

# CARINHOSO

Pixinguinha  
Arr.: Duda

Moderato

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

4º Clarinete (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritone (E)

Trompete B (Solo)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

4º Clarinete (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritono (E)

Trompete B<sub>3</sub> (Solo)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

8

3

CARINHOSO

Andante

The musical score is arranged in a standard orchestral layout. It begins at measure 16. The Flauta (C) and Requinta (E $\flat$ ) parts feature a melodic line with triplets and slurs. The Clarinetes (1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$ , 4 $^{\circ}$ ) and Saxofones (1 $^{\circ}$  Sax-Alto (E $\flat$ ), 3 $^{\circ}$  Sax-Alto (E $\flat$ ), 2 $^{\circ}$  Sax-Tenor (B $\flat$ ), 4 $^{\circ}$  Sax-Tenor (B $\flat$ ), and Sax-Baritono (E $\flat$ )) play a similar melodic line. The Trompete B $\flat$  (Solo) part has a more active role with triplets. The Trompetes (1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$ ), Sax-Horns (1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$ ), and Trombones (1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$ ) are mostly silent. The Bombardino (C) and Tuba (B $\flat$ ) provide a harmonic foundation. The Percussão part features a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format with 24 measures. The instruments and their parts are as follows:

- Flauta (C):** Features a melodic line with triplets and slurs, starting at measure 24.
- Requinta (E $\flat$ ):** Mirrors the flute's melodic line.
- 1 $^{\circ}$  Clarinete (B $\flat$ ):** Mirrors the flute's melodic line.
- 2 $^{\circ}$  Clarinete (B $\flat$ ):** Mirrors the flute's melodic line.
- 3 $^{\circ}$  Clarinete (B $\flat$ ):** Mirrors the flute's melodic line.
- 4 $^{\circ}$  Clarinete (B $\flat$ ):** Mirrors the flute's melodic line.
- 1 $^{\circ}$  Sax-Alto (E $\flat$ ):** Plays a sustained note with a slur.
- 3 $^{\circ}$  Sax-Alto (E $\flat$ ):** Plays a sustained note with a slur.
- 2 $^{\circ}$  Sax-Tenor (B $\flat$ ):** Plays a sustained note with a slur.
- 4 $^{\circ}$  Sax-Tenor (B $\flat$ ):** Plays a sustained note with a slur.
- Sax-Baritone (E $\flat$ ):** Plays a sustained note with a slur.
- Trompete B $\flat$  (Solo):** Features a melodic line with triplets and slurs, starting at measure 24.
- 1 $^{\circ}$  Trompete (B):** Rest.
- 2 $^{\circ}$  Trompete (B):** Rest.
- 3 $^{\circ}$  Trompete (B):** Rest.
- 1 $^{\circ}$  Sax-Horn (E $\flat$ ):** Rest.
- 2 $^{\circ}$  Sax-Horn (E $\flat$ ):** Rest.
- 3 $^{\circ}$  Sax-Horn (E $\flat$ ):** Rest.
- 1 $^{\circ}$  Trombone (C):** Rest.
- 2 $^{\circ}$  Trombone (C):** Rest.
- 3 $^{\circ}$  Trombone (C):** Rest.
- Bombardino (C):** Plays a sustained note with a slur.
- Tuba (B):** Plays a sustained note with a slur.
- Percussão:** Features a rhythmic pattern of two eighth notes.

Dynamic markings include *fp* (fortissimo piano) with hairpins for the Flauta, Requinta, Clarinetes, Sax-Alto, Sax-Tenor, Sax-Baritone, Trompete B $\flat$  (Solo), Bombardino, and Tuba.

