. The sixth staff is for Trumpet in B-flat (Tpt. Sib), which is silent. The seventh staff is for Timpani (Timb.), which is silent. The bottom section of the score, starting at measure 19, includes five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The string parts are playing a rhythmic accompaniment of eighth notes, with some accidentals in the lower strings.

Fl. *f*

Hb. *f*

Cl. Sib *mf*

Bsn. *mf*

Co.F.

Tpt. Sib

Timb.

Vln. I

Vln. II *mf*

A *f*

Vc. *f*

Cb. *mf*

29

Fl.

Hb.

Cl. Si \flat

Bsn.

Co.F.

Tpt. Si \flat

29

Timb.

29

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page contains measures 29 through 33. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), and Bassoon (Bsn.). The brass section includes Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Si \flat), and Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts play a rhythmic eighth-note pattern. The Horn and Clarinet parts have melodic lines with slurs. The Viola and Violoncello parts have long, sustained notes with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Trombone and Contrabass parts play a rhythmic eighth-note pattern. The Cor Anglais and Trumpet parts are silent throughout the measures.

34


Fl. 


Hb. 

Cl. Sib 

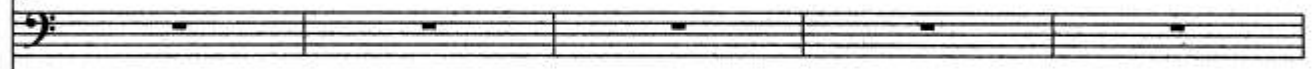
Bsn. 

34

Co.F. 

Tpt. Sib 

34

Timb. 

34

Vln. I 

Vln. II 

A 

Vc. 

Cb. 

This page of a musical score, numbered 9, contains staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Trombone (Tpt. Sib.). The second system includes Cor Anglais (Co.F.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 39. The Flute and Clarinet parts feature a dynamic marking of *ff* (fortissimo) starting in measure 41. The Violin I and II parts also have *ff* markings in measure 41. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 10, contains the following parts and measures:

- Fl.** (Flute): Measures 44-47. Features a melodic line with a long slur over measures 45 and 46.
- Hb.** (Clarinet in B-flat): Measures 44-47. Features a rhythmic eighth-note pattern.
- Cl. Sib.** (Clarinet in C): Measures 44-47. Features a melodic line with a long slur over measures 45 and 46.
- Bsn.** (Bassoon): Measures 44-47. Features a rhythmic eighth-note pattern.
- Co.F.** (Cornet in F): Measures 44-47. Features a rhythmic eighth-note pattern.
- Tpt. Sib.** (Trumpet in B-flat): Measures 44-47. Features a rhythmic eighth-note pattern.
- Timb.** (Timpani): Measures 44-47. Shows rests.
- Vln. I** (Violin I): Measures 44-47. Features a melodic line with a long slur over measures 45 and 46.
- Vln. II** (Violin II): Measures 44-47. Features a melodic line with a long slur over measures 45 and 46.
- A.** (Cello): Measures 44-47. Features a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Measures 44-47. Features a rhythmic eighth-note pattern.
- Cb.** (Double Bass): Measures 44-47. Features a rhythmic eighth-note pattern.

49

Fl.

Hb.

Cl. Sib.

Bsn.

49

Co. F.

p subito

Tpt. Sib.

49

Timb.

49

Vln. I

mp subito

Vln. II

p subito

A

p subito

Vc.

p subito

Cb.

p subito

54

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

54

Timb.

54

Vln. I

Vln. II

A

Vc.

Cb.

mf

mp

p

Detailed description: This page of a musical score, numbered 12, contains measures 54 through 58. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.) and Trombone (Tpt. Sib). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Horn, and Trombone parts are mostly silent, indicated by rests. The Clarinet in Bb and Bassoon enter in measure 54 with a melodic line, marked *mf* and *mp* respectively. The Cor Anglais plays a sustained note in measure 54. The Violin I part features a melodic line starting in measure 54, marked *p*. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

59

Fl. *mf*

Hb. *mf*

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

59

Timb.

59

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 59 through 63. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in Bb (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 59 with a melodic line marked *mf*. The Horn part has a similar melodic line starting in measure 61, also marked *mf*. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, Violoncello, and Contrabass provide harmonic support with chords and moving lines. The Cor Anglais and Trumpet in Bb parts are silent throughout this section.

Musical score for page 14, measures 64-67. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Si \flat (Clarinet in B-flat), Bsn. (Bassoon), Co. F. (Cornet in F), Tpt. Si \flat (Trumpet in B-flat), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), A. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score begins at measure 64, indicated by a '64' above the first staff. The Flute part features a melodic line with slurs and accents. The Horn part has a rhythmic pattern with accents. The Clarinet in B-flat part has a melodic line with slurs. The Bassoon part has a rhythmic pattern. The Cornet in F, Trumpet in B-flat, and Timpani parts are marked with rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The score ends at measure 67.

69

FL. *sf* La 2ème fois divisi à l'octave

Hb. 3ème fois 1er hautbois à l'octave

Cl. Si^b *sf* Pas la première fois

Bsn. Ni la première ni la seconde fois

Co.F.

pt. Si^b

69

Fimb.

69

Vln. I La 2ème fois divisi à l'octave

Vln. II La 2ème fois divisi à l'octave

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 to 72. It features woodwind and string parts. The woodwind section includes Flute (FL.), Horn (Hb.), Clarinet in B-flat (Cl. Si^b), Bassoon (Bsn.), Cor Anglais (Co.F.), and Piccolo (pt. Si^b). The string section includes Timpani (Fimb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). Measure 69 begins with a dynamic marking of *sf* (sforzando) and includes performance instructions for the woodwinds: 'La 2ème fois divisi à l'octave' for Flute, '3ème fois 1er hautbois à l'octave' for Horn, 'Pas la première fois' for Clarinet, and 'Ni la première ni la seconde fois' for Bassoon. The strings play a rhythmic accompaniment of eighth notes. Measure 70 continues the woodwind entries with similar instructions. Measure 71 shows the woodwinds playing in a divided octave. Measure 72 concludes the section with a repeat sign and a final *sf* dynamic marking.

74

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

pt. Sib

74

Timb.

74

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 74 through 79. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpets in B-flat (pt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 74-79 show a complex orchestral texture with various rhythmic patterns and dynamic markings. The Flute and Violin I parts feature melodic lines with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support with block chords and moving lines. The strings play a steady accompaniment, with the Viola and Violoncello parts showing a consistent rhythmic pattern. The Timpani part is mostly silent, indicated by a long dash.

79

Fl.

Hb.

Cl. Si \flat

Bsn.

Co.F.

pt. Si \flat

79

Timb.

79

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Si \flat), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.) and Trumpet in B-flat (pt. Si \flat). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 79 and 80 are marked with a '79' above the first staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 81 shows a change in dynamics or articulation, indicated by a hairpin symbol.