

# G.P. Telemann

## 12 Fantasias

*for flute solo*

New Edition



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Cover photo:

*"Rembrandt as Shepherd with Staff and Flute" by Govert Flinck, about 1636*

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# 12 Fantasias

## I

G.P. Telemann (1681-1767)

Vivace

tr

Adagio Allegro *f* 3 *p* Adagio Allegro *f* 3 *p*

Adagio *f* Allegro 3 *p*

Adagio Allegro *f* 3 *p* *f*

Adagio Allegro *f* *tr*

Allegro *tr*

1. 2.

II

Grave

*f*

*p*

*f* tr

Vivace

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp* *f*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the middle of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the middle of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) and *f* (forte) are present.

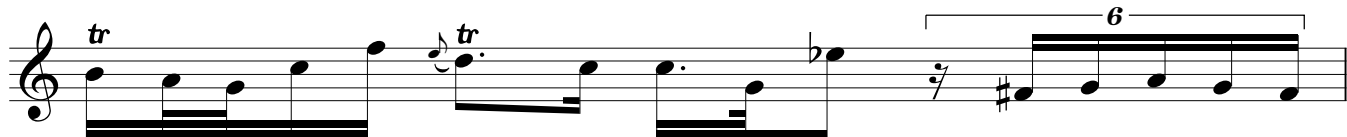
Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) and *f* (forte) are present.

Tempo I

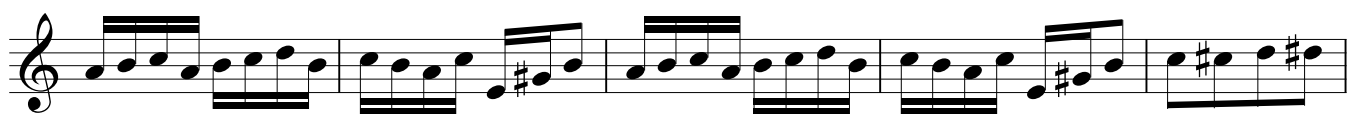
Musical staff 7: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes. The number '6' is written below the staff, indicating a sextuplet.

Musical staff 8: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes. Trills are marked with 'tr' above the notes.

Musical staff 9: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes. Trills are marked with 'tr' above the notes.



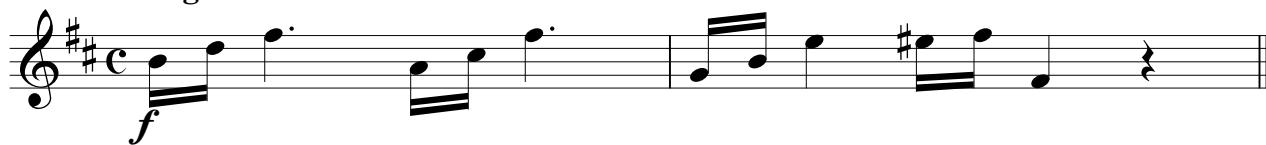
**Allegro**



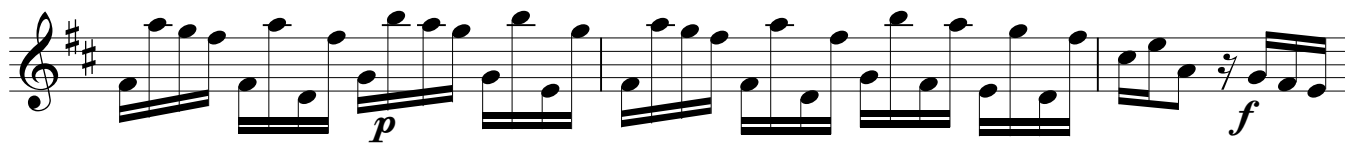
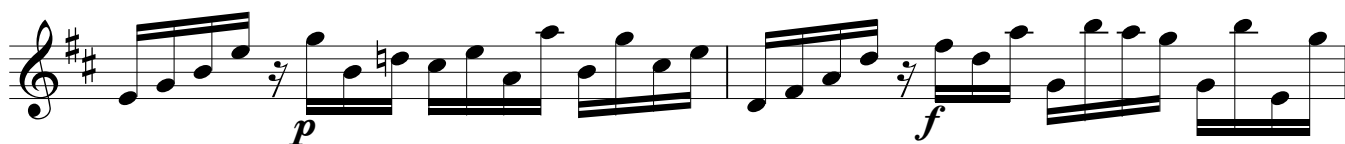
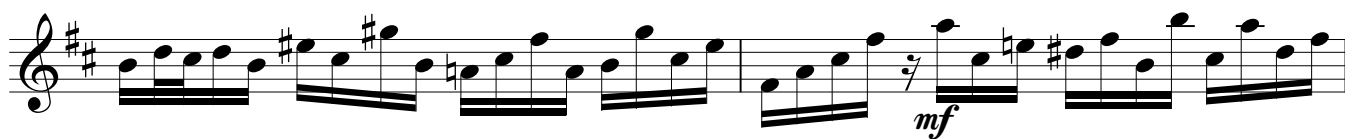