CARINHOSO

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flauta (C), Requinta (E $\flat$ ), 1 $^{\circ}$  Clarinete (B $\flat$ ), 2 $^{\circ}$  Clarinete (B $\flat$ ), 3 $^{\circ}$  Clarinete (B $\flat$ ), 4 $^{\circ}$  Clarinete (B $\flat$ ), 1 $^{\circ}$  Sax-Alto (E $\flat$ ), 3 $^{\circ}$  Sax-Alto (E $\flat$ ), 2 $^{\circ}$  Sax-Tenor (B $\flat$ ), 4 $^{\circ}$  Sax-Tenor (B $\flat$ ), Sax-Baritono (E $\flat$ ), Trompete B $\flat$  (Solo), 1 $^{\circ}$  Trompete (B $\flat$ ), 2 $^{\circ}$  Trompete (B $\flat$ ), 3 $^{\circ}$  Trompete (B $\flat$ ), 1 $^{\circ}$  Sax-Horn (E $\flat$ ), 2 $^{\circ}$  Sax-Horn (E $\flat$ ), 3 $^{\circ}$  Sax-Horn (E $\flat$ ), 1 $^{\circ}$  Trombone (C), 2 $^{\circ}$  Trombone (C), 3 $^{\circ}$  Trombone (C), Bombardino (C), Tuba (B $\flat$ ), and Percussão. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*. A section marker (§) is present at the beginning of the score and above the Trompete B $\flat$  (Solo) staff. The Percussão staff features a 2-measure rest at the end of the piece.

Flauta (C)  
Requinta (E)  
1º Clarinete (B)  
2º Clarinete (B)  
3º Clarinete (B)  
4º Clarinete (B)  
1º Sax-Alto (E)  
3º Sax-Alto (E)  
2º Sax-Tenor (B)  
4º Sax-Tenor (B)  
Sax-Baritono (E)  
Trompete B<sub>1</sub> (Solo)  
1º Trompete (B)  
2º Trompete (B)  
3º Trompete (B)  
1º Sax-Horn (E)  
2º Sax-Horn (E)  
3º Sax-Horn (E)  
1º Trombone (C)  
2º Trombone (C)  
3º Trombone (C)  
Bombardino (C)  
Tuba (B)  
Percussão

*poco rall.* *A Tempo*

40

2

2

CARINHOSO

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

4º Clarinete (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritone (E)

Trompete B (Solo)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flauta (C)
- Requinta (E $\flat$ )
- 1 $^{\circ}$  Clarinete (B $\flat$ )
- 2 $^{\circ}$  Clarinete (B $\flat$ )
- 3 $^{\circ}$  Clarinete (B $\flat$ )
- 4 $^{\circ}$  Clarinete (B $\flat$ )
- 1 $^{\circ}$  Sax-Alto (E $\flat$ )
- 3 $^{\circ}$  Sax-Alto (E $\flat$ )
- 2 $^{\circ}$  Sax-Tenor (B $\flat$ )
- 4 $^{\circ}$  Sax-Tenor (B $\flat$ )
- Sax-Baritono (E $\flat$ )
- Trompete B $\flat$  (Solo)
- 1 $^{\circ}$  Trompete (B $\flat$ )
- 2 $^{\circ}$  Trompete (B $\flat$ )
- 3 $^{\circ}$  Trompete (B $\flat$ )
- 1 $^{\circ}$  Sax-Horn (E $\flat$ )
- 2 $^{\circ}$  Sax-Horn (E $\flat$ )
- 3 $^{\circ}$  Sax-Horn (E $\flat$ )
- 1 $^{\circ}$  Trombone (C)
- 2 $^{\circ}$  Trombone (C)
- 3 $^{\circ}$  Trombone (C)
- Bombardino (C)
- Tuba (B $\flat$ )
- Percussão

The score begins at measure 56. The percussion part features a rhythmic pattern of eighth notes with accents, followed by a section with a '2' time signature. The woodwind and brass parts include various melodic lines with slurs and triplets.



# CARINHOSO

This musical score is for the piece "CARINHOSO" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Flauta (C)
- Requinta (E $\flat$ )
- 1 $^{\circ}$  Clarinete (B $\flat$ )
- 2 $^{\circ}$  Clarinete (B $\flat$ )
- 3 $^{\circ}$  Clarinete (B $\flat$ )
- 4 $^{\circ}$  Clarinete (B $\flat$ )
- 1 $^{\circ}$  Sax-Alto (E $\flat$ )
- 3 $^{\circ}$  Sax-Alto (E $\flat$ )
- 2 $^{\circ}$  Sax-Tenor (B $\flat$ )
- 4 $^{\circ}$  Sax-Tenor (B $\flat$ )
- Sax-Baritone (E $\flat$ )
- Trompete B $\flat$  (Solo)
- 1 $^{\circ}$  Trompete (B $\flat$ )
- 2 $^{\circ}$  Trompete (B $\flat$ )
- 3 $^{\circ}$  Trompete (B $\flat$ )
- 1 $^{\circ}$  Sax-Horn (E $\flat$ )
- 2 $^{\circ}$  Sax-Horn (E $\flat$ )
- 3 $^{\circ}$  Sax-Horn (E $\flat$ )
- 1 $^{\circ}$  Trombone (C)
- 2 $^{\circ}$  Trombone (C)
- 3 $^{\circ}$  Trombone (C)
- Bombardino (C)
- Tuba (B $\flat$ )
- Percussão

