

LOREENA MCKENNITT  
**SHEET MUSIC**

FOR ALL "C" INSTRUMENTS

*Between The Shadows*

*From the Quinlan Road CD "The Visit"*



*This sheet music reflects a simple arrangement that should be considered a guide -  
a good starting point for a performance that can be adapted for your own preference.*

[www.quinlanroad.com](http://www.quinlanroad.com)

ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE  
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

# Between The Shadows

Music by  
Loreena McKennitt

♩ = 138

E (no3)



D (no3)



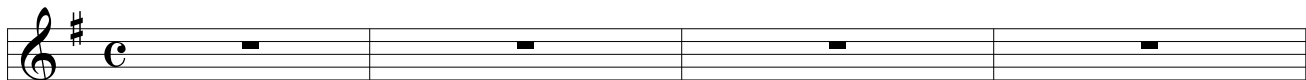
E (no3)



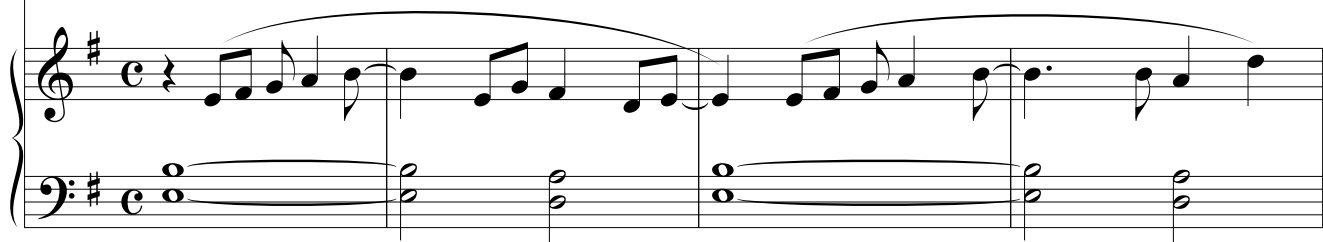
D (no3)



Violin



Piano



E (no3)



D (no3)



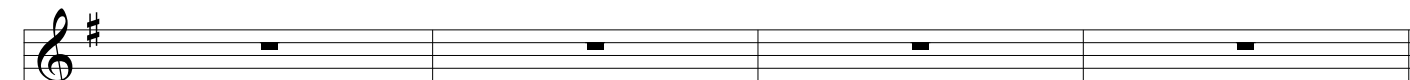
E (no3)



D (no3)



E (no3)



E (no3)



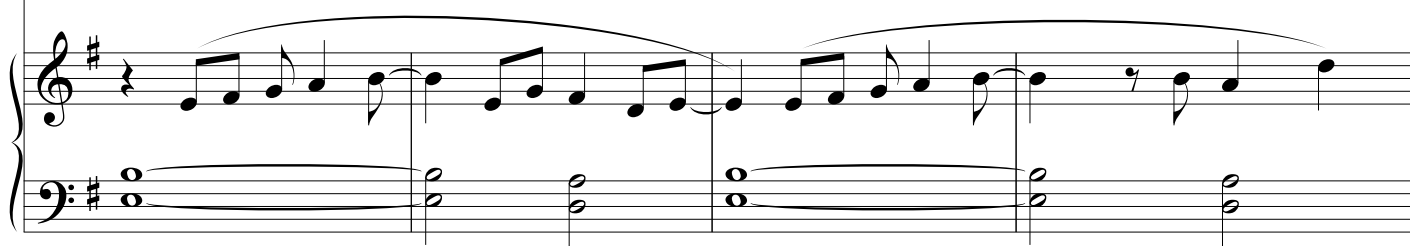
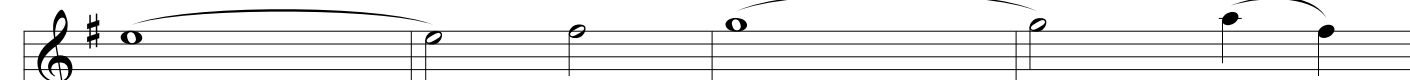
D (no3)



E (no3)



D (no3)



*Between the Shadows*

E (no3)      D (no3)      E (no3)      D (no3)      E (no3)

D (no3)      E (no3)

D (no3)      A (no3)

Between the Shadows

E (no3)                      D (no3)    E (no3)                      D (no3)

The first system of music features a guitar part with four measures of chords: E (no3), D (no3), E (no3), and D (no3). The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with sustained chords. The key signature is one sharp (F#).

E (no3)                      D (no3)    E (no3)    D (no3)    E (no3)

The second system of music features a guitar part with five measures of chords: E (no3), D (no3), E (no3), D (no3), and E (no3). The piano accompaniment continues with a melodic line in the treble clef and sustained chords in the bass clef. The key signature is one sharp (F#).