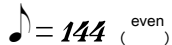
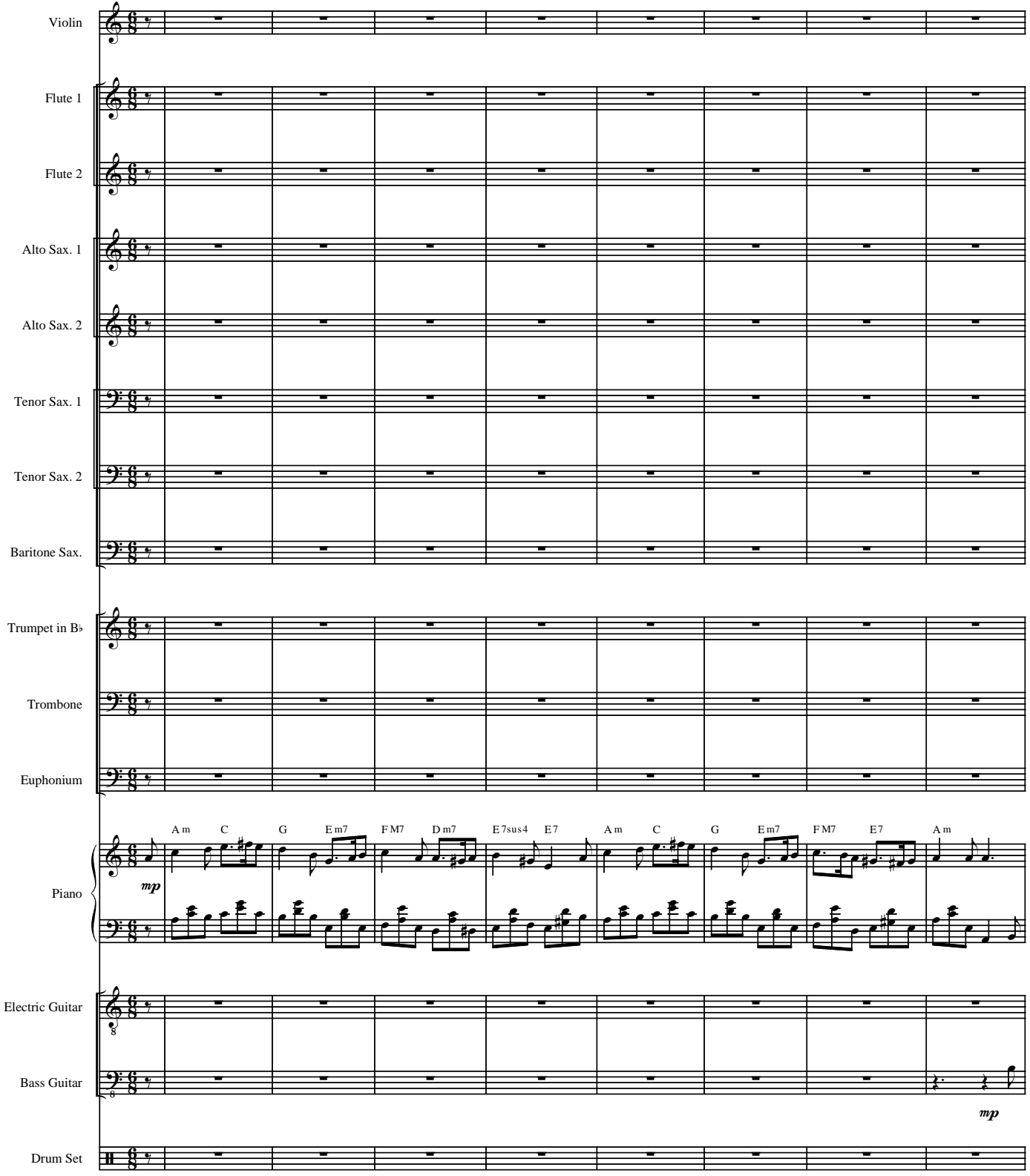


Score

Greensleeves

Anonyme
arr.: Guy Bergeron


A piano solo



The score is arranged for a full band. The instruments listed are Violin, Flute 1, Flute 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in Bb, Trombone, Euphonium, Piano, Electric Guitar, Bass Guitar, and Drum Set. The piano part includes a melody with the following chord sequence: Am, C, G, Em7, FM7, Dm7, E7sus4, E7, Am, C, G, Em7, FM7, E7, Am. The piano part is marked *mp*. The bass guitar part is marked *mp* at the end. The drum set part is currently blank.