The second system includes:

- 1 $^{\circ}$  Trompete (B $\flat$ )
- 2 $^{\circ}$  Trompete (B $\flat$ )
- 3 $^{\circ}$  Trompete (B $\flat$ )
- 1 $^{\circ}$  Sax-Horn (E $\flat$ )
- 2 $^{\circ}$  Sax-Horn (E $\flat$ )
- 3 $^{\circ}$  Sax-Horn (E $\flat$ )
- 1 $^{\circ}$  Trombone (C)
- 2 $^{\circ}$  Trombone (C)
- 3 $^{\circ}$  Trombone (C)
- Bombardino (C)
- Tuba (B $\flat$ )
- Percussão

The score features complex melodic lines with many triplets and slurs. Dynamics include *fp* (fortissimo piano) and *f* (forte). The percussion part consists of four measures of a 2/4 rhythm. The key signature has two flats, and the time signature is 2/4.

This musical score is for the piece "CARINHOSO". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system (measures 72-76) includes parts for Flauta (C), Requinta (E $\flat$ ), 1 $^{\circ}$  Clarinete (B $\flat$ ), 2 $^{\circ}$  Clarinete (B $\flat$ ), 3 $^{\circ}$  Clarinete (B $\flat$ ), 4 $^{\circ}$  Clarinete (B $\flat$ ), 1 $^{\circ}$  Sax-Alto (E $\flat$ ), 3 $^{\circ}$  Sax-Alto (E $\flat$ ), 2 $^{\circ}$  Sax-Tenor (B $\flat$ ), 4 $^{\circ}$  Sax-Tenor (B $\flat$ ), Sax-Baritone (E $\flat$ ), Trompete B $\flat$  (Solo), 1 $^{\circ}$  Trompete (B $\flat$ ), 2 $^{\circ}$  Trompete (B $\flat$ ), 3 $^{\circ}$  Trompete (B $\flat$ ), 1 $^{\circ}$  Sax-Horn (E $\flat$ ), 2 $^{\circ}$  Sax-Horn (E $\flat$ ), 3 $^{\circ}$  Sax-Horn (E $\flat$ ), 1 $^{\circ}$  Trombone (C), 2 $^{\circ}$  Trombone (C), 3 $^{\circ}$  Trombone (C), Bombardino (C), Tuba (B $\flat$ ), and Percussão. The second system (measures 77-80) continues the arrangement for all these instruments. The score includes various musical notations such as dynamics (e.g., *fp*, *ff*), articulation (accents, slurs), and performance instructions (e.g.,  $\theta$ ,  $\text{Ao } \text{S} \& \text{O}$ ). The percussion part features a complex rhythmic pattern with a double bar line and a '2' indicating a change in the pattern.

# CARINHOSO

Pixinguinha  
Arr.: Duda

## Percussão

Moderato

Andante

The musical score for Percussion is written on a single staff with a common time signature (C). It begins with a rest for 17 measures, followed by a series of rhythmic patterns. The score is divided into measures, with measure numbers 17, 22, 30, 36, 43, 50, 57, 65, and 73 indicated. The tempo markings 'Moderato' and 'Andante' are placed above the first two measures. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'poco rall.' and 'A Tempo'. The piece concludes with a double bar line and repeat signs.

# CARINHOSO

Pixinguinha  
Arr.: Duda

## Tuba (B $\flat$ )

Moderato

Musical staff 1: Tuba (B $\flat$ ) part, measures 1-7. Includes a 3-measure rest at the end.

Andante

Musical staff 2: Tuba (B $\flat$ ) part, measures 8-18. Includes a 5-measure rest.

