

LA RONDE DES LUTINS

SCHERZO FANTASTIQUE
par A. BAZZINI Op.25.

Leopoldo Maffei

VIOLON. Solo. *p* *gliss. z.*

PIANO. *ff* *Tutti.* *Quart. pp stacc.*

Quasi presto. (M.M. ♩ = 158.)

ff *sf* *p* *pp* *sf* *sf* *sf* *sf* *ff* *p*

ff *sf* *sf* *sf* *ff* *pp* *Quart. pp*

TUTTI. *sf* *Viol.* *sf* *sf* *ff* *Tutti* *Quart. pp*

(N.B.) Ce morceau doit être accompagné très Piano excepté les passages marqués *f*

poco rit.
colla parte. **a Tempo.**
suivrez. **pp** >

sf > *sf* > *pressez*
ppp

un peu cres - cen - do. **f**
ff **Quart.** **Clar.** **Fag. Corni**

Solo. **ppp**
Quart. **Fag. Corni** **Clar. Fag.** **Fl. Ob.**

Quart. **Fag. Corni** **Clar. Fag.** **Fl. Ob.**

First system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *f*, *sf*, and *pp*.

Second system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *p*, *pp*, and *f*.

Third system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. A box containing the number '3' is present. Dynamic markings include *p*, *ppp*, and *f*.

Fourth system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *p*, *pp*, and *f*. Includes *rit.* markings.

Fifth system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *pp* and *ppp*. Includes *a tempo* markings.

Fl. Ob. Quart. Fag. Corni Clar. Fag.

This system contains four staves. The top staff is for Flute Oboe (Fl. Ob.). The second and third staves are for the Quartet (Quart.). The bottom staff is for Bassoon and Clarinet in F (Fag. Corni and Clar. Fag.). The music features a complex melodic line in the top staff and rhythmic accompaniment in the lower staves.

4 *p* Quart. *pp* *sf* *p* *pp*

This system contains two staves for the Quartet. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The music starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) accent. The bottom staff has a *pp* dynamic marking.

Quart. *pp* *sf* *p* *pp*

This system contains two staves for the Quartet. The top staff is in treble clef and the bottom in bass clef. The music continues with piano (*p*) and fortissimo (*sf*) dynamics. The bottom staff has a *pp* dynamic marking.

TUTTI. *sf* Viol. *sf* *ff*

This system contains two staves. The top staff is in treble clef and the bottom in bass clef. The section is marked "TUTTI". The music features fortissimo (*sf*) and fortissimo (*ff*) dynamics. There are accents and slurs over the notes.

Solo. *p* Quart. *pp* *poco rit.* *colla parte.* *a Tempo.* *suivez.*

This system contains two staves. The top staff is marked "Solo." and the bottom staff is for the Quartet. The music includes a *poco rit.* (ritardando) section followed by *colla parte.* (colla parte) and *a Tempo.* (al tempo). The bottom staff has a *pp* dynamic marking and the instruction *suivez.* (follow).

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including piano accompaniment and vocal line with the lyrics "eres - cen - do." and a *pp* dynamic marking.

Third system of musical notation, including piano accompaniment and vocal line. It features dynamic markings *f*, *ff*, and *pp*. Instrumental parts for Fl. Op., Clar., Tromb., Fag., and Bassi are indicated with *TUTTI.* and *ff* markings.

Fourth system of musical notation, including piano accompaniment and vocal line. It features dynamic markings *pp* and *pp*. Instrumental parts for Clar. Corno and Quart. are indicated.

Fifth system of musical notation, including piano accompaniment and vocal line. It features dynamic markings *pp* and *pp*. Instrumental parts for Quart. and a section marked *colla parte.* are indicated. A circled number 6 is present in the piano part.

8 *poro rit.* *p* *a Tempo,* *rit.* *colla parte.*

8 *a Tempo.* *colla parte* *a tempo* *ppp*

8 *colla parte.* *a Tempo.* *ppp*

8 *Solo* *f* *1'* *2'* *3'* *4'* *Chant.* *TUTTI.* *ff* *pp* *Quart.* *Clar. Corno*

Quart.

gliss.: scherz. **ff** TUTTI.

marcato. 2^o C. μ

Solo. du milieu de l'archet.

Clar. Fag. **fff**

pp Quart.

Fl. *sans rallentir.*

Ob. Clar.

con forza. rit.

Corno

Ped

9 *p* a Tempo.

Quart. *pp*

pp

sf

p

pp

sf

sf *sf* *sf* *ff*

TUTTI.

sf Viol. *sf* *sf* *ff*

Solo.

10 *p*

gliss.

Quart. *fpp*

f *pp*

First system of musical notation. The upper staff contains a melodic line with dynamic markings *f*, *p*, and *p*. The lower staff is a piano accompaniment with dynamic markings *f* and *pp*. There are two *Λ* symbols above the piano staff.

Second system of musical notation. The upper staff includes the instruction *du talon.* and dynamic markings *2^eC.* and *4^eC.*. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff features the instruction *con forza.* followed by *dim.* and dynamic markings *3^eC.* and *decrea - - - - - con - - - - - do.*. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff includes dynamic markings *p*, *glissez.*, *f*, and *pp*. The lower staff includes the instruction *pp Quart.* and dynamic markings *f* and *pp*. There are two *Λ* symbols above the piano staff.

