

Sonata Representativa

Violino Solo

Olomouc 1669

Heinrich Ignaz Franz von Biber

1644 – 1704

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Sonata Violino Solo rappresentativa

Heinrich Ignaz Franz von Biber
(1644-1704)

Allegro

Violino Solo

Basso Continuo

5

8

12

16

21

25

5 #6 # # 4 # #

5 6 7 4 #

5 #6 5 6 # 4 #

7 4 #3 #6 #6

Sonata Violino Solo rappresentativa

3

29

7 5 4 3 7

33

7 4 4 #

38 *Nachtigal*

41

43

45

47

12/8

4
50 *Sonata Violino Solo representativa*

tr

52

#

54

#6

56

6

58

tr

60

tr

#

62

tr

4 3 2

CuCu

64

68

72

76

79

83

87

90

6 #

5 #

6
95 *Frosch*

Sonata Violino Solo rappresentativa

Musical notation for measures 95-100. The piece is in G major (one sharp) and 2/4 time. The melody consists of eighth-note pairs with rests, while the bass line provides a simple harmonic accompaniment with whole notes.

Musical notation for measures 101-104. Measures 101-102 feature a rapid sixteenth-note tremolo in the right hand, while the left hand continues with whole notes.

Musical notation for measures 105-110. The tempo changes to *Adagio*. The melody is more expressive, featuring a trill (tr) in measure 108. The bass line includes a sixteenth-note figure in measure 107 and a six-sharp fingering (#6) in measure 108.

Musical notation for measures 110-114. The tempo changes to *Allegro*. The piece is titled *Die Henne*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with fingerings 5 6, 5 6, 7 6, 4 3.

Musical notation for measures 115-118. The piece is titled *Der Hahn*. The right hand features a melodic line with slurs and a trill in measure 117. The left hand has a rhythmic accompaniment with a 4 3 fingering in measure 118.

Musical notation for measures 119-122. The right hand has a melodic line with slurs and a trill in measure 119. The left hand has a rhythmic accompaniment with a 4 3 fingering in measure 119.

Musical notation for measures 123-126. The right hand has a melodic line with slurs and a trill in measure 123. The left hand has a rhythmic accompaniment with a 4 3 fingering in measure 123 and a 4 # fingering in measure 125.

Presto

127

6

130

132

4

Adagio
Die Wachtel

135

138

141

5 6

Die Katz

145

148

6 # 7

8 *Musketier Marsch*

Sonata Violino Solo representativa

151

154

156

158

160

162