Musical staff 3: Tuba (B $\flat$ ) part, measures 19-25.

Musical staff 4: Tuba (B $\flat$ ) part, measures 26-32. Includes dynamic marking *fp*.

Musical staff 5: Tuba (B $\flat$ ) part, measures 33-38. Includes dynamic marking *fp* and a section symbol.

Musical staff 6: Tuba (B $\flat$ ) part, measures 39-45. Includes tempo markings *poco rall.* and *A Tempo*.

Musical staff 7: Tuba (B $\flat$ ) part, measures 46-52.

Musical staff 8: Tuba (B $\flat$ ) part, measures 53-59. Includes a section symbol.

Musical staff 9: Tuba (B $\flat$ ) part, measures 60-66.

Musical staff 10: Tuba (B $\flat$ ) part, measures 67-72. Includes dynamic marking *fp*.

Musical staff 11: Tuba (B $\flat$ ) part, measures 73-78. Includes dynamic markings *fp* and *ff*.

# CARINHOSO

Pixinguinha  
Arr.: Duda

## Tuba (E $\flat$ )

Moderato



Andante

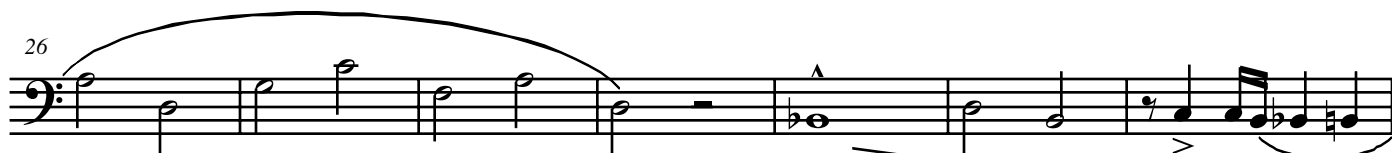
8



19



26



33



40



*poco rall.*

*A Tempo*

47



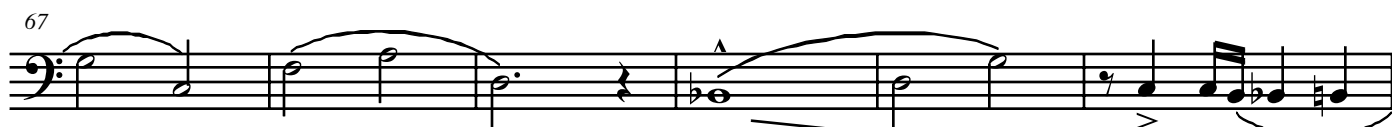
53



60



67



73



*fp*

*ff*

# CARINHOSO

## Bombardino (C)

Pixinguinha  
Arr.: Duda

Moderato



6



13

Andante



25



34



41



A Tempo

48



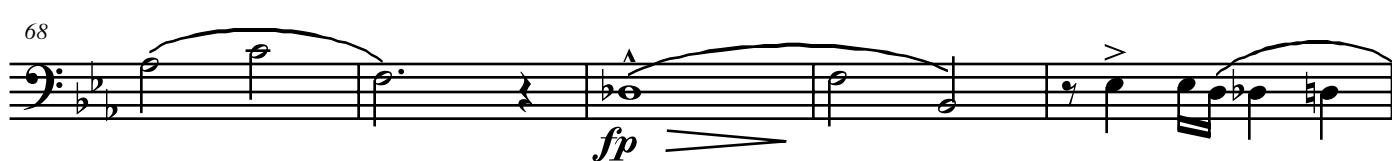
54



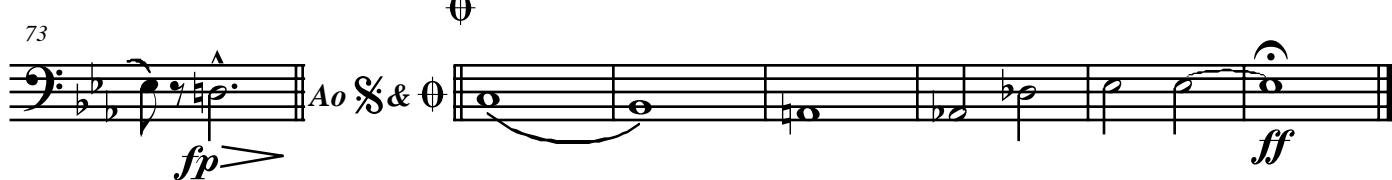
61



68



73



# CARINHOSO

## Bombardino (B $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

6

13 **Andante** 5 3

26 *fp* > 3 2

36 *poco rall.*

42 *A Tempo*

49

55

61

67 *fp* >

73 *fp* > *ff*

Detailed description: This is a musical score for Bombardino in B-flat major, arranged by Duda. The piece is in 2/4 time and consists of 73 measures. It begins with a 'Moderato' tempo. The score is written in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings such as *fp* (forzando), *poco rall.* (poco ritardando), and *ff* (fortissimo). There are also performance instructions like '5' and '3' above the staff, and '3' and '2' below the staff. The piece concludes with a double bar line and a final *ff* dynamic marking.

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 3º Trombone (C)

Moderato

5 13 16 3

Andante

39

poco rall. A Tempo

44 4 3

54 2 3

60

66 2

fp

73 3

ff



# CARINHOSO

Pixinguinha  
Arr.: Duda

## 2º Trombone (C)

Musical score for 2º Trombone (C) in bass clef, 2/4 time signature. The score is divided into systems with measure numbers and performance markings.