Greensleeves

2

B basse & batterie

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

mp

p

C G/B FM7/A E7/G# C G/B FM7 E7 Am

Z Z Z Z Z Z Z

Greensleeves

C violon

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

Greensleeves

4

D flutes

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Pno. *tea* *

E.Gtr.

Bass

D. S.

25

Greensleeves

E brass

33

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

solli brass

mf

Tbn.

mf

solli brass

Euph.

mf

33

Pno.

33

8

E.Gtr.

6

Bass

33

marche militaire

mp

7

Swing ♩ = 144

The musical score is arranged in a standard orchestral layout. The top section includes Vln., Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt., Tbn., and Euph. The bottom section includes Pno., E. Gtr., Bass, and D. S. (Drum Set). The score is in 3/4 time with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The piece begins at measure 41. The woodwinds and strings play a melodic line starting with a triplet of eighth notes, marked *mf*, which then transitions to a sustained note marked *pp*. The piano part features a harmonic accompaniment with alternating A m7 and E m7 chords, marked *mp*. The electric guitar and bass parts provide harmonic support with similar chordal patterns. The drum set part includes hi-hat work with a pedal, marked *mp*, and a crash cymbal at the end of the phrase.

F saxos

49

Vln.

Fl. 1

Fl. 2

A. Sax. 1
mf
soli sax

A. Sax. 2
mf
soli sax

T. Sax. 1
mf
soli sax

T. Sax. 2
mf
soli sax

B. Sax.
mf
soli sax

B♭ Tpt.
f *mp*

Tbn.
f *mp*

Euph.
f *mp*

Pno.
49 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

E.Gtr.
49 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

Bass
A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E 7sus(b9)

D. S.
49

57

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

f

p

f

p

f

p

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

65

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

mp *mf* *p*

CM7 Am7 D9 GM9 CM7 FM7 Bm7(b5) E7sus(b9) E7

CM7 Am7 D9 GM7 CM7 FM7 Bm7(b5) E7sus(b9) E7

73

Vln. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mp* *mf* *pp*

T. Sx. 2 *mp* *mf* *pp*

B. Sx. *mp* *mf* *mp* *pp*

B \flat Tpt.

Tbn.

Euph.

Pno. C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

E.Gtr. 8 C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

Bass 6 C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

D. S. 73

Solo de guitare

83

The musical score for page 11 of 'Greensleeves' features a guitar solo starting at measure 83. The score is arranged for a full orchestra and includes the following parts:

- Vln.** (Violin): Rests throughout the solo.
- Fl. 1** (Flute 1): Rests throughout the solo.
- Fl. 2** (Flute 2): Rests throughout the solo.
- A. Sx. 1** (Alto Saxophone 1): Rests throughout the solo.
- A. Sx. 2** (Alto Saxophone 2): Rests throughout the solo.
- T. Sx. 1** (Tenor Saxophone 1): Rests throughout the solo.
- T. Sx. 2** (Tenor Saxophone 2): Rests throughout the solo.
- B. Sx.** (Baritone Saxophone): Rests throughout the solo.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the solo.
- Tbn.** (Trombone): Rests throughout the solo.
- Euph.** (Euphonium): Rests throughout the solo.
- Pno.** (Piano): Provides harmonic support with chords: A m7, D9, G M7, C M7, F M7, B m7(b5), E 7sus(b9), and B♭13.
- E. Gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes, indicated by a slash and a small '8' in the staff.
- Bass**: Provides a bass line with notes corresponding to the piano chords: A m7, D9, G M7, C M7, F M7, B m7(b5), E 7sus(b9), and B♭13.
- D. S.** (Drum Set): Plays a rhythmic pattern, indicated by a slash and a small '8' in the staff.

91

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

91

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

E. Gtr.

8

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

Bass

6

D. S.

91

99

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

CM9

Am7

D9

GM9

CM7

FM7

Bm7(b5)

E7sus(b9)

E7

CM9

Am7

D9

GM9

CM7

FM7

Bm7(b5)

E7sus(b9)

E7

This musical score is for the piece "Greensleeves" and is page 14. It includes parts for a variety of instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.). The score begins at measure 107. The woodwinds and strings play a melodic line with triplets and slurs, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment provides harmonic support with chords and a bass line. The electric guitar and bass parts are primarily rhythmic, with the guitar featuring a "fin du solo" instruction. The drum part consists of a steady pattern with some triplet accents.

