

CREATIVE TRANSCRIPTIONS

**Concert Music and Fun Pieces for
VIOLONCELLOS**

*Prepared by David Johnstone
For Four Cellos*

LOVE THEME
based on 'The Godfather'

N. Rota

CELLO 1

CELLO 1 ... LOVE THEME based on 'The Godfather' N. Rota
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INTRO:

The musical score consists of three staves of handwritten notation. The first staff is in bass clef and begins with a fermata. It contains several measures of music with notes, slurs, and fingerings (1, 2, 4, 2). Above the staff, the annotation "solo cant." is written with a fermata symbol. Below the staff, there is a note "mp a piacere, independently of other cellos." and a small diagram showing a sequence of notes with a fermata and an asterisk. The second staff is in treble clef and continues the melody with slurs and fingerings (1, 2, 1, 3, 4). Above the staff, "rit." is written with a dashed line. The third staff is in bass clef and features a "poco accel." annotation above the staff and "(slow and lyrical)" written below it. It includes slurs, fingerings, and a final measure marked with a double bar line and an asterisk.

- *1 - wait until vlc II has played 3 or 4 notes before starting,
- *2 - all 4 cellos should come off (=end note) together - Cello I leads.

vlc I / p. 2

Moderately,

mp

1 3 2 2 4 1 3 2

1 4 1 3 1 2 0 2 4

2 2 1 2 3 7 V 2 1 x3 2

1 2 3 1 3

f

1 4 1 1 2 0 2 4

rit

poco dim.

p



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