### III

Largo



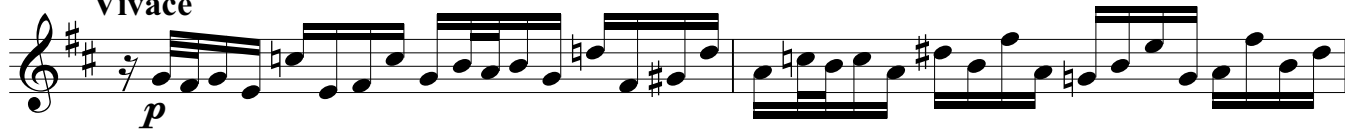
Vivace

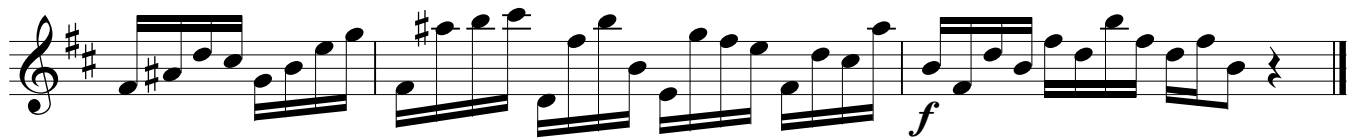
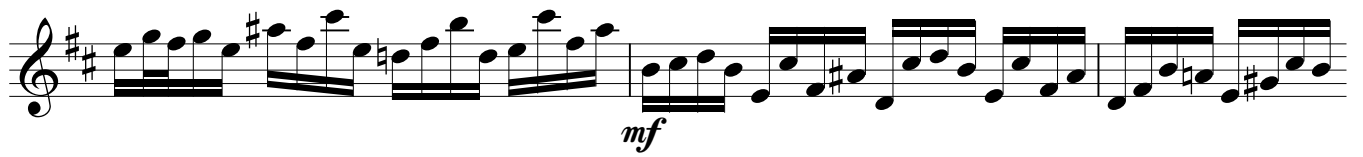
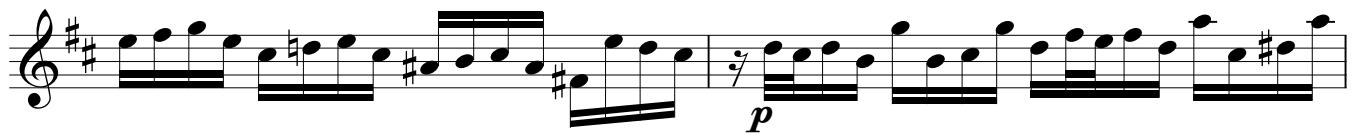


