

Flute

Loving Music

♩ = 80

mf

3

p

9

p *f*

13

p

17

p

20

p

Oboe

Loving Music

$\text{♩} = 80$

mf

3

p

9

11

p *f*

13

17

1. 2.

p

20

p

Loving Music

Clarinet in B \flat 1

$\text{♩} = 80$

mf

3

7

11

f

15

mf

1. 2.

20

mp

Loving Music

Clarinet in B \flat 2 + 3

$\text{♩} = 80$

3

mf *p*

6

10

11

13

mp

17

1. 2.

20

20

p

Loving Music

Alto Saxophone 1

♩ = 80

mf

3

p

7

p

11

f

15

mp

1. 2.

20

p

Loving Music

Alto Saxophone 2

♩ = 80

3

mf *p*

6

p

10 11

f

14

mp

17

1. 2.

20 20

p

Loving Music

Tenor Saxophone

♩ = 80

mf

3 3

p

7

p

11 11

mf

15

1. | 2.

mp

20 20

p

Loving Music

Trumpet in B \flat 1

$\text{♩} = 80$

3

6

11

14

20

Loving Music

Trumpet in B \flat 2 + 3

$\text{♩} = 80$

3 7

11 11

14 3 1. 2.

20 20 4 p (mute)

Loving Music

Horn in F

$\text{♩} = 80$

3

mf *p*

5

9 11

f

13

mp

17

1. 2.

20 20

p

Loving Music

Mallets

$\text{♩} = 80$

The score consists of four staves of music in 4/4 time, marked with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The first staff begins with a repeat sign and contains a whole note with a fermata, divided into two measures: the first measure is marked with a '2' and the second with a '3'. The second staff starts at measure 11, marked with a boxed '11', and contains a melodic line of eighth notes. The third staff starts at measure 14, marked with a '3' above the first measure, and includes a first and second ending bracketed together. The fourth staff starts at measure 20, marked with a boxed '20', and includes a dynamic marking of *p* and a crescendo hairpin.

2 3 8

11

14 3 1. 2.

20 2 *p*

Cymbals (soft mallets) **Loving Music**

♩ = 80

mf

p

11

20

3

7

6

1.

2.

Drum Set Loving Music

$\text{♩} = 80$

2 3

p

6

6

10 11

7 *mf*

13

7 *mp*

16

1. 2.

p

20 20

2

p

Loving Music

Bass Clarinet

♩ = 80

3

mf

p

6

mf

11 11

f

15

1. 2.

20 20

p

Loving Music

Baritone Saxophone

♩ = 80

3

mf *p*

6

p

11

11

f

15

1.

2.

mp

20

20

p

Loving Music

Trombone 1

$\text{♩} = 80$

mf *p*

5

9

f

13

mp

17

1. 2.

20

p (mute)

Loving Music

Trombone 2

♩ = 80

3

mf *p*

5

9

11

f

13

mp

18

1.

2.

20

p

21

Loving Music

Baritone

♩ = 80

3

3

7

11

15

20

Loving Music

Euphonium

♩ = 80

1

mf

3

3

7

7

11

f

15

mf

1. 2.

20

p

Loving Music

Tuba

♩ = 80

3

6 *mf* *p*

11 11

15 *f*

15

1. 2.

mp

20 20

p

Loving Music

$\text{♩} = 80$ 3

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in B \flat 1 *mf* *p*

Clarinet in B \flat 2 + 3 *mf* *p*

Bass Clarinet *mf* *p*

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone *mf* *p*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 + 3 *mf*

Horn in F *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Baritone *mf*

Euphonium *mf*

Tuba *mf* *p*

Mallets

Cymbals $\text{♩} = 80$ (soft mallets) *mf* 3

Drum Set *p*

8

11

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Bar. Hn.

Euph.

Tba.

Mall.

11

Cym.

Dr.

p

f

mf

14

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Bar. Hn.

Euph.

Tba.

Mall.

Cym.

Dr.

mf

mp

p

1.

19 20

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

Cl. 1 *mp*

Cl. 2 + 3 *p*

B. Cl. *p*

Alto Sax. 1 + 2 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 (mute) *p* (mute)

Tpt. 2 + 3 *p*

Hn. 1 + 2 *p* (mute)

Tbn. 1 + 2 *p*

B. Tbn. *p*

Bar. Hn. *p*

Euph. *p*

Tba. *p*

Mall. *p*

20

Cym. *mp*

Dr. *p*