

Violoncello

SECHS TRIOS

FÜR ZWEI VIOLINEN UND VIOLONCELLO

Luigi Boccherini, op. 6

Andantino amoroso

1 *p* *cresc.* *p cresc.*

10 *p cresc.* *sf* *p cresc.* *sf* *dolce*

19 *sf* *fp* *fp* *fp*

28 *p* *fp* *fp* *fp* *p cresc.*

38 *sf* *p cresc.* *sf* *f* *p* *cresc.*

48 *cresc.* *sf* *f* *sf* *f* *sf* *p*

55 *f* *sf* *pp*

63 *sf* *f* *p* *f* *p* *f* *p* *f* *p*

72 *sf* *fp* *fp*

81 *fp* *fp* *fp*

90 *p cresc.* *sf* *p cresc.* *sf* *f*

VIOLONCELLO

Allegro molto

2 *p* *2* *cresc.* *f* *sf* *p*

9 *p* **G**

17 *fp* *fp* *f* *fp*

27 *sf* *f* *p* **H** *p* **J**

36 *sf* *f*

45 *calando p* *sf* *calando p* **K**

54

63 *p* **L**

71 *f* *calando* **M**

81

90 *sf* *f* *p*

99 *sf* *f* *p* **N**

VIOLONCELLO

108 *sf cresc.* *f*

117 *sf* *calando p* *a tempo* *sf* *calando p* *a tempo*

127

Tempo di Minuetto

p *sf* *sf* *sf* *sf*

12 *sf* *sf* *sf* *f* *p* *f* *p*

21 *f* 1. 2.

29 *f p* *f p* *f p* *f p* *cresc.* *f*

39 *p* *sf* *sf* *sf*

48 1 *sf* *sf* *f*

57 Trio Solo *p* 3 3

63 *sf* *p*

69 *f*

VIOLONCELLO

Allegro maestoso

f *dim.* *p cresc.* *f* *dim.*

4 *p* *pp*

8 *sf* *sf*

12 *sf* **A**

17 *f*

21 *p* **B** *smorzioso*

26 *f*

30 *p* **C** *V*

34 *cresc.* *f*

38 *f* *dim.* *p cresc.* *f* **D**

43 *dim.* *p* *pp* *V*

Detailed description: This is a page of a musical score for the Violoncello part of a piece. The tempo is marked 'Allegro maestoso'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The page contains 43 measures of music, divided into ten staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes a 'V' marking above the first measure. It features a series of eighth-note patterns with slurs and accents. The second staff (measures 5-8) starts with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The third staff (measures 9-12) features a fortissimo (*sf*) dynamic and includes a section marked 'A'. The fourth staff (measures 13-17) continues with a fortissimo (*f*) dynamic. The fifth staff (measures 18-21) starts with a piano (*p*) dynamic and includes a section marked 'B' and the instruction 'smorzioso'. The sixth staff (measures 22-26) features a fortissimo (*f*) dynamic. The seventh staff (measures 27-30) starts with a piano (*p*) dynamic and includes a section marked 'C' and a 'V' marking above the final measure. The eighth staff (measures 31-34) features a fortissimo (*f*) dynamic and includes a 'cresc.' instruction. The ninth staff (measures 35-38) starts with a fortissimo (*f*) dynamic and includes a section marked 'D', a 'dim.' instruction, and a 'p cresc.' instruction. The tenth staff (measures 39-43) starts with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic, a 'dim.' instruction, and a 'V' marking above the final measure.