Largo

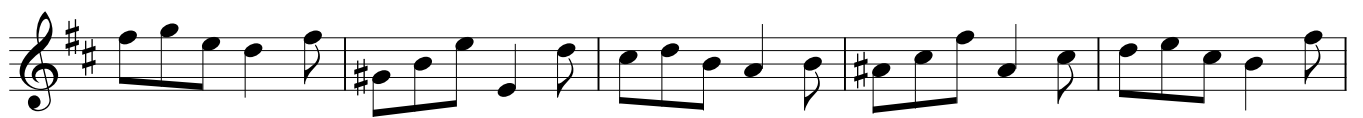
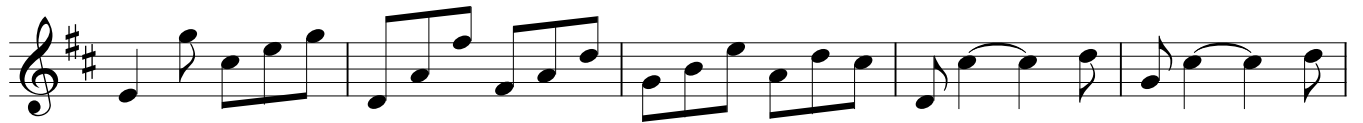
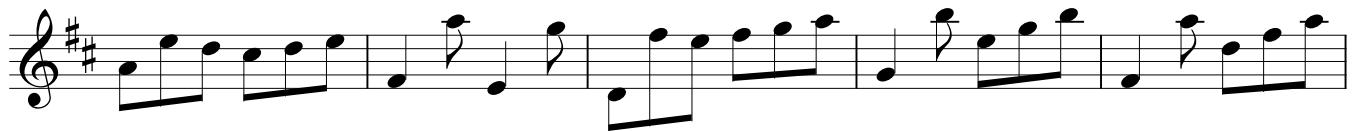
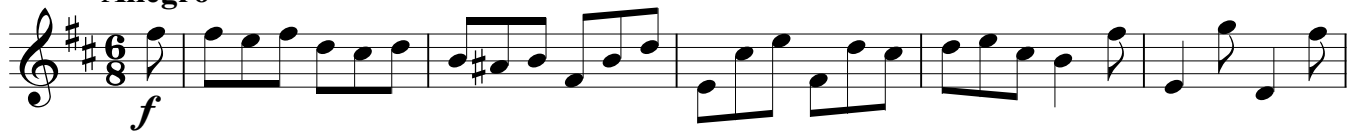


Vivace





**Allegro**



IV

Andante

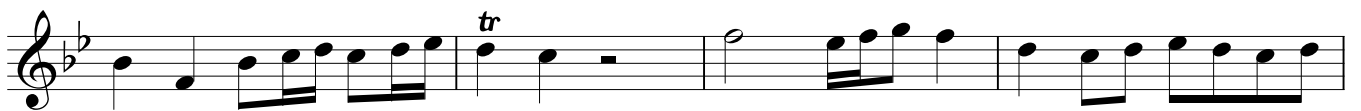
The Andante section consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a key signature change to one flat. The third staff is marked mezzo-piano (*mp*). The fourth staff is marked mezzo-forte (*mf*). The fifth staff ends with a piano (*p*) dynamic. The sixth staff is marked mezzo-forte (*mf*). The seventh staff concludes the section with a piano (*p*) dynamic.

Allegro

The Allegro section consists of three staves of music. The first staff begins with a 3/4 time signature. The second and third staves continue the rhythmic and melodic development of the section.



Presto



**Presto**  
*f*

**Largo**  
*p*

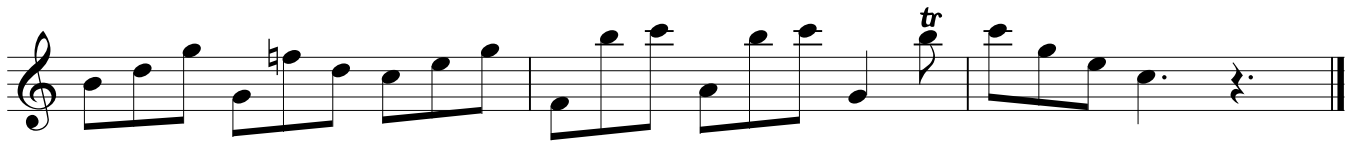
**Presto**  
*f*

**Largo**  
*p* *tr* *mf*

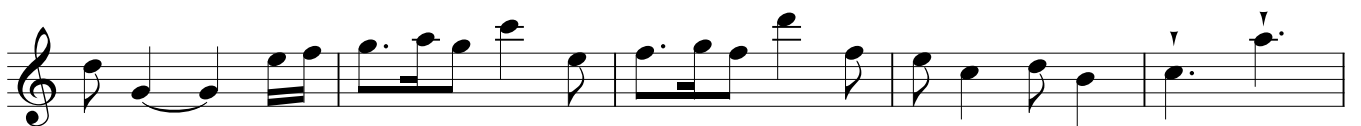
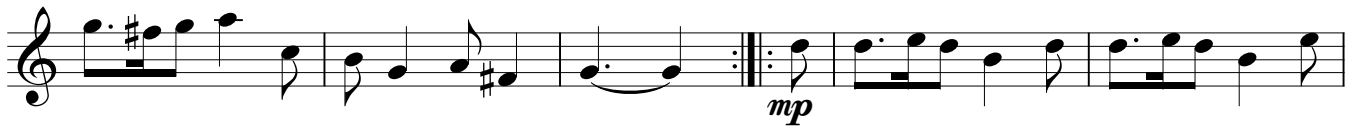
**Allegro**  
*f*

