

A. Bazzini

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

for violin and piano



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THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto

Violin

Piano

p

ff

pp

pp

sf

fp

pp

sf

8

14

20

26

sf sf sf ff

33

p pp

39

rit. a tempo
rit. a tempo
pp

45

sf sf

51

51

accel.

accel.

57

57

f

f

ff

64

64

p

pp stacc.

70

70

p

76

Musical score for measures 76-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 76 features a complex treble staff with sixteenth-note chords and a bass line with eighth notes. A dynamic marking of *f* is present in measure 77. The system concludes with a double bar line.

82

Musical score for measures 82-86. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues with sixteenth-note chords, while the grand staff provides a bass line with eighth notes and chords. The system concludes with a double bar line.

87

Musical score for measures 87-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 87-91 feature sixteenth-note chords in the treble staff and a bass line with eighth notes. Dynamic markings include *sf* in the treble staff and *f*, *p*, and *pp* in the bass staff. The system concludes with a double bar line.

92

Musical score for measures 92-96. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 92-96 feature sixteenth-note chords in the treble staff and a bass line with eighth notes. Dynamic markings include *sf* in the treble staff and *f* and *p* in the bass staff. The system concludes with a double bar line.

98

98

f

pp

f

This system contains measures 98 to 103. The right-hand part features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The left-hand part consists of chords and single notes. Dynamic markings include *f* at the beginning and end of the system, and *pp* in the middle.

104

104

pp

This system contains measures 104 to 108. The right-hand part continues with a similar rhythmic pattern. The left-hand part has a steady bass line. A *pp* dynamic marking is present in the middle of the system.

109

109

f

p

ppp

This system contains measures 109 to 115. The right-hand part has a more melodic line with some rests. The left-hand part features a bass line with some chords. Dynamic markings include *f* and *p* in the right hand, and *ppp* in the left hand.

116

116

5

This system contains measures 116 to 121. The right-hand part features a complex, fast-moving melody with a quintuplet (marked with a '5') and many beamed notes. The left-hand part has a steady bass line with chords. There is no dynamic marking in this system.

122

Musical score for measures 122-127. The right hand features a melodic line with a five-fingered scale-like passage. The left hand provides a rhythmic accompaniment with chords and single notes.

128

Musical score for measures 128-134. The right hand continues the melodic line with some grace notes. The left hand has a steady accompaniment. A *pp* dynamic marking is present in measure 132.

135

Musical score for measures 135-140. The right hand has a more active melodic line with dynamic markings *f* and *p*. The left hand accompaniment includes a *pp* marking in measure 138 and an *sf* marking in measure 140.

141

Musical score for measures 141-146. The right hand continues the melodic line. The left hand accompaniment features a consistent rhythmic pattern with some chordal changes.

147 *p*

pp

153 *sf sf f ff p*

sf sf f ff pp

160 *rit.*

rit.

167 *a tempo*

a tempo

173

Musical score for measures 173-178. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. A *pp* dynamic marking is present in the right hand of measure 177.

179

Musical score for measures 179-184. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

185

Musical score for measures 185-191. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. A *f* dynamic marking is present in the right hand of measure 185, and a *ff* dynamic marking is present in the right hand of measure 190.

192

Musical score for measures 192-197. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. A *pp* dynamic marking is present in the right hand of measure 192.

198

204

209

rit. a tempo *p*

rit. a tempo *pp*

216

(8) rit. a tempo *8va*

rit. a tempo

223 (8)

Musical score for measures 223-229. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. A first ending bracket is shown above the vocal line. The piano part ends with a *pp* dynamic marking.

230 rit.

Musical score for measures 230-236. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. The system ends with a *rit.* dynamic marking.

a tempo 237

Musical score for measures 237-243. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. The system includes *a tempo* markings, a *pp* dynamic marking, and a *ff* dynamic marking.

244

Musical score for measures 244-250. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals.

250

256

262

268

274

f *p*

281

288

pp

295

pp

(8) -----

302

Musical score for measures 302-308. The system consists of a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a continuous eighth-note melody with various accidentals. The piano accompaniment is mostly rests, with a final measure containing a single eighth note.

309

Musical score for measures 309-315. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff has a melody with a dynamic marking of *p*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a dynamic marking of *pp*.

