

ASTOR PiaZZoLLA

アストル・ピアッツォラ

TANGO-ETUDES

pour flûte seule

タンゴ — エチュード

フルート・ソロのための

Il est conseillé à l'interprète de bien exagérer les accents et les respirations, s'inspirant ainsi de la façon dont sont joués les tangos sur le bandonéon.

Estos estudios tanguísticos dependen de la gracia del solista, sobre todo exagerando los acentos y respiraciones que debieran parecerse a la manera de tocar los tangos en el bandoneon.

It is advisable that the performer should well exaggerate the accents and respirations, therefore inspiring the way of which tangos are played on the bandoneon.

Dem Interpreten wird geraten, angeregt von der Art und Weise, in der die Tangos auf dem Bandoneon gespielt werden, die Akzente und Atmung zu übertreiben.



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TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a fingering '5' and a dynamic marking of *mf*. The third staff features a fingering '5' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a fingering '5' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked *Marcato* and *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers.

The image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f accel.* (forte with acceleration). Some notes are circled, and there are various slurs and accents. The notation is dense and detailed, with many slurs and accents. The page number '3' is in the top right corner.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. --- riten. ---* *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- poco --- a --- poco

rall. ---

accel. --- rall. --- *accel. --- rall. ---*

rall. ---

(ad lib.) accel. --- rall. ---

Meno mosso
cantabile

molto espressivo *accel. ---*

cresc.

ff
Tristement

mf
rall. ---

pp

mf

rall. ---

cresc. poco a poco

rall. ---

ff

Tempo I^o (♩ = 80)

mf

accel. --- rall. ---

accel. --- rall. ---

accel. --- rall. ---

accel. --- rall. ---

accel. --- rall. ---

accel. --- rall. ---

accel. poco a poco

rall. ---

Tempo I

mf

rall. ---

p

N°3

Molto marcato e energico (♩ = 138)

ff

f

mf *ff*

f *f* *f*

f *f*

decidè

ff

f

ff

f

Meno mosso e più cantabile

Tempo I (ad lib.)

rall.

accel.

Tempo I°

ff

f

mf

ff

f

f

f

f

f

decidé

ff

ff

8va

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf *p*

mf *f* *f* *mf* *rall. - - e - - dim. - -*

pp *p* *poco più mosso*

mf

f *p*

(più meditativo)

mf *rall. - - - poco - - - a - - - poco* *pp*

Tempo I

pp *mf*

f *rall. poco a poco - - -*

Più lento

mf *p* *pp morendo*

N°5

(♩ = 120)

The musical score consists of 12 staves of music. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece includes several complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings above the staves, such as '8', '13', '7', and '6', which likely refer to specific measures or groups of notes. The overall style is characteristic of late 19th or early 20th-century piano literature.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music, all in treble clef and 4/4 time. The tempo is marked as 'Avec anxiété' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *sempre ff* (sempre fortissimo). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-5. A first ending bracket is present above the eighth staff, and a second ending bracket is present above the ninth staff. The piece concludes with a final *ff* marking.

p *cresc.* *ff*

mf *f*

ff

ff

Meno mosso (tristemente)

p

cresc. *ff* *p*

mf

Tempo I (♩ = 132)

p *pp* *f avec anxiété*

ff *mf*

ff *ff* 13