The musical score consists of ten staves. The first staff is marked **Presto** and *f*, showing a continuous eighth-note pattern in common time. The second staff is marked **Largo** and *p*, featuring a 3/2 time signature and a melodic line with a trill. The third staff is marked **Presto** and *f*, returning to a continuous eighth-note pattern in common time. The fourth staff is marked **Largo** and *p*, with a 3/2 time signature and a melodic line that includes a trill and ends with *mf*. The fifth and sixth staves continue the melodic line from the fourth staff. The seventh staff is marked **Allegro** and *f*, with a 3/8 time signature and a rhythmic pattern of eighth notes. The eighth, ninth, and tenth staves continue the rhythmic pattern from the seventh staff.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Accidentals, including sharps (#) and flats (b), are used throughout. Some notes are marked with a horizontal bar above them, and there are instances of slurs and ties. The music appears to be a single melodic line, possibly for a flute or violin. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.



**Allegro**





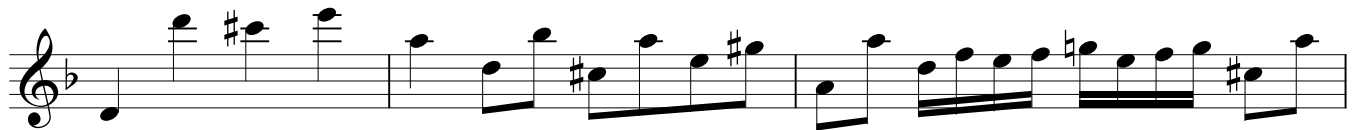
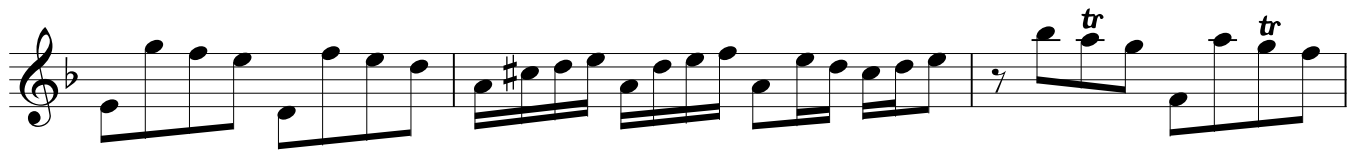
VI

Dolce

The 'Dolce' section is written in 3/4 time and begins with a treble clef. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on the final note. The fourth staff begins with a repeat sign. The fifth staff changes the key signature to one sharp (F#). The sixth and seventh staves continue the melodic development. The eighth staff concludes the section with a repeat sign.

Allegro

The 'Allegro' section is written in common time (C). The first staff begins with a treble clef and a common time signature. The second staff continues the melodic line with various rhythmic patterns.



Spirituoso

A musical score for a piece titled "Spirituoso". The score is written on ten staves of music, each beginning with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