Instrument Parts:

- Vln. (Violin)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Bass
- D. S. (Drums)

Harmony (Chords):

- CM9
- C#m7(b5)
- F#7(b9)
- B m7
- Em7
- A m7
- E7
- A m7
- Em7

Performance Markings:

- mp* (mezzo-piano)
- Triplets (3)
- Slurs
- fin du solo* (end of solo)

Shout chorus

115 *f*

Vln.

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Pno. *f*

E.Gtr. *f*

Bass *f*

D. S. *f*

Chord symbols: A m7, D9, A^b13(#11), GM9, CM7, F[#]m7(b5) F13, C13sus B13(b9), E7sus(b9), B^b13

Chord symbol: B^b13

This musical score is for the piece "Greensleeves" and covers measures 123 to 126. The instrumentation includes Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, B♭ Trumpet, Trombone, Euphonium, Piano, Electric Guitar, Bass, and Double Bass. The score is written in a common time signature with a key signature of one flat (B♭). The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower woodwinds and bass. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The electric guitar part includes a solo in measure 125. The bass part includes chord symbols: A m7, D 9, A♭13(♯11), G M9, and A m7. The double bass part provides a steady rhythmic accompaniment.

Greensleeves

$\text{♩} = 144$ (even)

G piano solo

rit.

131

Vln. *p* *pp* *rit.*

Fl. 1 *p* *pp* *rit.*

Fl. 2 *p* *pp* *rit.*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. 1 *rit.*

T. Sx. 2 *rit.*

B. Sx. *p* *rit.*

B♭ Tpt. *rit.*

Tbn. *rit.*

Euph. *rit.*

Pno. *p* *mp* *rit.*

E. Gtr. *p* *rit.*

Bass *p* *A m7* *pp* *rit.*

D. S. *p* *pp* *rit.*

Am C G Em7 FM7 Dm7 E7sus4 E7 Am C G Em7 FM7 E7 Am

Violin

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo B basse & batterie

C violon

8 7

mp

D flutes

20

mp

27

E brass Swing $\text{♩} = 144$ F saxos

33 8 3 2 31

mf *pp*

Solo de guitare

Shout chorus

80 16 16

pp *f*

117

124

mp *ff*

$\text{♩} = 144$ (even) *mp*

G piano solo

131 8

p *pp*

Flute 1

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

Musical staff 1: Flute 1 part, measures 1-26. Includes dynamic markings *mp* and rehearsal marks **8**.

Musical staff 2: Flute 1 part, measures 27-32. Includes dynamic markings *mp* and rehearsal marks **8**.

Musical staff 3: Flute 1 part, measures 33-39. Includes **E brass**, **Swing** $\text{♩} = 144$, **F saxos**, and dynamic markings *mf*, *pp*. Rehearsal marks **8**, **3**, **2**, **31**.

Musical staff 4: Flute 1 part, measures 80-89. Includes **Solo de guitare**, **Shout chorus**, and dynamic markings *pp*, *f*. Rehearsal marks **16**, **16**.

Musical staff 5: Flute 1 part, measures 117-123. Includes dynamic markings *mp*, *ff*.

Musical staff 6: Flute 1 part, measures 124-130. Includes dynamic markings *mp*, *ff*, *mp*.

Musical staff 7: Flute 1 part, measures 131-138. Includes **G piano solo**, $\text{♩} = 144$ (even), and dynamic markings *p*, *pp*. Rehearsal mark **8**.

Flute 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

8 8 8 *mp*

E brass

Swing $\text{♩} = 144$

33 8 $\frac{3}{4}$ *mf* 3 *pp* 2 31

F saxos

Solo de guitare

Shout chorus

80 3 *pp* 16 16 *f*

mp *ff* *mp*

$\text{♩} = 144$ (even)

G piano solo

131 *p* *pp* 8

Alto Sax. 1

Greensleeves

Anonyme
arr.: Guy Bergeron

♩ = 144 (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

41 Swing ♩ = 144 F saxos soli saxs

7 mf mf

54

61 Solo de guitare

18 16 15

p

114 Shout chorus

mp f

120 mp

127 ♩ = 144 (even) G piano solo

2 8

ff p

Alto Sax. 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

41 Swing $\text{♩} = 144$ F saxos

7 soli saxs

mf *mf*

62 Solo de guitare

18 16 15

p *mp*

Shout chorus

115

f

122

mp *ff*

129

2 8

G piano solo

p

$\text{♩} = 144$ (even)