316

Musical score for measures 316-322. The system consists of a single treble clef staff and a grand staff. The treble staff has a melody with a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamic markings of *pp* and *sf*.

323

Musical score for measures 323-329. The system consists of a single treble clef staff and a grand staff. The treble staff has a melody with a dynamic marking of *p*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamic markings of *pp* and *sf*.

329

335

341

348

355

361

367

373

381

pp

387

393

8va

398

(8)

403

f *p* *pp*

409

p *8va*

415

f *f* *sf* *8va*

423

ff *ff*

Violin

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Quasi presto **4** solo *p* gliss.

9

15

20 *fp*

25 *sf sf*

31 *sf ff p*

37 rit. a tempo

42

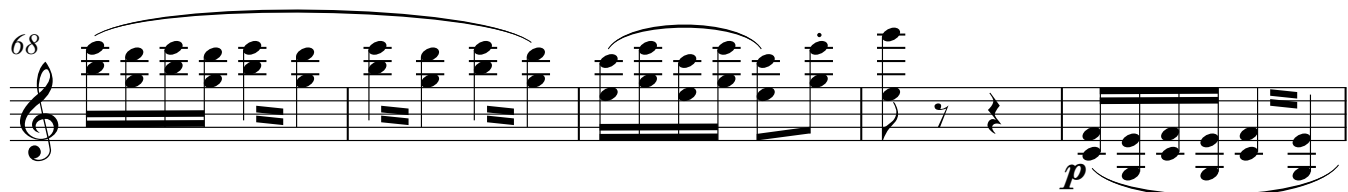
Violin

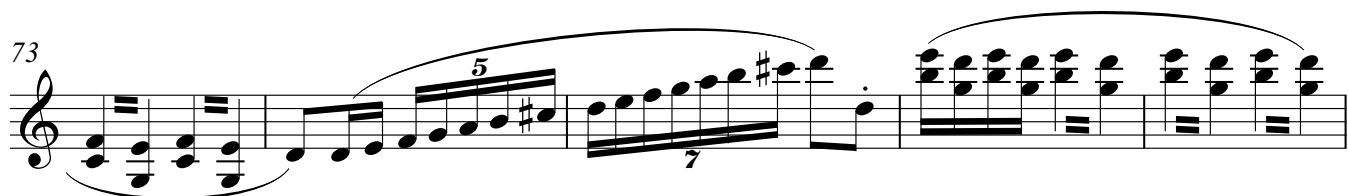
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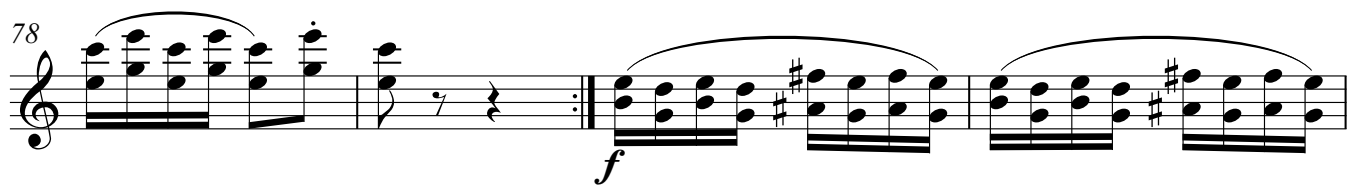
53 

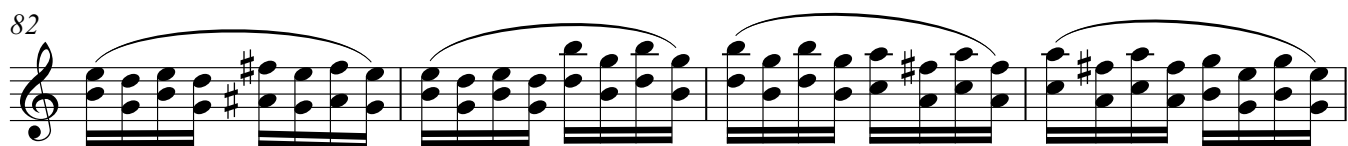
57 

64 

68 

73 

78 

82 

86 

Violin

91

p *f*

96

sf *sf* *sf*

100

p *f*

105

p *f*

110

f *p*

116

p *f*

121

p *f*

126

p *f*

131

p *f*

Violin

137

f p

Violin part, measures 137-142. The music features a melodic line with slurs and accents, and a bass line with slurs. Dynamics range from *f* to *p*.