VII

Ouverture alla francese

Largo

*f* *tr.* *tr.*

3 3

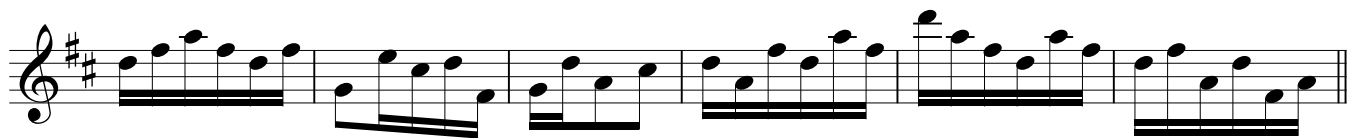
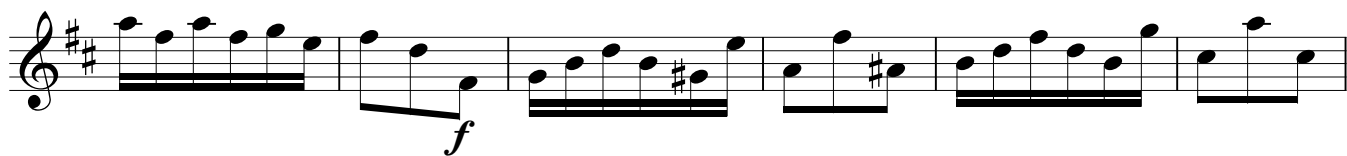
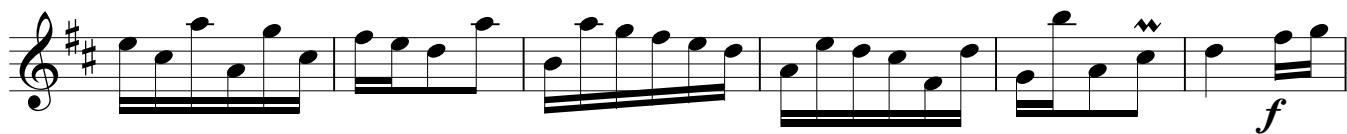
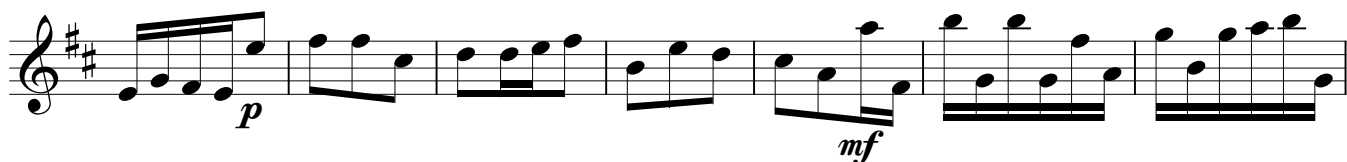
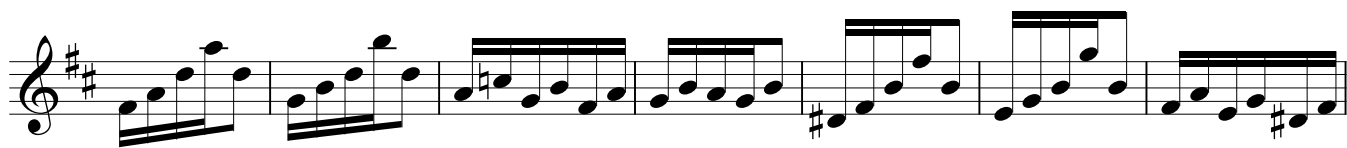
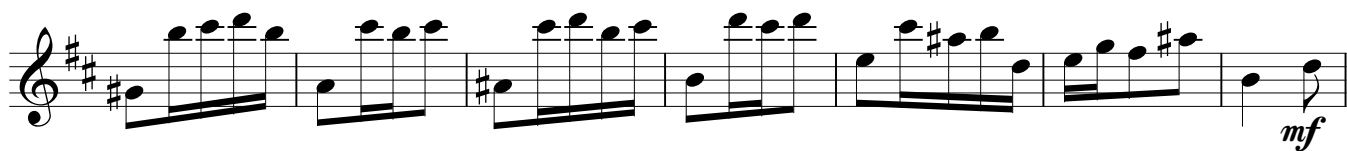
1.

*tr.*

Allegro

*p* 2.

*f*



Presto

Musical score for a single melodic line in treble clef, 2/4 time, key of D major. The score consists of ten staves of music. It features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes in the third, fourth, and eighth staves. The piece concludes with a double bar line and repeat dots on the tenth staff.

VIII

Largo

The musical score consists of eight staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Largo'. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* in the middle of the second staff, *p* at the end of the second staff, *mf* at the end of the third staff, *p* at the end of the fourth staff, *p* at the end of the fifth staff, *mf* at the end of the sixth staff, *p* at the end of the seventh staff, and *mf* at the end of the eighth staff. The music features a variety of articulations, including slurs, accents, and trills (marked 'tr'). The piece concludes with a final measure containing a whole rest.