Tenor Sax. 1

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo

B basse & batterie

C violon

D flutes

E brass

Swing $\text{♩} = 144$

F saxos

41

sol sax
mf *mf*

54

62

p *mp* *mf*

70

mp *mf*

78

Solo de guitare
pp *mp*

Shout chorus

115

f

122

mp *ff*

129

G piano solo
 $\text{♩} = 144$ (even)
p

Tenor Sax. 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

Swing $\text{♩} = 144$ F saxos

41 7 soli saxs

mf *mf*

54

62

p *mp* < *mf*

70

mp < *mf*

78 Solo de guitare

2 16 15

pp *mp*

Shout chorus

115

f

122

mp > *ff* even

128

2 8

p $\text{♩} = 144$ (even)

G piano solo

Baritone Sax.

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

41 Swing $\text{♩} = 144$ F saxos

7 soli saxs

mf *mf*

54

62

p *mp* < *mf* *p*

71

mp < *mf* *mp*

80 Solo de guitare Shout chorus

2 16 15

pp *mp* 3 *f*

116

3

123

mp *ff* even *mf*

131

$\text{♩} = 144$ (even)

G piano solo 8

p

Trumpet in B \flat

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

8 8 8 7

mf

Detailed description: This block contains the first seven measures of the score. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of whole notes, with the final measure containing a quarter rest followed by a quarter note. Above the staff, the numbers 8, 8, 8, and 7 are placed over the first four measures. The dynamic marking *mf* is located below the staff at the end of the first line.

E brass

soli brass

33

mf

Detailed description: This block contains measures 33 through 39. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking *mf* is placed below the staff at the beginning of the first line.

Swing $\text{♩} = 144$

F saxos

40

f

Detailed description: This block contains measures 40 through 46. The time signature changes to 3/4. The music is written on a single treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is placed below the staff at the beginning of the first line.

54

mp *f*

Detailed description: This block contains measures 54 through 61. The music is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and accents. The dynamic markings *mp* and *f* are placed below the staff.

Solo de guitare

Shout chorus

62

p *f*

19 16 16

Detailed description: This block contains measures 62 through 71. The music is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and accents. The dynamic markings *p* and *f* are placed below the staff. Above the staff, the numbers 19, 16, and 16 are placed over the last three measures of the first line.

117

3

Detailed description: This block contains measures 117 through 123. The music is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and accents. A triplet of eighth notes is marked with a '3' below it.

124

mp *ff* *mp*

Detailed description: This block contains measures 124 through 130. The music is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and accents. The dynamic markings *mp*, *ff*, and *mp* are placed below the staff.

131

2 8

$\text{♩} = 144$ (even)

G piano solo

Detailed description: This block contains measures 131 through 138. The music is written on a single treble clef staff with a key signature of one sharp (F#). It consists of whole notes. Above the staff, the numbers 2 and 8 are placed over the first and last measures respectively. The dynamic marking *mp* is placed below the staff. Above the staff, the tempo marking $\text{♩} = 144$ (even) is repeated. Below the staff, the text 'G piano solo' is written.

Trombone

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

8 8 8 7

mf

E brass soli brass

33

mf

Swing $\text{♩} = 144$

39

F saxos

f

53

mp

f

61

Solo de guitare

Shout chorus

19 16 16

p

f

116

3

123

mp

ff

mp

$\text{♩} = 144$ (even)

130

2

G piano solo

8



Euphonium

Greensleeves

Anonyme
arr.: Guy Bergeron

♩ = 144 (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 7 soli brass

mf *mf*

34

41 Swing ♩ = 144 F saxos

8

f

55

mp *f*

63 Solo de guitare Shout chorus

19 16 16

p *f*

118

125

mp *ff* *mp*

2

133 G piano solo

♩ = 144 (even)

8

Piano

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

Am C G Em7 FM7 Dm7 E7sus4 E7 Am C G Em7

B basse & batterie

7 FM7 E7 Am C G/B FM7/A E7/G#

C violon

13 C G/B FM7 E7 Am

19

D flutes

25

31

E brass 8

8

Swing ♩ = 144

41

A m7 Em7 A m7 Em7 A m7 Em7

mp

47

A m7 Em7 A m7 D 9 G M7 C M7

F saxos

53

F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9) A m7 D 9

59

G M7 C M7 F M7 B m7(b5) E 9 A m11 A m7

65

C M7 A m7 D 9 G M9 C M7 F M7 B m7(b5)

