



Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

About the artist

Studied Piano and classical guitar

Most stuff in Concert pitch.. HOWEVER

If you need PDFs transposed email me...

If you make a comment please leave an Email

If you wish to play any of my work in public there is usually no problem nor any costs. Just email me to let me know. All works played in public must give me credit for the composition or the arrangement....

I'm sorry I only speak Spanish or English

About the piece



Title: Dropping Rain
Composer: Kearns, Richard
Arranger: Kearns, Richard
Licence: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Classical

Richard Kearns on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

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Dropping Rain

Richard Kearns
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Lively

1

1: Flute

2: Oboe

3: B-flat
Clarinet

4: French
Horn

5: Bassoon

3



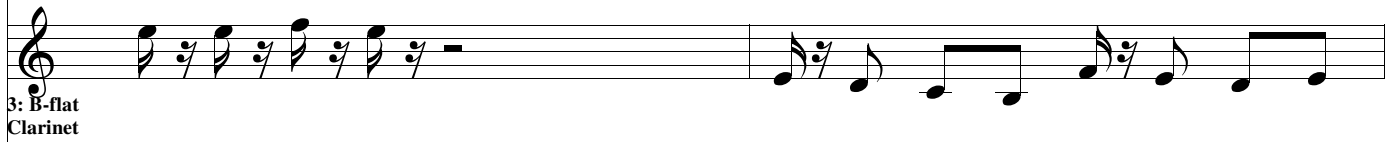
1: Flute

Musical staff for Flute 1, showing a melodic line with eighth and sixteenth notes.



2: Oboe

Musical staff for Oboe 2, showing a melodic line with eighth and sixteenth notes.



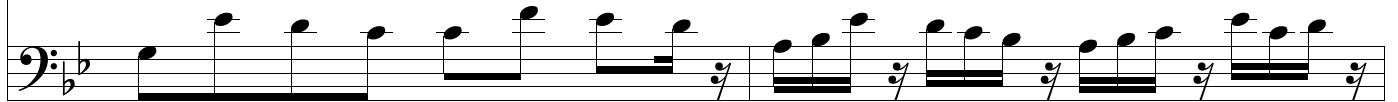
3: B-flat Clarinet

Musical staff for B-flat Clarinet, showing a melodic line with eighth and sixteenth notes.



4: French Horn

Musical staff for French Horn, showing a melodic line with eighth and sixteenth notes.



5: Bassoon

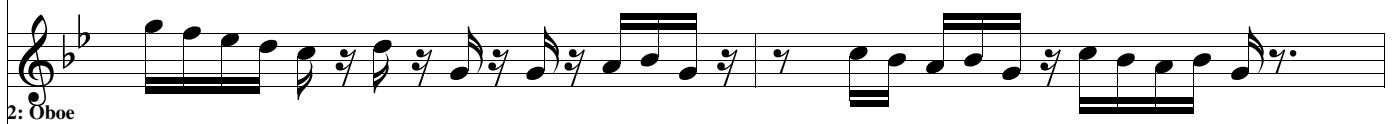
Musical staff for Bassoon, showing a melodic line with eighth and sixteenth notes.

5



1: Flute

Musical staff for Flute 1, showing a melodic line with eighth and sixteenth notes.



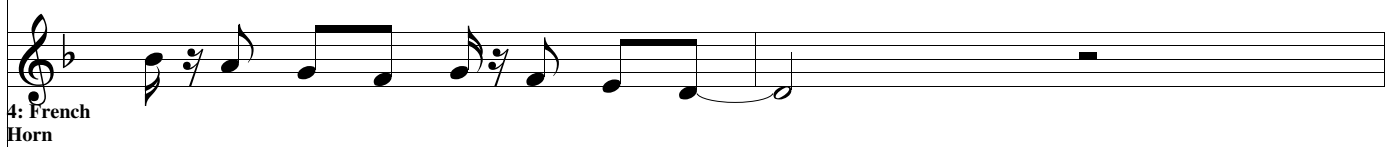
2: Oboe

Musical staff for Oboe 2, showing a melodic line with eighth and sixteenth notes.



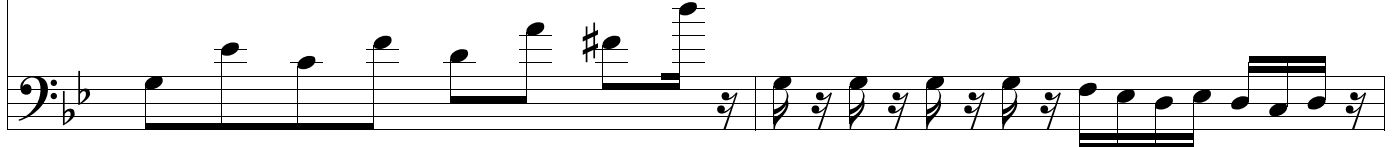
3: B-flat Clarinet

Musical staff for B-flat Clarinet, showing a melodic line with eighth and sixteenth notes.