143

p

Violin part, measures 143-147. The music continues with slurs and accents. Dynamics range from *p*.

148

Violin part, measures 148-152. The music continues with slurs and accents.

153

sf sf f ff

Violin part, measures 153-158. The music features a melodic line with slurs and accents, and a bass line with slurs. Dynamics range from *sf* to *ff*.

159

p

Violin part, measures 159-163. The music continues with slurs and accents. Dynamics range from *p*.

164

rit. a tempo

Violin part, measures 164-168. The music continues with slurs and accents. Dynamics range from *p*. Tempo markings include *rit.* and *a tempo*.

169

Violin part, measures 169-173. The music continues with slurs and accents.

174

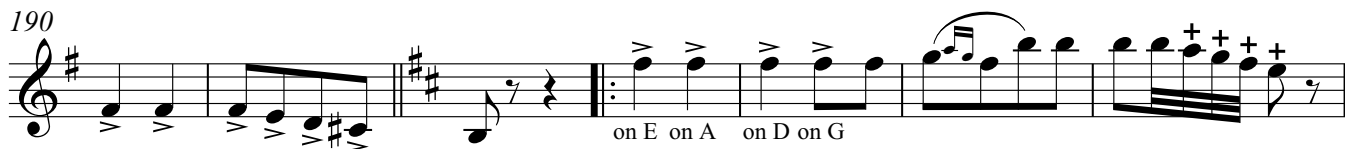
Violin part, measures 174-178. The music continues with slurs and accents.

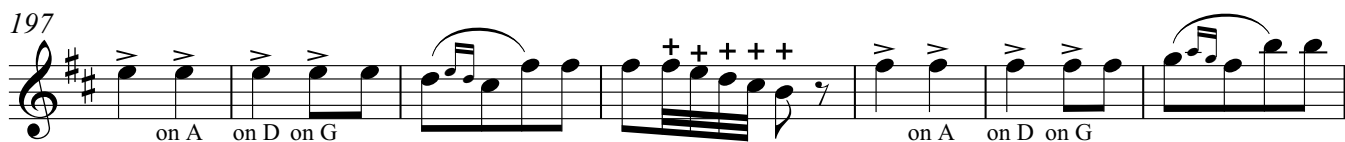
179

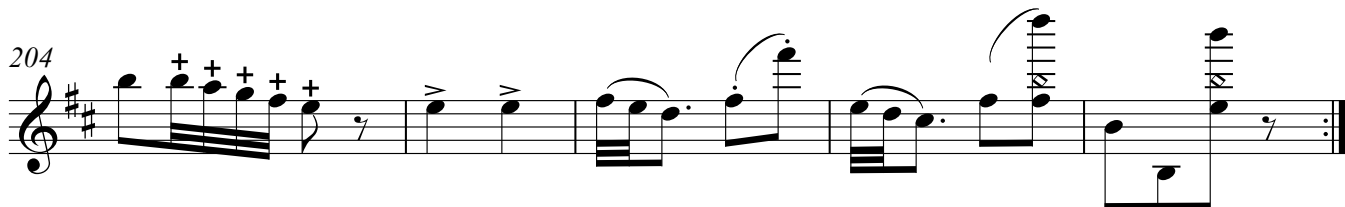
Violin part, measures 179-183. The music continues with slurs and accents.