71

E 7sus(b9) E 7 C M9 C#m7(b5) F#7(b9) B m7 E m7

77

A m7 E 7 A m7 E m7 A m7 E m7

Solo de guitare

83

A m7 D 9 G M7 C M7 F M7 B m7(b5)

89

E 7sus(b9) Bb13 A m7 D 9 G M7 C M7

95

F M7 B m7(b5) E 9 A m11 A m7 C M9 A m7 D 9

101

G M9 C M7 F M7 B m7(b5) E 7sus(b9) E 7

107

Chords: C M9, C#m7(b5), F#7(b9), B m7, E m7, A m7, E7

113

Shout chorus

Chords: A m7, E m7

Dynamics: *f*

119

Chord: B^b13

125

Chord: B^b13

Dynamics: *mp*, *ff*, *mp*

131

G piano solo ♩ = 144 (even)

Chords: A m, C, G, E m7, F M7, D m7, E7sus4, E7

Dynamics: *p*, *mp*

137

Chords: A m, C, G, E m7, F M7, E7, A m

Dynamics: *rit.*

Electric Guitar

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo

B basse & batterie

C violon

D flutes

E brass

8 8 8 8 8

Swing $\text{♩} = 144$

41 *mp* A m7 E m7 A m7 E m7

45 A m7 E m7 A m7 E m7

F saxos

49 A m7 D 9 G M7 C M7

53 F M7 B m7(b5) E 7sus(b9) E 7(b9) E 7sus(b9)

57 A m7 D 9 G M7 C M7

61 F M7 B m7(b5) E 9 A m11 A m7

65 C M7 A m7 D 9 G M9 C M7

69 FM7 B m7(b5) E 7sus(b9) E7

73 CM9 C#m7(b5) F#7(b9) B m7 Em7

77 Am7 E7 Am7 Em7

81 Am7 Em7 Am7 D9

Solo de guitare

85 GM7 CM7 FM7 B m7(b5)

89 E 7sus(b9) Bb13 Am7 D9

93 GM7 CM7 FM7 B m7(b5) E9

97 Am11 Am7 CM9 Am7 D9

101 GM9 CM7 FM7 B m7(b5)

Greensleeves

105 E 7sus(b9) E7 CM9 C#m7(b5) F#7(b9)

109 B m7 Em7 A m7 E7

113 A m7 Em7 fin du solo Shout chorus

117

121

125 Bb13

129

133 G piano solo

Bass Guitar

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

7

mp

C violon

14

D flutes

21

E brass

28

Swing $\text{♩} = 144$

41

mp

F saxos

49

60

70

Solo de guitare

79 A m7 E m7 A m7 E m7 A m7 D 9 G M7 C M7

87 F M7 B m7(b5) E 7sus(b9) B b13 A m7 D 9 G M7 C M7

95 F M7 B m7(b5) E 9 A m11 A m7 C M9 A m7 D 9 G M9 C M7

103 F M7 B m7(b5) E 7sus(b9) E7 C M9 C #m7(b5) F #7(b9) B m7 E m7

Shout chorus

111 A m7 E7 A m7 E m7 A m7 D 9 A b13(#11) G M9 C M7

f

119 F #m7(b5) F 13 C 13sus B 13(b9) E 7sus(b9) B b13 A m7 D 9 A b13(#11)

125 G M9 A m7

mp *ff* *mp*

$\text{♩} = 144$ (even)

G piano solo

131 A m7

p *pp*

7

Drum Set

Greensleeves

Anonyme
arr.: Guy Bergeron

♩ = 144 (even)

A piano solo

8

Musical staff for measures 1-8, showing a 6/8 time signature and a whole note.

B basse & batterie

9

Musical staff for measures 9-16, showing a drum set pattern with rests.

p
C violon

17

Musical staff for measures 17-24, showing a drum set pattern with rests.

D flutes

25

Musical staff for measures 25-32, showing a drum set pattern with rests.

E brass

33 *marche militaire*

Musical staff for measures 33-36, showing a brass melody.

mp

37

Musical staff for measures 37-40, showing a brass melody.

Swing ♩ = 144

41

Musical staff for measures 41-48, showing a drum set pattern with 'ride' and 'crash'.

F saxos

hi-hat pedal

49

Musical staff for measures 49-52, showing a saxophone melody.

53

Musical staff for measures 53-56, showing a saxophone melody.

57

61

65

73

Solo de guitare

83

91

99

107

Shout chorus

115

119

123

127

133

$\text{♩} = 144$ (even)

G piano solo