

YES IT IS

Words & Music by John Lennon & Paul McCartney.

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Intro
E

VOCAL
E A F#m7 B7 E A

If you wear red to - night,
Scarlet were the clothes she wore,

Re - mem - ber what I said to -
Ev - ry - bo - dy knows I'm

Guitar I: E, A, F#m7, B7, E, A. Includes "ova" and "Harm." markings.

Guitar II: Rhythmic accompaniment with fret numbers 1 2 3, 1 2 3, 1 2 3, 2 3 4 5, 1 2 3, 1 2 3.

BASS: Bass line with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0.

DRUMS: Includes "Rim Shot" marking.

D B7 C#m E/B A D 1. C#m E

- night . sure . For red is the col-or that my ba-by wore and what's more it's true, Yes it is .
 would re-mem-ber all the things we planned, un-der-stand it's

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is in standard tuning with a capo at the 12th fret, indicated by a '12' on the fretboard. The bass part is in bass clef. The first measure has a D chord, the second a B7 chord, the third a C#m chord, and the fourth an E/B chord. The fifth measure has an A chord, and the sixth measure has a D chord. The seventh measure is the start of a first ending, marked with a '1.' and a C#m chord. The eighth measure has an E chord. The guitar part includes fret numbers 12 and 14, and a circled '16' in the third measure. The bass part includes fret numbers 4, 5, 6, 7, and 8.

2. C#m E E7 Bm E

true, Yes it is, it's true, Yes it is. I could be hap-py with

This system contains the next four measures of the piece. The vocal line continues from the previous system. The guitar part continues with the same capo position. The first measure of this system has a C#m chord, the second an E chord, the third an E7 chord, and the fourth a Bm chord. The fifth measure has an E chord. The guitar part includes fret numbers 12, 13, 14, 15, and 16. The bass part includes fret numbers 4, 5, 6, 7, 8, and 9.

A F#m Bm E C#m Ah C#m7 E F# B7 Ah
 you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, Oh, Yes it is. Yeh.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part includes a standard chord chart and a TAB with fret numbers in circles. The bass line is in bass clef, and the drum line is shown with slash marks indicating rests.

[C] E A F#m7 B7 E A D B7
 Please don't wear red to-night, This is what I said to-night. For

This system contains the next four measures. It includes a section marked with a 'C' in a square. The guitar part features a Bva (bent vibrato) and Harm (harmonic) markings. The TAB includes fret numbers and diamond symbols for harmonics. The bass line and drum line continue with slash marks.

C[#]m *E*/*G[#]* *A* *D* *low C[#]m* *E* *E7*
 red is the col-or that will make me blue in spite of you it's true. Yes it is, it's true, Yes it is.

This system contains the first five measures of the piece. The vocal line is in treble clef with lyrics. The guitar part is in treble clef with fret numbers 2, 3, 5, 5, and 3. The bass part is in bass clef with fret numbers 4, 4, 7, 7, 5, 5, 5, 5, 4, 7, 9, 9, 7, 7, 6, 9, 9. The guitar part includes a slash in the first measure and a 'low' marking above the *C[#]m* chord in the fifth measure.

D.S.

Coda *C[#]m* *E* *G[#]7* *A* *B7* *E*
 true. Yes it is, it's true. Yes it is, it's true.

This system contains the final five measures of the piece, marked as a Coda. The vocal line is in treble clef with lyrics. The guitar part is in treble clef with fret numbers 11, 12, 13, and 14. The bass part is in bass clef with fret numbers 4, 4, 7, 9, 6, 6, 6, 7, 9, and a circled 2. The guitar part includes a slash in the second measure and a 'Coda' marking above the first measure.