Violin

183  **f** **3**

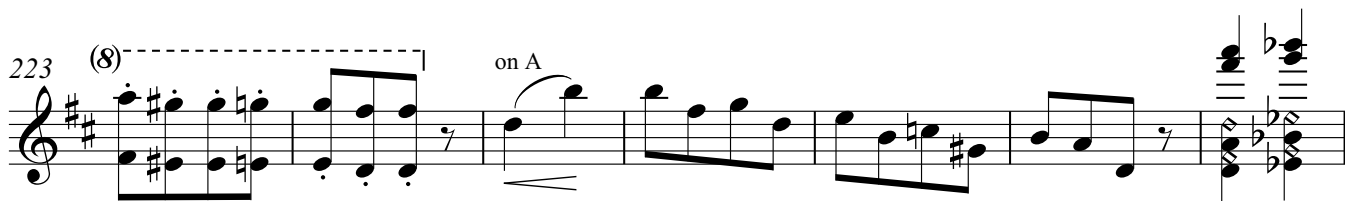
190  **on E on A on D on G**

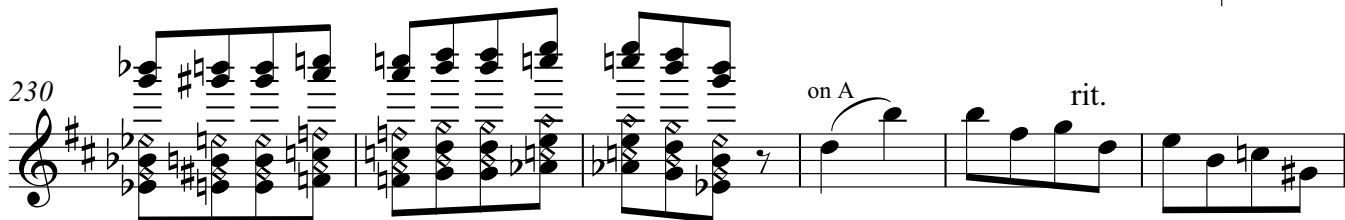
197  **on A on D on G** **on A on D on G**

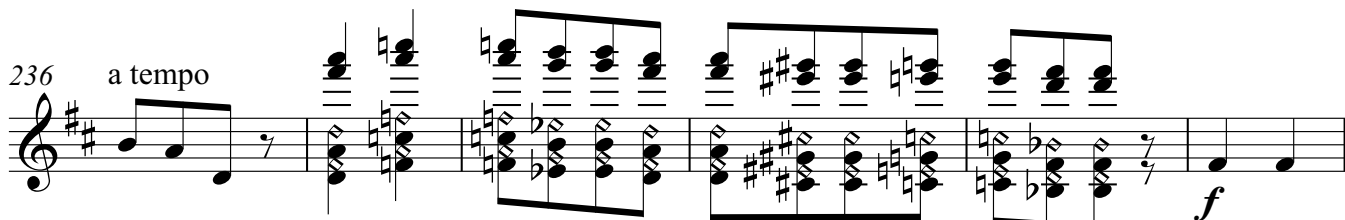
204 

209  **on A** **rit.** **a tempo** **8va** **p**

216  **(8)** **on A** **rit.** **a tempo** **8va**

223  **(8)** **on A**

230  **on A** **rit.**

236  **a tempo** **f**

Violin

242

on E on A on D on G on A

248

on D on G

254

gliss.

260

265

ff

270

on A
p

276

f *p*

282

f

288

8va

Violin

294 ⁽⁸⁾

300 ⁽⁸⁾

303

308

313

319

325

330

335

Violin

341

gliss. *f*

347

p

353

f

358

363

on A on G

368

on D

373

p *gliss.*

379

f

Violin

384

on A

on A

on A

Musical staff 384-388: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first three measures feature a melodic line with eighth notes and quarter notes, with the instruction 'on A' above the notes. The last three measures feature a more complex melodic line with slurs and accents.

390

on A

Musical staff 390-394: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has the instruction 'on A' above it. The music consists of eighth and quarter notes with various articulations like slurs and accents.

395

Musical staff 395-400: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a repeat sign. The music features eighth notes with '+' symbols above them, indicating bowing or breath marks.

399

Musical staff 399-403: Treble clef, key signature of three sharps. The staff contains five measures of music. The music features eighth notes with '+' symbols above them.

403

f *p* *8va*

Musical staff 403-410: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure has a dynamic marking of *f* and the last measure has *p*. A dashed line labeled *8va* indicates an octave shift. The music features eighth notes and quarter notes.

411

f *8va*

Musical staff 411-416: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*. A dashed line labeled *8va* indicates an octave shift. The music features eighth notes and quarter notes.

417

f *sf* *8va*

Musical staff 417-422: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f* and the second has *sf*. A dashed line labeled *8va* indicates an octave shift. The music features eighth notes and quarter notes.

423

ff *ff*

Musical staff 423-428: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *ff* and the fifth has *ff*. The music features eighth notes and quarter notes.

