

# 100 ÉTUDES FACILES ET PROGRESSIVES<sup>1</sup>

D' APRÈS CRAMER

ADAPTÉES A LA FLÛTE

100 EASY AND PROGRESSIVE STUDIES

AFTER CRAMER  
ADAPTED FOR THE FLUTE

100 LEICHTE UND PROGRESSIVE ETÜDEN

NACH CRAMER  
FÜR FLÖTE BEARBEITET

1<sup>er</sup> CAHIER — 1<sup>st</sup> BOOK — 1. HEFT

MARCEL MOYSE

1 *Allegro*

*f*

2 *Allegro*

*mf* *cresc.* *f* *dim.* *p*

3 *Moderato*

*p* *cresc.* *f* *dim.* *p*

4 *Allegro*

*mf* *cresc.* *sf*

Allegro

5 *mf* *cresc.* *sf*

Moderato

6 *f* *sf* *sf*

Moderato

7 *f* *sf*

Allegro

8 *mf* *cresc.* *sf*

Moderato

9 *mf* *sf* *sf*

Andante con moto

10 *mf*

*sf*

Allegro

11 *f*

*sf*

Moderato assai

12

*sf*

Moderato

13 *f*

*sf*

Brillante

14 *f*

*sf*

Allegro

15

*p sf sf cresc. dim. p cresc. sf*

Allegro con brio

16

*f*

All<sup>o</sup> non tanto

17

*pleggiere*

Moderato assai

18

*mf sf*

Moderato

19

*f*

Allegro

20 *mf* *ben legato*

Con moto

21 *p*

Allegro con brio

22 *mf* *cresc.* *f* *sf*

Maestoso

23 *f*

Allegro

24 *mf* *p* *f*

Con brio

25

Agitato

26

Con spirito

27

Spiritoso

28

Moderato assai

29 *mf* *f* *p* *cresc.* *dim.* *rall.*

Moderato assai

30 *mf* *cresc.* *f* *decrec.* *f* *sf* *sf* *sf* *sf* *sf*

Allegro vivace

34 *f* *decrec.* *sf* *sf* *f* *dim.* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *sf*

Moderato

32 *p* *cresc.* *f* *p* *morendo*

Andante

33 *p*

Allegro molto

34 *mf*

Presto

35 *mf staccato*

Andante con moto

36 *p ben cantato* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *smorz.* *pp* *ppp*



Andante con moto

37 *p*

*sf*

Andantino

38 *sf f*

*sf*

Allegro

39 *p*

*cresc.*

*f sf*

Allegro vivo

40 *f mp*

*cresc.*

*f*

*p dim.*

*p cresc.*

*mf dim.*

*p pp*

Presto

41

*p* *cresc.*

*f*

*mf* *cresc.* *f*

*dim.* *cresc.* *cresc.*

*f*

*dim.* *pp*

*cresc.* *f* *ff*

Agitato

42

*f*

*f*

*sf*

Moderato

43

*p scherzando*

*cresc.*

*rallent.*

*f* *p* *sf*

Vivacissimo

44

*p* léger *cresc.* *f* *dim.* *scen.* *cresc.*

Allegro

45

*f* *dim.* *cresc.* *sf*

Andantino

46

*f* *dim.* *cresc.* *rallent.* *dim.*

Allegretto

47

*très léger en marquant les notes graves*  
*very light, with the low notes stressed.*  
*sehr leicht, die tiefen Noten betonen.*

*pp* *ff* *decrease.* *sf*

Allegretto

48 *p* *cresc.* *sf*

Andante

49 *p* *cresc.* *f* *cresc.* *cresc.* *dim.* *dim.* *dim.* *cresc.* *cresc.* *f*

Moderato scherzando

50

*p*

*cresc.*

*f*

*dim.* *p* *pp* *sf*

51

Maestoso

*f*

*sf*

52

Vivace

*f*

53

Con moto ma non presto

*p*

*mf*

*cresc.*

*f* *dimin.* *rallent.*

*dimin.* *sf*

Andantino

53 bis

*p f p f pp sf*

Moderato

54

*p cresc. f*

Moderato assai

55

*p sf*

Moderato

56

*p cresc. f*

Moderato scherzando

57

*mf cresc. p dim. sf*

Vivo

58

*f dim. rallent. p sf*

Allegro

59

Musical score for measures 59-60, Allegro tempo. Features treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of six staves of continuous sixteenth-note patterns. Dynamics include piano (p) and mezzo-forte (mf).

Andante

60

Musical score for measures 60-61, Andante tempo. Features treble clef, key signature of one flat (Bb), and 2/4 time signature. The music consists of six staves of continuous sixteenth-note patterns. Dynamics include mezzo-forte (mf).

Moderato

61

Musical score for measures 61-62, Moderato tempo. Features treble clef, key signature of one flat (Bb), and 12/8 time signature. The music consists of three staves of continuous sixteenth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (sf). A crescendo (cresc.) and trill (tr) are also present.

Moderato

62 *p*

63 *mf*

64 *sf*

Allegro

65 *p legg.*

Allegro

66 *f* *dim.* *cresc.* *dim.* *sf*