4: French Horn

Musical staff for French Horn, showing a melodic line with eighth and sixteenth notes.



5: Bassoon

Musical staff for Bassoon, showing a melodic line with eighth and sixteenth notes.

7

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

8

1: Flute

2: Oboe

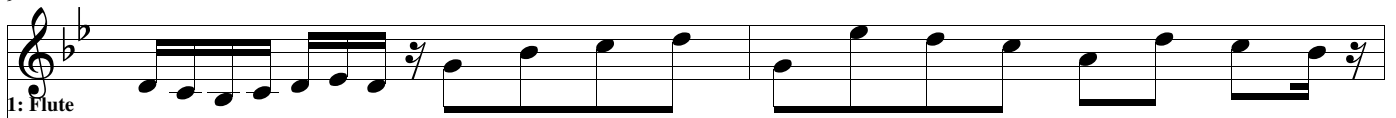
3: B-flat Clarinet

4: French Horn

5: Bassoon

9

1: Flute



2: Oboe



3: B-flat Clarinet



4: French Horn

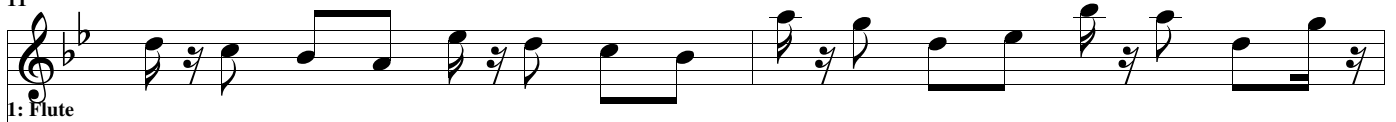


5: Bassoon



11


1: Flute



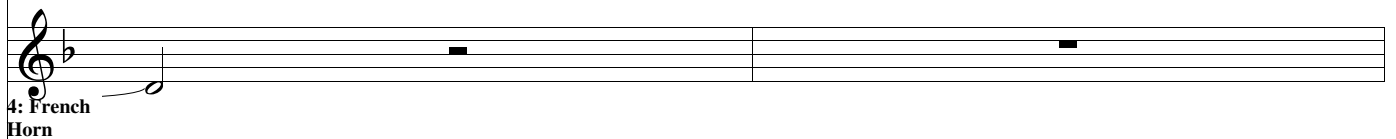
2: Oboe



3: B-flat Clarinet



4: French Horn



5: Bassoon

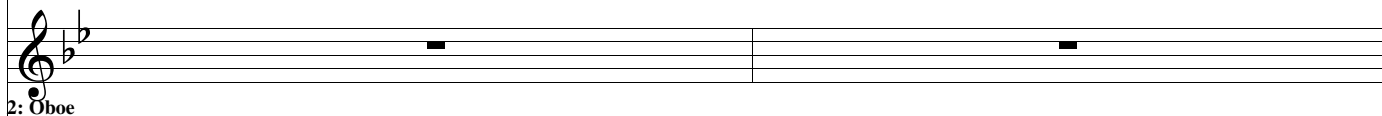


13

1: Flute



2: Oboe



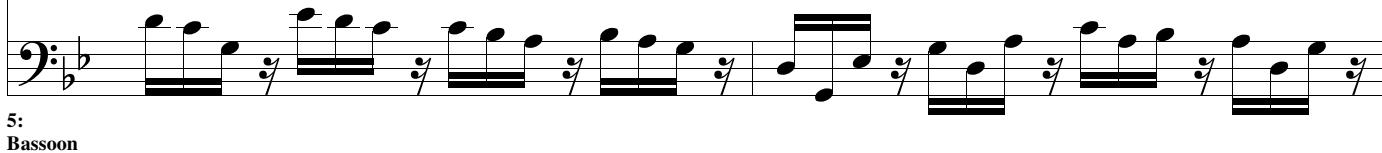
3: B-flat Clarinet



4: French Horn

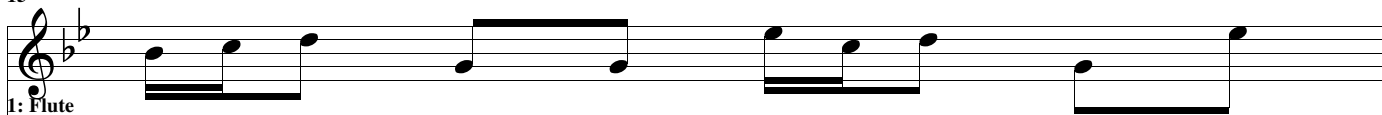


5: Bassoon



15

1: Flute



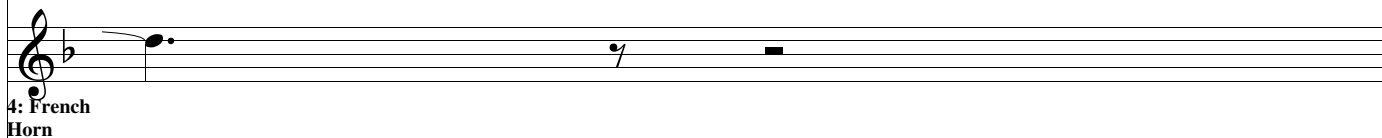
2: Oboe



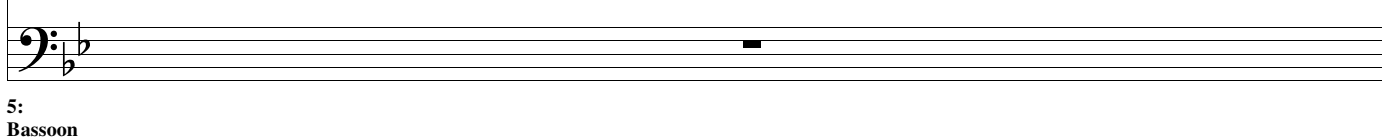
3: B-flat Clarinet



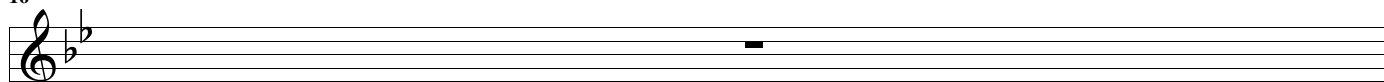
4: French Horn



5: Bassoon



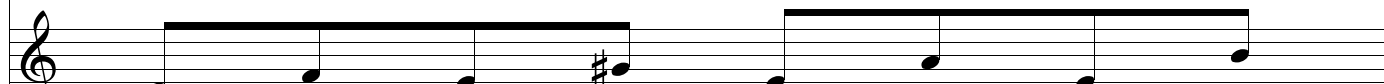
16



1: Flute



2: Oboe



3: B-flat Clarinet



4: French Horn



5: Bassoon

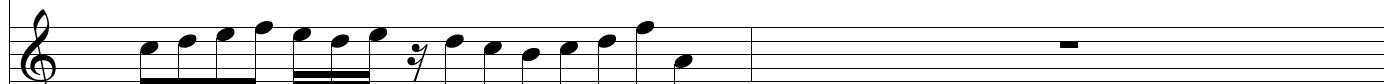
17




1: Flute



2: Oboe



3: B-flat Clarinet



4: French Horn



5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

21

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

23

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 23 and 24 for five woodwind instruments. The score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 23: Flute (1) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Oboe (2) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. B-flat Clarinet (3) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. French Horn (4) is silent. Bassoon (5) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24: Flute (1) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Oboe (2) is silent. B-flat Clarinet (3) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. French Horn (4) is silent. Bassoon (5) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