Spiritoso

The image displays a musical score for a piece titled "Spiritoso". The score is written in G major (one sharp) and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a steady eighth-note pulse, often with a dotted eighth note followed by a sixteenth note. The melody is active and rhythmic, with various intervals and accidentals throughout. The score includes dynamic markings such as accents and slurs, and concludes with a final cadence on the tenth staff.





**Allegro**



IX

Affettuoso

Musical score for the section 'Affettuoso'. It consists of 12 measures of music in treble clef, 3/4 time, and a key signature of three sharps (F#, C#, G#). The dynamics are marked as *mf* (measures 1, 4, 8), *p* (measures 2, 6, 10), and *mf* (measures 11, 12). Trills (*tr*) are present in measures 1, 3, 7, and 11. A triplet of eighth notes is marked with a '3' in measures 5 and 11. The piece concludes with a double bar line in measure 12.

Allegro

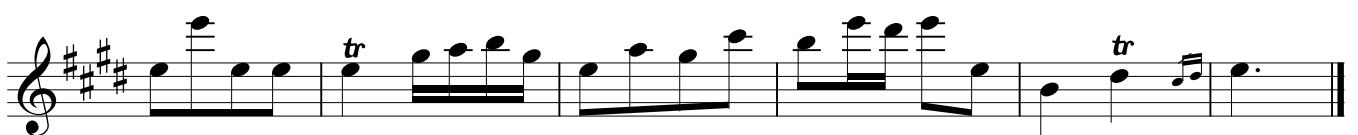
Musical score for the section 'Allegro'. It consists of 4 measures of music in treble clef, 3/8 time, and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Allegro'. The music features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line in measure 4.



Grave



Vivace



A tempo giusto

*mf*

*p*

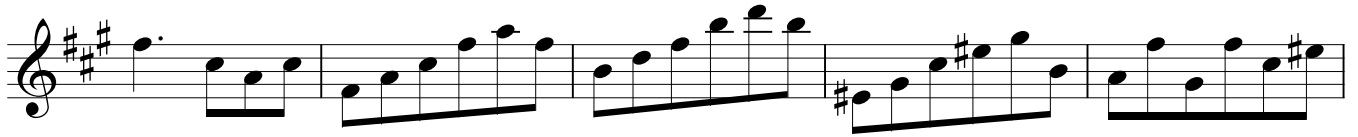
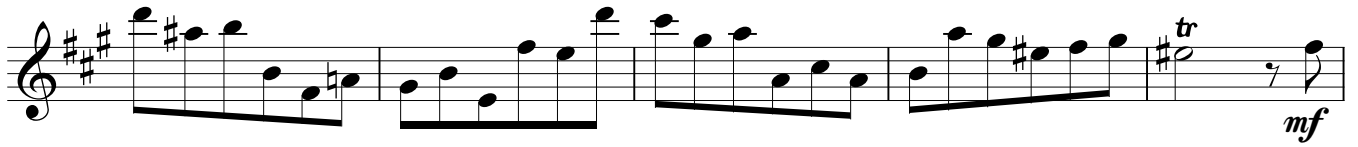
*tr*

