

# STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

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Music by VICTOR YOUNG

Moderately Slow

F/A



A<sup>b</sup>dim7



Gm7



C7sus



C7



mf

F/C



Am/C



Gm/C



Gm(maj)7/C



Gm7/C



Have you seen Stella by star - light,

F/A



A<sup>b</sup>dim7



Gm7



C7sus



C7



stand - ing a - lone, moon in her hair?

Am



G<sup>#</sup>dim7/A



Am7



D9



D7b9



Have you seen Stella by star - light,

G/B Eb7/Bb Am7 D7 G/D

when have you known rap - ture so rare? The

Detailed description: This system contains the first two measures of the piece. It features a vocal line with triplets and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for G/B, Eb7/Bb, Am7, D7, and G/D. The piano accompaniment includes a treble and bass clef staff with chords and melodic lines.

C#m7b5 2fr F#7 Am7

song a rob - in sings

Detailed description: This system contains the next two measures. The vocal line features a long note for 'song' and a triplet for 'a rob - in sings'. The piano accompaniment continues with chords and melodic lines. Guitar chord diagrams for C#m7b5 (2fr), F#7, and Am7 are shown above the vocal line.

D7#5 D7 Dm9/G G7b9 4fr

through years of end - less

Detailed description: This system contains the next two measures. The vocal line has a long note for 'years' and a triplet for 'of end - less'. The piano accompaniment includes chords and melodic lines. Guitar chord diagrams for D7#5, D7, Dm9/G, and G7b9 (4fr) are shown above the vocal line.

Cmaj9 F13 G/D

springs. The mur - mur of a

Detailed description: This system contains the final two measures. The vocal line has a long note for 'springs.' and a triplet for 'The mur - mur of a'. The piano accompaniment concludes with chords and melodic lines. Guitar chord diagrams for Cmaj9, F13, and G/D are shown above the vocal line.

Em Bm Em7b5/Bb

brook at e - ven - tide that

D/A Gdim7 F#m7b5

rip - ples by a nook where two lov - ers hide.

B7 E7#5

A great sym - phon - ic

Am Cm

theme, that's Stel - la by star - light

G6/9



and not a dream. (Boy): My  
(Girl): She's

C#m7b5



F#7



Bm7b5



heart and of I a gree  
all of these and more

E7



Am7b5



she's ev-'ry thing  
she's ev-'ry thing

D7



G(add9)



on that earth to me.  
that you'd a - dore.