

# Circus Galop

from *The Irish Dragoon*

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Tempo di Galop

Piccolo

Flute

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

B♭ Cornet 1 2

B♭ Trumpet 1 2

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Snare Drum  
Bass Drum  
Crash Cymbals

Triangle  
Slapstick

Musical score for a symphony orchestra, measures 9-16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Triangle. The score is written in a key signature of three flats and a common time signature. The dynamics range from *mf* to *sfz* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes a triangle and snare drum. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings. The string parts are not visible in this section of the score.

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Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion (S.D., B.D., C. Cym., Tri., Shpstk.), and Harp. The score is in 4/4 time and features dynamic markings such as *sfz*, *pp*, and *a2*. A box highlights measure 21.

This page contains the musical score for measures 25 through 32 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 25-32, dynamics *p* and *mf*.
- Fl.**: Flute, measures 25-32, dynamics *p* and *mf*.
- Ob. 1/2**: Oboe, measures 25-32, dynamics *p* and *mf*.
- Bsn. 1/2**: Bassoon, measures 25-32, dynamics *p* and *mf*.
- CL 1/2/3**: Clarinet, measures 25-32, dynamics *p* and *mf*.
- B. CL**: Bass Clarinet, measures 25-32, dynamics *p* and *mf*.
- A. Sax 1/2**: Alto Saxophone, measures 25-32, rests.
- T. Sax**: Tenor Saxophone, measures 25-32, dynamics *p* and *mf*.
- Bar. Sax**: Baritone Saxophone, measures 25-32, dynamics *p* and *mf*.
- Hp.**: Harp, measures 25-32, rests.
- Crt. 1/2**: Cor Anglais, measures 25-32, dynamics *p* and *mf*.
- Tpt. 1/2**: Trumpet, measures 25-32, dynamics *p* and *mf*.
- Hn. 1/2/3/4**: Horn, measures 25-32, dynamics *p* and *mf*.
- Tbn. 1/2/3**: Trombone, measures 25-32, dynamics *p* and *mf*. Includes *a2* and *TPV* markings.
- Euph.**: Euphonium, measures 25-32, dynamics *p* and *mf*.
- Tba.**: Tuba, measures 25-32, dynamics *p* and *mf*.
- S. D., B. D., C. Cym.**: Snare Drum, Bass Drum, and Cymbal, measures 25-32, dynamics *p* and *mf*.
- Tri. Slpstk.**: Triangle and Snare Drum, measures 25-32, rests.

37

33 34 35 36 37 38 39 40

Picc. *f* *sfz* *f* *sfz* *f* *sfz* *f*

FL *f* *sfz* *f* *sfz* *f* *sfz* *f*

Ob. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bsn. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

CL 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

3 *f* *sfz* *f* *sfz* *f* *sfz* *f*

B. CL *f* *sfz* *f* *sfz* *f* *sfz* *f*

A. Sax 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

T. Sax *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bar. Sax *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hp.

Crt. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tpt. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hn. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

3 *f* *sfz* *f* *sfz* *f* *sfz* *f*

4 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tbn. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

3 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Euph. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tba. *f* *sfz* *f* *sfz* *f* *sfz* *f*

S. D. *f* *sfz* *f* *sfz* *f* *sfz* *f*

B. D. *f* *sfz* *f* *sfz* *f* *sfz* *f*

C. Cym. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tri. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Slpstk. *f* *sfz* *f* *sfz* *f* *sfz* *f*



Musical score for measures 41-48. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Triangle. The score is in a key signature of three flats and a 4/4 time signature. Dynamics range from *mf* to *sfz*. Performance markings include *a2*, *div.*, and *Crt. 2 div.*. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.

53

Musical score for various instruments including Picc., FL, Ob., Bsn., CL, B. CL, A. Sax., T. Sax., Bar. Sax., Hp, Crt., Tpt., Hn, Tbn, Euph., Tba., S. D., B. D., C. Cym., Tri, and Slpstk. The score includes dynamic markings like sfz, p, dolce, and soli.

57 *soli*  
*p*

Picc.

Fl.

Ob. 1  
2

Bsn. 1  
2

CL 1  
2  
3

B. CL

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Hp.

57 58 59 60 61 62 63 64

Crt. 1  
2

Tpt. 1  
2 *a2 soli*  
*p*

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

S. D.  
B. D.  
C. Cym.

Tri.  
Slpstk.



65 *soli* *p* 69

Picc.

Fl.

Ob. 1  
2

Bsn. 1  
2

CL 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Hp.

65 66 67 68 69 70 71 72

Crt. 1  
2

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

S. D.  
B. D.  
C. Cym.

Tri.  
Slpstk.

73 *sol*  
*p*

73 74 75 76 77 78 79 80

*sol*  
*p*

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.) 1 and 2, Bassoon (Bsn.) 1 and 2, Clarinet (CL) 1, 2, and 3, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section features Harp (Hp.). The bottom section includes Trumpet (Tpt.) 1 and 2, Horn (Hn.) 1, 2, 3, and 4, Trombone (Tbn.) 1, 2, and 3, Euphonium (Euph.), Tuba (Tba.), and Percussion (S. D., B. D., C. Cym., Tri., Slpstk.). The score is in a key signature of three flats and a 4/4 time signature. A *sol* (solo) marking is present above the Piccolo part at measure 73, and a *p* (piano) marking is present below the Piccolo part at measure 73. Another *sol* marking is present above the Trumpet part at measure 75, and a *p* marking is present below the Trumpet part at measure 75. The score is divided into systems, with measures 73-80 shown in the second system.



Musical score for measures 89-96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Triangle. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *sfz*, and *sfz* with accents. Performance instructions include *a2*, *div.*, and *Crt. 2 div.*. The percussion part includes S. D., B. D., C. Cym., and Tri. Slpstk.

