

Tenor Saxophone (2 Horn)

Pass The Peas

JAMES BROWN
ARR. SHAUN EVANS

A

Pass the peas Pass the peas Pass the peas like we used to say it Pass the peas Pass the peas

Pass the peas like we used to say it Pass the peas Pass the peas

Pass the peas like we used to say it Pass the peas Pass the peas

B

To Coda ☉

C

23 **D**

26

28

31 **E**

34 **F** Open Solo Section
F#m7

After Solos: D.S. al Coda

Coda Φ 39

42

45

Trumpet (2 Horn)

Pass The Peas

JAMES BROWN
ARR. SHAUN EVANS

A

Pass the peas Pass the peas Pass the peas like we used to say it Pass the peas Pass the peas

4

Pass the peas_ like we used to say it Pass the peas Pass the peas

6

Pass the peas like we used to say it Pass the peas Pass the peas

B *S*

9

12

15

To Coda \oplus

C

17

20

23 **D**

26

28

31 **E**

34 **F** Open Solo Section
F#m7

After Solos: D.S. al Coda

Coda Φ 39

42

45

Pass The Peas

James Brown
arr. Shaun Evans

A

4

Passthepeas Passthepeas Passthepeas like we used to say it Passthepeas Passthepeas

8

Passthepeas like we used to say it Passthepeas Passthepeas Passthepeas like we used to say it

B Dm^7

7

Passthepeas Passthepeas

12

G^7 Dm^7 To Coda

17

C A^7 $A^7 A^b7 G^7$ Dm^7 A^7

23

D A^7

28

E Dm^7

33

F Open Solo Section Dm^7

38

Coda A^7 $A^7 A^b7 G^7$ A^7 $A^7 A^b7 G^7$

After Solos: D.S. al Coda

43

A^7 $A^7 A^b7 G^7$ Dm^7

Bass

2 46

Musical notation for Bass, measures 45 and 46. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 45 contains four diagonal slashes. Measure 46 contains a whole rest, followed by a quarter note with a dynamic accent (>) and a slur above it, then a half note with a slur above it, and finally a whole rest. The key signature is indicated by a flat symbol (b) on the first line of the staff.

Pass The Peas

James Brown
arr. Shaun Evans

A

8 Passthepeas Passthepeas Passthe peas likewe used tosay it Passthepeas Passthepeas

4 Passthepeas likewe used tosay it Passthepeas Passthepeas Passthepeas likewe used tosay it

B *S.*

7 Passthepeas Passthepeas

12 *G*⁷ *Dm*⁷ To Coda

C

17 *A*⁷ *A*⁷ *A*^{b7} *G*⁷ *Dm*⁷ *A*⁷

D

23 *A*⁷

E

28 *Dm*⁷

F Open Solo Section

33 *Dm*⁷

Coda

38 *A*⁷ *A*⁷ *A*^{b7} *G*⁷ *A*⁷ *A*⁷ *A*^{b7} *G*⁷

After Solos: D.S. al Coda

43 *A*⁷ *A*⁷ *A*^{b7} *G*⁷ *Dm*⁷

Guitar

2 46

8

A⁷

8

Pass The Peas

James Brown
arr. Shaun Evans

A

4

Passthepeas Passthepeas Passthe peas likeweused tosay it Passthepeas Passthe peas

7

Passthe peas like we used tosay it Passthepeas Passthe peas Passthe peas like we used tosay it

B Funk Groove

11

Pass the peas Pass the peas

To Coda **C** (Horn Cue)

16

21

D

26

E

F Open Solo Section

31

Coda (Horn Cue)

36

After Solos: D.S. al Coda

40

Pass The Peas

A

Pass thepeas Pass thepeas Passthepeaslikeweusedtosayit Passthepeas Passthepeas

Pass thepeaslikeweusedtosayit Pass thepeas Pass thepeas Pass thepeaslikeweusedtosayit

B *S.*
Dm⁷

Passthepeas Pass thepeas

12 G⁷ Dm⁷ To Coda

17 **C** A⁷ A⁷ A^{b7} G⁷ Dm⁷ A⁷

23 **D** A⁷

28 **E** Dm⁷

33 **F** Open Solo Section
Dm⁷

38 Coda A⁷ A⁷ A^{b7} G⁷ A⁷ A⁷ A^{b7} G⁷

After Solos: D.S. al Coda

43 A⁷ A⁷ A^{b7} G⁷ Dm⁷

Keys

2 46

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains the following elements from left to right:

- Four measures of whole rests, each indicated by a diagonal slash (/).
- A measure with a whole rest.
- A measure with a quarter note on the G line (G4), marked with an accent (>) and a slur above it.
- A measure with a quarter note on the G line (G4), marked with a fermata above it and a slur above it.
- A measure with a whole rest.
- A final double bar line.