VIOLONCELLO

47 *sf sf* E

52

57 *f p* F

62 *smorzioso*

66 *f*

Andante grazioso
sotto voce sempre

7 *G*

14 *sf f p <=> pp* *V* *H* *sf* *pp*

22 *p*

28 *J*

32 *sf f p <=> pp*

VOLONCELLO

Andantino grazioso

3 *p* *cresc.* *cresc.* *f*

9 **A** *p* *f* *p* *f* *p* *cresc.* *f*

16 **B** *dolce* *sf*

22 *p* *cresc.* *sf*

30 **C** *p* *f* *p* *f*

38 **D** *p* *sf* *p*

47 **E** *cresc.* *p* *sf*

54 *p* *sf* *p* *cresc.* *f*

61 **F** *p* *sf*

68 *p* *cresc.* *sf*

76 **G** *p* *f* *p* *f*

VIOLONCELLO

Allegro maestoso

f *dim.* *p* *cresc.* *f* *pp* *p*

7

cresc. *f* *H* *p*

14

f *dolce* *sf* *p* *f*

20

p

25

f *K*

32

f *p* *cresc.* *f* *f*

38

dim. *p* *cresc.* *f* *p* *f* *M*

45

sf *f* *p* *sf*

50

f *pp*

55

VIOLONCELLO

59

3

3

0

p

64

f

70

p

f

76

Minuetto amoroso

dolce

9

18

Trio

pp

27

35

41

VIOLONCELLO

Allegro molto

4 *f* *p* *pp*

10 1 A 2 3 4 5 6 7 8 B *cresc.* *f*

21 *dolce* *f*

32 *dolce* *f*

42 C *dim. dolce cresc.* *f* *p* *cresc.*

54 *f* *f* *p* *f* *p*

65 D 1 2 3 4 5 6 7 8 9 *calando* *p*

74 10 11 12 13 14 15 E 1 *p* *f*

84 *f* *p*

92 F *sf* *f* *p*

104 **G**

pp

117 **H**

f

127 **J**

p sf p cresc.

138

f p f p

Lento con espressione

p sf p sf p

13 **K**

sf

25 **L**

p

35 **M**

sf p

44

p

53 **N**

sf p

Tempo di Minuetto

7

15

21

29

37

44

50

Trio

58

67

VIOLONCELLO

Rondo
Allegro

This musical score is for the Violoncello part of a Rondo in Allegro tempo. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. Letters F, G, H, J, K, L, M, N, and P are placed above the staves to indicate first endings or specific musical sections. The notation includes eighth and sixteenth notes, rests, and slurs.

14 *p* *sf* *p* *sf* *p* *f*

10 *p* *p*

18 *p* *H*

27 *p* *J*

37 *sf* *p* *sf* *p* *f* *K* *p*

46

57 *L*

67 *M*

78 *N* *p*

88 *sf* *p* *sf* *p* *f* *O*

97 *f* *p* *f* *p*

107 *P*

116

125

136

Tempo di Minuetto

11

22

33

40

46

55

65

75

Allegro assai

1 2 3 4 5 6 7

8 8 9 10 11 12 13 14 15

16 16 17 18 19 20 A

24 B_b

32 3a

39 C

48

58 D

69 E

78 F 1 2 3 4

pp

morendo

p *f* *p* *pp*

f *p* *f* *p*

pp

f *pp*

VIOLONCELLO

86 5 6 7 8 9 10 11 12

94 G 1 2 3 4

cresc. *f* *p*

102 5 6 b2 H

cresc. *p* *f* *dolce*

114 J

cresc. *f* *f*

121 K

p cresc. *f* *pp*

130

138

sf *p*

147 L

f *pp*

155

f

166

f

VIOLONCELLO

Larghetto
dolce *p* *sf* *p*

11 **M**

18 **N** *p*

26 *sf* *p* *cresc.* *dim.*

36 *p*

45 *s.*

Presto

f *f*

7 *p*

17 **P** *f* *p* *cresc.* *f* *p* *cresc.* *f*

26 *f* *p* *f* *p*

32 **Q** *f* *p*

40 *cresc.* *f* *p* R

48 *cresc.*

56 *f* S

64 *p* *f*

72 T *f* *p* *f* *p*

81 *pp*

89 U *p* *f* *p* *f* *p* *sf* *cresc.* *f*

97 *p* *f* *p* *f* *pp* V

104 *cresc.* *f*

112 W *p*

121 *f*