*tr*

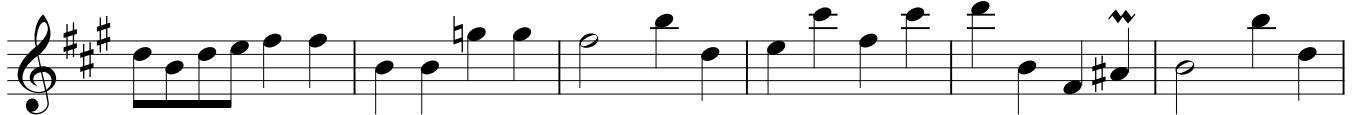
*mf*

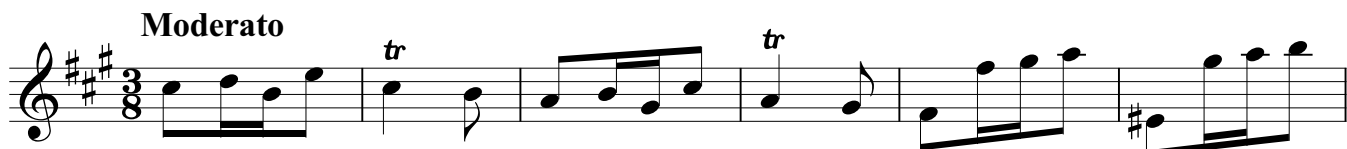
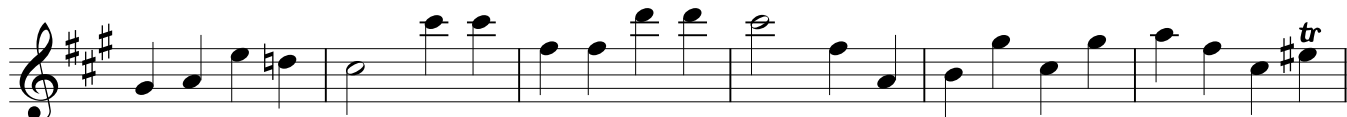
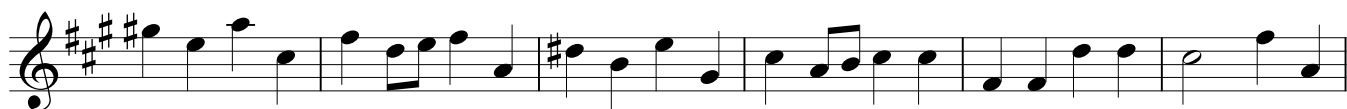
*mp*

*p*



**Presto**



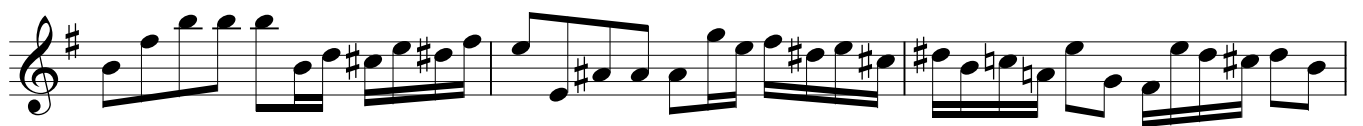
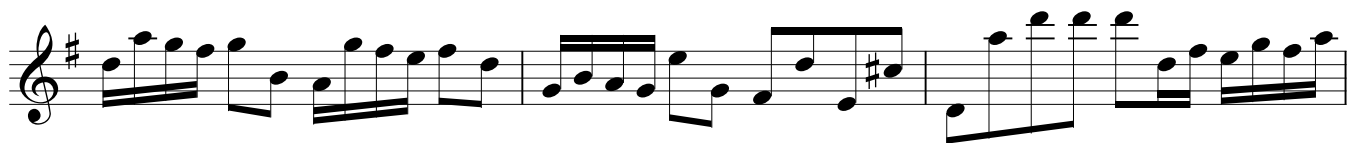
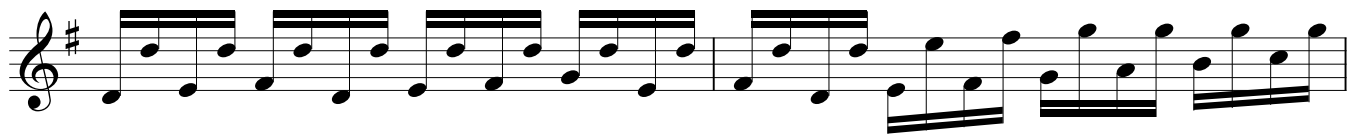


XI

Allegro

The image displays a musical score for a piece titled "XI" in the tempo of "Allegro". The score is written for a single melodic line on a treble clef staff. The key signature is G major, indicated by one sharp (F#), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The notation consists of ten staves of music, primarily composed of eighth and sixteenth notes, with some triplet markings. The dynamics vary throughout the piece, including *mp* (mezzo-piano) and *p* (piano). The score concludes with a final cadence.