24

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 24 and 25 for five woodwind instruments. The score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 24: Flute (1) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Oboe (2) is silent. B-flat Clarinet (3) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. French Horn (4) is silent. Bassoon (5) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25: Flute (1) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Oboe (2) is silent. B-flat Clarinet (3) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. French Horn (4) is silent. Bassoon (5) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

27

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

29

1: Flute

Musical notation for Flute 1, measures 29-30. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign in measure 30.

2: Oboe

Musical notation for Oboe 2, measures 29-30. The staff shows a whole rest in measure 29 and a whole note in measure 30.

3: B-flat Clarinet

Musical notation for B-flat Clarinet 3, measures 29-30. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign in measure 30.

4: French Horn

Musical notation for French Horn 4, measures 29-30. The staff shows a whole rest in measure 29 and a melodic line in measure 30.

5: Bassoon

Musical notation for Bassoon 5, measures 29-30. The staff shows a rhythmic pattern of eighth notes in the bass clef.

31

1: Flute

Musical notation for Flute 1, measures 31-32. The staff shows a melodic line with eighth and sixteenth notes.

2: Oboe

Musical notation for Oboe 2, measures 31-32. The staff shows a melodic line with eighth notes.

3: B-flat Clarinet

Musical notation for B-flat Clarinet 3, measures 31-32. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign in measure 32.

4: French Horn

Musical notation for French Horn 4, measures 31-32. The staff shows a whole rest in measure 31 and a melodic line in measure 32.

5: Bassoon

Musical notation for Bassoon 5, measures 31-32. The staff shows a rhythmic pattern of eighth notes in the bass clef.