**System 1:** Measures 1-4. Tempo: *Moderato*. Includes a whole note rest in measure 1 and a half note rest in measure 2.

**System 2:** Measures 5-8. Tempo: *Andante*. Includes a whole note rest in measure 5, a half note rest in measure 6, and a quarter note rest in measure 7. A section symbol (§) is placed above measure 6.

**System 3:** Measures 9-12. Tempo: *poco rall.* (poco rallentando). Includes a quarter note rest in measure 9 and a half note rest in measure 10. Tempo: *A Tempo* (ritornello).

**System 4:** Measures 13-16. Includes a whole note rest in measure 13, a quarter note rest in measure 14, and a half note rest in measure 15.

**System 5:** Measures 17-20. Includes a quarter note rest in measure 17, a half note rest in measure 18, and a quarter note rest in measure 19.

**System 6:** Measures 21-24. Includes a quarter note rest in measure 21, a half note rest in measure 22, and a quarter note rest in measure 23.

**System 7:** Measures 25-28. Includes a quarter note rest in measure 25, a half note rest in measure 26, and a quarter note rest in measure 27.

**System 8:** Measures 29-32. Includes a quarter note rest in measure 29, a half note rest in measure 30, and a quarter note rest in measure 31.

**System 9:** Measures 33-36. Includes a quarter note rest in measure 33, a half note rest in measure 34, and a quarter note rest in measure 35.

**System 10:** Measures 37-40. Includes a quarter note rest in measure 37, a half note rest in measure 38, and a quarter note rest in measure 39.

**System 11:** Measures 41-44. Includes a quarter note rest in measure 41, a half note rest in measure 42, and a quarter note rest in measure 43.

**System 12:** Measures 45-48. Includes a quarter note rest in measure 45, a half note rest in measure 46, and a quarter note rest in measure 47.

**System 13:** Measures 49-52. Includes a quarter note rest in measure 49, a half note rest in measure 50, and a quarter note rest in measure 51.

**System 14:** Measures 53-56. Includes a quarter note rest in measure 53, a half note rest in measure 54, and a quarter note rest in measure 55.

**System 15:** Measures 57-60. Includes a quarter note rest in measure 57, a half note rest in measure 58, and a quarter note rest in measure 59.

**System 16:** Measures 61-64. Includes a quarter note rest in measure 61, a half note rest in measure 62, and a quarter note rest in measure 63.

**System 17:** Measures 65-68. Includes a quarter note rest in measure 65, a half note rest in measure 66, and a quarter note rest in measure 67. Dynamic: *fp* (forzando piano).

**System 18:** Measures 69-72. Includes a quarter note rest in measure 69, a half note rest in measure 70, and a quarter note rest in measure 71.

**System 19:** Measures 73-76. Includes a quarter note rest in measure 73, a half note rest in measure 74, and a quarter note rest in measure 75. Dynamic: *ff* (fortissimo).