**Allegro**

XII

Grave

*mp* *tr*

Allegro

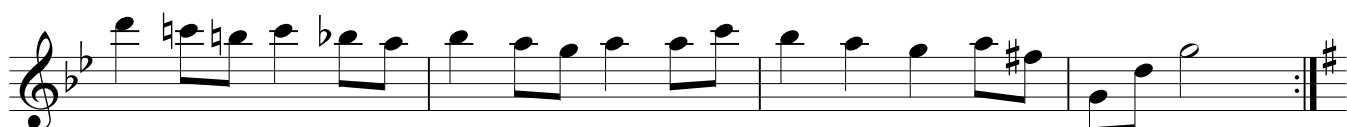
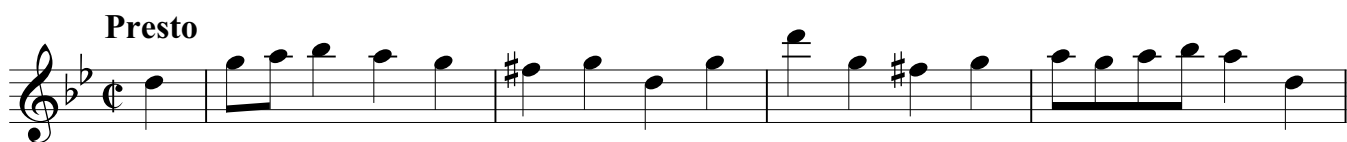
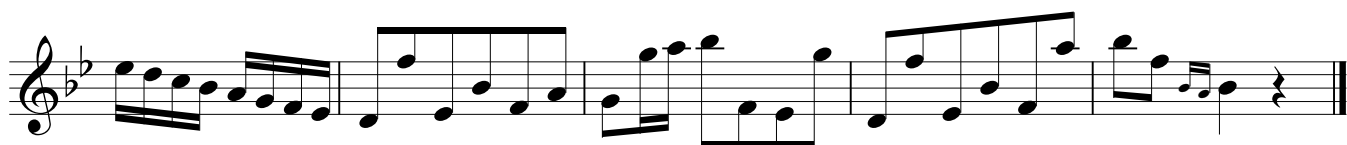
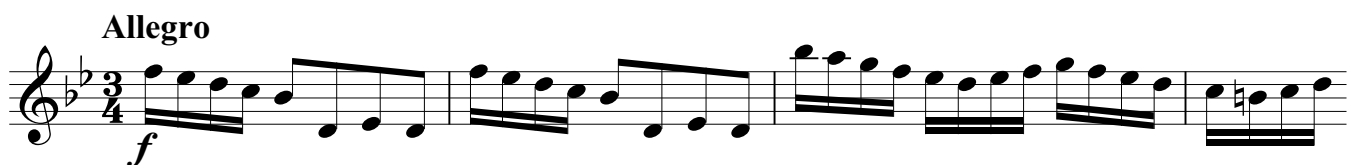
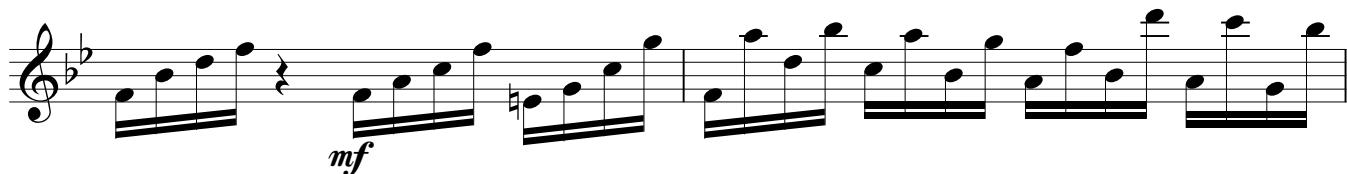
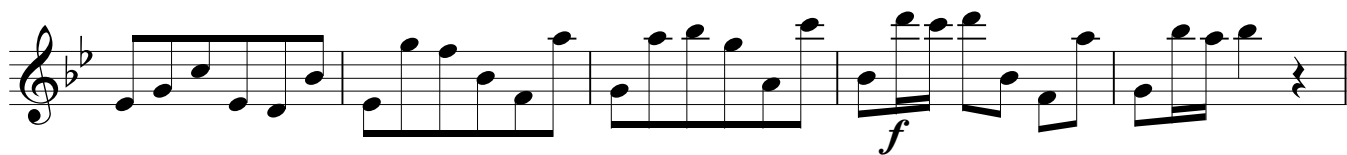
*f*

Grave

*mp* *tr*

Allegro

*f* *mf* *mf* *p*



tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