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves for different instruments: Flute (1), Oboe (2), B-flat Clarinet (3), French Horn (4), and Bassoon (5). The music is written in treble clef with a key signature of one sharp (F#). Measure 33 shows the Flute and Bassoon playing a melodic line, while the Oboe and Clarinet are silent. In measure 34, the Flute and Bassoon continue their line, and the French Horn and Bassoon enter with a new melodic phrase. The Oboe and Clarinet remain silent.

34

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves for different instruments: Flute (1), Oboe (2), B-flat Clarinet (3), French Horn (4), and Bassoon (5). The music is written in treble clef with a key signature of one sharp (F#). Measure 34 shows the Flute and Bassoon playing a melodic line, while the Oboe and Clarinet are silent. In measure 35, the Flute and Bassoon continue their line, and the Oboe, French Horn, and Bassoon enter with a new melodic phrase. The Clarinet remains silent.

35

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

36

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

37

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

39

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

41

1: Flute

Musical staff for Flute 1, measures 41-42. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

2: Oboe

Musical staff for Oboe 2, measures 41-42. The staff shows a whole rest in both measures.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 41-42. The staff shows a melodic line with eighth and sixteenth notes, and a quarter rest.

4: French Horn

Musical staff for French Horn 4, measures 41-42. The staff shows a whole rest in measure 41 and a quarter note in measure 42.

5: Bassoon

Musical staff for Bassoon 5, measures 41-42. The staff shows a melodic line with eighth and sixteenth notes, and a quarter rest.

43

1: Flute

Musical staff for Flute 1, measures 43-44. The staff shows a melodic line with eighth and sixteenth notes, and a quarter rest.

2: Oboe

Musical staff for Oboe 2, measures 43-44. The staff shows a whole rest in both measures.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 43-44. The staff shows a melodic line with eighth and sixteenth notes, and a quarter rest.

4: French Horn

Musical staff for French Horn 4, measures 43-44. The staff shows a melodic line with eighth and sixteenth notes, and a quarter rest.

5: Bassoon

Musical staff for Bassoon 5, measures 43-44. The staff shows a whole rest in measure 43 and a quarter note in measure 44.

44

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the first five measures of a musical score. The score is written for five woodwind instruments: Flute (1), Oboe (2), B-flat Clarinet (3), French Horn (4), and Bassoon (5). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Flute part starts with a series of eighth notes, followed by a rest and then a melodic line. The Oboe part has a similar rhythmic pattern. The B-flat Clarinet part has a few notes and rests. The French Horn part has a few notes and rests. The Bassoon part has a series of eighth notes and rests.

45

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the next five measures of the musical score, measures 6-10. The notation continues for the same five woodwind instruments. The Flute part has a melodic line with some rests. The Oboe part has a series of eighth notes and rests. The B-flat Clarinet part has a series of eighth notes and rests. The French Horn part has a series of eighth notes and rests. The Bassoon part has a series of eighth notes and rests.

46

Musical staff for Flute 1, measures 46-47. The staff shows a melodic line starting with a whole rest in measure 46, followed by eighth notes in measure 47.

1: Flute

Musical staff for Oboe 2, measures 46-47. The staff shows a whole rest in measure 46 and a whole note in measure 47.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 46-47. The staff shows a melodic line with eighth notes and rests.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 46-47. The staff shows a melodic line with eighth notes and rests.

4: French Horn

Musical staff for Bassoon 5, measures 46-47. The staff shows a melodic line with eighth notes and rests.

5: Bassoon

47

Musical staff for Flute 1, measure 47. The staff shows a melodic line with eighth notes and rests.

1: Flute

Musical staff for Oboe 2, measure 47. The staff shows a whole note.

2: Oboe

Musical staff for B-flat Clarinet 3, measure 47. The staff shows a melodic line with eighth notes and rests.

3: B-flat Clarinet

Musical staff for French Horn 4, measure 47. The staff shows a whole rest.

4: French Horn

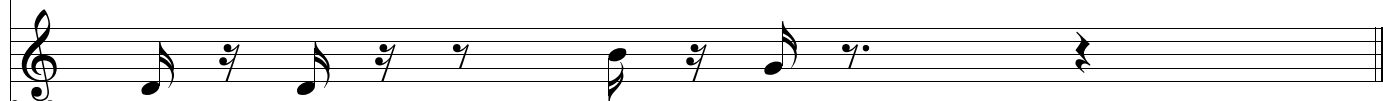
Musical staff for Bassoon 5, measure 47. The staff shows a melodic line with eighth notes and rests.

5: Bassoon

48



1: Flute



2: Oboe

3: B-flat
Clarinet4: French
Horn5:
Bassoon