# CARINHOSO

## 1º Trombone (C)

Pixinguinha  
Arr.: Duda

Moderato

Musical staff 1: Moderato tempo, first measure with a whole note rest, followed by a melodic line starting on G2 with a slur over the first four notes.

5

13

Andante

16

3

3

Musical staff 2: Measures 5-13 with rests, measures 14-16 with rests, and measure 17 with a melodic line starting on G2 with a slur over the first four notes.

39

Musical staff 3: Measures 39-43 with a melodic line starting on G2 with a slur over the first four notes, followed by a measure with a whole note rest.

*poco rall.*

*A Tempo*

44

4

3

Musical staff 4: Measures 44-47 with rests, measure 48 with a melodic line starting on G2 with a slur over the first four notes, and measure 49 with a whole note rest.

54

2

2

3

Musical staff 5: Measures 54-57 with rests, measure 58 with a melodic line starting on G2 with a slur over the first four notes, and measure 59 with a triplet of notes.

60

Musical staff 6: Measures 60-65 with a melodic line starting on G2 with a slur over the first four notes, followed by a measure with a whole note rest.

66

Musical staff 7: Measures 66-72 with a melodic line starting on G2 with a slur over the first four notes, followed by a measure with a whole note rest.

*fp* >

73

3

3

Musical staff 8: Measures 73-76 with rests, measure 77 with a melodic line starting on G2 with a slur over the first four notes, and measure 78 with a whole note rest.

*ff*

# CARINHOSO

## 3º Sax-Horn (E $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

5 13 16 6

Andante

poco rall.

42

A Tempo

4

50

3

57

62

67

fp

73

ff

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 2º Sax-Horn (E♭)

Moderato

5 13 Andante 16 6 poco rall.

42 A Tempo 4

50 3

57 3

62 3

67 fp

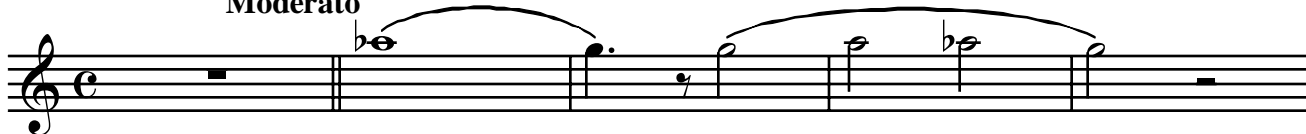
73 Ao 3 & ff

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 1º Sax-Horn (E♭)

Moderato



5

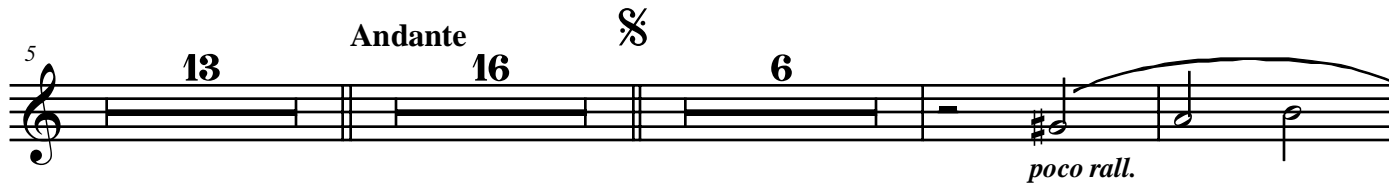
13

Andante

16

6

poco rall.

