

Fuga

Paolo Ugoletti

Violino

Viola

Violoncello

$\bullet = 144$

f

Vno.

Vla.

Vc.

5

f

Vno.

Vla.

Vc.

11

Fuga

16

Vno.

Vla.

Vc.

21

Vno.

Vla.

Vc.

f

26

Vno.

Vla.

Vc.

Fuga

31

Vno.

Vla.

Vc.

36

Vno.

Vla.

Vc.

41

Vno.

Vla.

Vc.

Fuga

45

Vno.

Vla.

Vc.

50

Vno.

Vla.

Vc.

54

Vno.

Vla.

Vc.

Fuga

59

Vno. Vla. Vc.

This system contains measures 59 through 63. The Violino (Vno.) part is in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part is in alto clef, mirroring the Violino's rhythmic complexity. The Violoncello (Vc.) part is in bass clef, providing a harmonic foundation with a mix of quarter and eighth notes.

64

Vno. Vla. Vc.

This system contains measures 64 through 68. The Violino (Vno.) part has a brief rest in measures 64 and 65 before re-entering in measure 66. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective rhythmic and harmonic lines, with the Vc. part showing some chromatic movement.

69

Vno. Vla. Vc.

This system contains measures 69 through 73. The Violino (Vno.) part continues with its intricate rhythmic pattern. The Viola (Vla.) part maintains its complex texture. The Violoncello (Vc.) part provides a steady harmonic accompaniment with a mix of quarter and eighth notes.

Fuga

74

Vno.

Vla.

Vc.

78

Vno.

Vla.

Vc.

83

Vno.

Vla.

Vc.

Fuga

88

Vno.

Vla.

Vc.

92

Vno.

Vla.

Vc.

96

Vno.

Vla.

Vc.

101

Vno.

Vla.

Vc.

106

Vno.

Vla.

Vc.

111

Vno.

Vla.

Vc.

Fuga

116

Vno.

Vla.

Vc.

121

Vno.

Vla.

Vc.

126

Vno.

Vla.

Vc.

Fuga

131

Vno.

Vla.

Vc.

136

Vno.

Vla.

Vc.

141

Vno.

Vla.

Vc.

Fuga

146

Vno.

Vla.

Vc.

151

Vno.

Vla.

Vc.

156

Vno.

Vla.

Vc.

161

Vno.

Vla.

Vc.

This musical score consists of three staves: Violino (Vno.), Viola (Vla.), and Violoncello (Vc.). The Violino staff is in treble clef and begins with a fermata over the first measure. The Viola and Violoncello staves are in bass clef. The music is written in a single system with five measures. The Violino part features a melodic line with various intervals and a fermata. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more active, rhythmic role with eighth and sixteenth notes. The system concludes with a double bar line.