Fifth system of musical notation. The upper staff includes dynamic markings *2^eC.*, *2^eC.*, and *2^eC.*. The lower staff includes the instruction *ppp*.

2^a C. *con brio.*

8

Fl.

ppp Cl. Fg.

8

mf Quart.

marcato.

pp

f *f* *sf* *cresc.* *cen.* *do.*

Clar.

Cor. Fag. *sempre p*

cresc.

ff *ff* *pizz.*

ff *Tutti*

Serpis Papouas

La Ronde des Lutins

Scherzo Fantastique

par A. BAZZINI, OP. 25.

I }
II } Cordes.
III }
IV }

Revue et doigtée
par A. WILHELMJ.

Sous harmoniques.
effet.

Doigt effleurant la corde.

Doigt appuyé



Explications des signs.

□ Tirez.

△ Poussez.

+ Pizz. de la main gauche.

VIOLON.

Quasi Presto. M.M. (♩=138)

Tutti

Solo (*)

glissez.

(*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note. merci...

VIOLON.

2 Solo

The score consists of ten systems of two staves each. The first system begins with a *p* dynamic and includes a solo section marked with a box containing the number 2. The second system features a dynamic shift from *p* to *f* and includes fingerings such as 2, 3, 1, 2, 4, 3, 1. The third system starts with *p* and moves to *f*. The fourth system is marked *f* and includes fingerings like 2, 3, 1, 4, 2, 3, 1 and a section marked with a box containing the number 3. The fifth system continues with *f* dynamics and includes fingerings like 4, 3, 4, 3, 4, 3. The sixth system features *f* dynamics and includes fingerings like 3, 3, 4, 3, 4, 3. The seventh system includes *f* dynamics and includes fingerings like 3, 2, 1, 3, 2, 1. The eighth system includes *f* dynamics and includes fingerings like 3, 2, 1, 3, 2, 1. The ninth system includes *pp* dynamics and includes fingerings like 2, 3, 1, 2, 3, 1. The tenth system includes *pp* dynamics and includes fingerings like 2, 3, 1, 2, 3, 1. The score includes various dynamic markings: *p*, *f*, *sf*, *pp*, *ff*, *cres.*, and *rit.*. It also features articulation marks such as accents (\wedge), slurs, and breath marks (∇). Performance instructions include "Jettez l'archet" and "Solo".

VIOLON.

Violon part, first system. Includes dynamic markings *pp* and *f*, and a fermata.

Violon part, second system. Includes dynamic marking *p* and a box containing the number 4.

Violon part, third system. Includes dynamic marking *f* and a fermata.

Violon part, fourth system. Includes dynamic markings *p*, *poco rit*, *f*, and *p*.

Violon part, fifth system. Includes dynamic markings *f*, *ff*, and *p*. Includes a box containing the number 5.

Violon part, sixth system. Includes dynamic marking *f* and the instruction *poco riten.*

Violon part, seventh system. Includes dynamic marking *p* and the instruction *a tempo.*

Violon part, eighth system. Includes dynamic marking *f*.

Violon part, ninth system. Includes dynamic marking *f* and the lyrics *cre - scen - do*.

Violon part, tenth system. Includes dynamic marking *f* and the instruction *Tutti*. Includes parts for Clarinet and Horns.

VIOLON.

Solo

mf I II III IV I

I II III IV I

6

p *poco riten.* *p* *f*

p *poco rit.* *f*

a tempo.

p *poco rit.* *f*

a tempo.

p *poco rit.* *f*

7

Tutti *f* *mf* I II III IV I

I II III IV I

glissez. *glissez. scherz.*

glissez. scherz.

VIOLON.

Musical staff 1: Violin part, first system. Includes dynamic markings *ff* and *Tutti*.

Musical staff 2: Violin part, second system. Includes dynamic markings *marcato*, *Solo*, and *du milieu de l'archet*.

Musical staff 3: Violin part, third system. Includes dynamic markings *f* and *p*.

Musical staff 4: Violin part, fourth system.

Musical staff 5: Violin part, fifth system. Includes dynamic markings *f* and *p*.

Musical staff 6: Violin part, sixth system. Includes dynamic marking *a tempo*.

Musical staff 7: Violin part, seventh system. Includes dynamic marking *segue*.

Musical staff 8: Violin part, eighth system. Includes dynamic markings *cresc.* and *con forza*.

Musical staff 9: Violin part, ninth system. Includes dynamic markings *dim.* and *rit.*

Coupure ad lib.

VIOLON.

9

a tempo.

10

Tutti

Solo

VIOLON.

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *glissez.* and *cresc.*, ending with *f*.
- Staff 2:** Starts with *p* and includes *II* markings.
- Staff 3:** Includes *II* markings.
- Staff 4:** Starts with *con brio*.
- Staff 5:** Includes *f* and *V* markings.
- Staff 6:** Starts with *p*, includes a boxed **11**, *con brio pizz.*, and *f*.
- Staff 7:** Includes *arco* and *f*.
- Staff 8:** Starts with *p*, includes *cresc.*, and *f*.
- Staff 9:** Includes *f*, *sf*, and *cre - - scen -*.
- Staff 10:** Starts with *do*, *ff*, and *pizz.*, ending with *ff*.