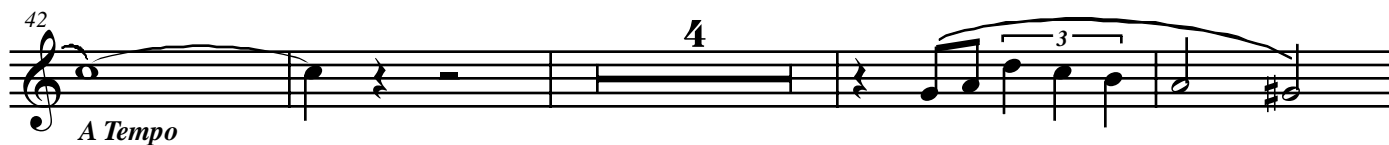


42

A Tempo

4

3



50

3

3



57

3

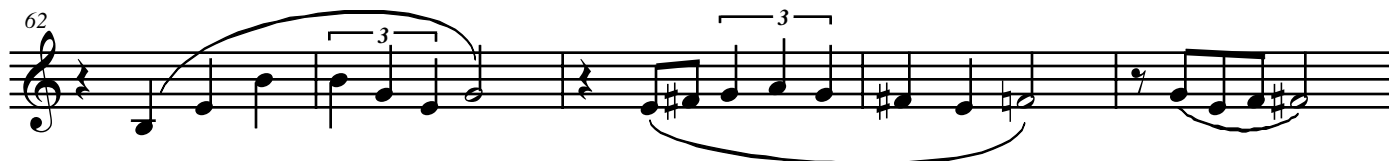
3



62

3

3



67

2

fp

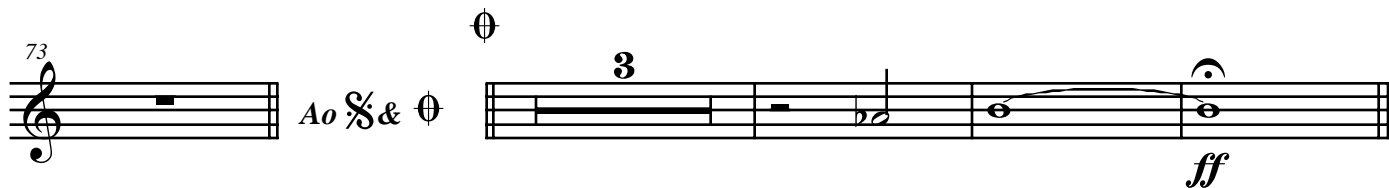


73

Ao

3

ff



# CARINHOSO

Pixinguinha  
Arr.: Duda

## 3º Trompete (B♭)

Moderato

4 13 Andante 16 6

40 *poco rall.* *A Tempo*

44 11 2

59 3

63 3 7

73 3 *ff*

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 2º Trompete (B♭)

Moderato

4

13

Andante

16

6

40

poco rall.

A Tempo

44

11

2

59

63

7

73

Ao & section symbol

3

ff

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 1º Trompete (B $\flat$ )

Musical score for 1º Trompete (B $\flat$ ) of the piece "CARINHOSO". The score is in 2/4 time and consists of seven staves of music. The tempo markings are Moderato, Andante, poco rall., and A Tempo. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings like *ff*. Measure numbers 4, 13, 16, 40, 44, 59, 63, and 73 are indicated at the start of their respective staves.



# CARINHOSO

Trompete B $\flat$   
(Solo)

Pixinguinha  
Arr.: Duda

Moderato

11

16 Andante

22

28

33

38 poco rall. A Tempo

44

49

53

73

*ff*

# CARINHOSO

Pixinguinha  
Arr.: Duda

## Sax-Baritono (E $\flat$ )

Moderato

6

13 Andante 3

22

29 *fp* 3 2

38 *poco rall.* *A Tempo*

45

52

58

65 *fp*

73 *fp* *ff*

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 4º Sax-Tenor (B $\flat$ )

Moderato

6

13 *in 2* Andante

20

27

33 *fp*

39 *poco rall.* *A Tempo*

46

53

60

67 *fp*

73 *fp* *ff*

# CARINHOSO

## 2º Sax-Tenor (B♭)

Pixinguinha  
Arr.: Duda

Moderato

6

13 Andante

20

27

33 *fp*

39 *poco rall.* *A Tempo*

46

53

60

67 *fp*

73 *fp* *ff*

# CARINHOSO

3º Sax-Alto (E $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

5

12 **Andante**

19

26

32

38 *poco rall.* *A Tempo*

45

52

59

66

72

76 **ff**

# CARINHOSO

## 1º Sax-Alto (E $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

Andante

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 4º Clarinete (B $\flat$ )

6

15

22

27

36

42

50

56

61

67

72

76

*fp*

*poco rall.*

*A Tempo*

*ff*

Ao S & O

# CARINHOSO

## 3º Clarinete (B $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

6

15 Andante

22

27 *fp*

36 *poco rall.*

42 A Tempo

50

57

62

68

72

76 *ff*



# CARINHOSO

Pixinguinha  
Arr.: Duda

## 2º Clarinete (B $\flat$ )

Musical score for 2º Clarinete (B $\flat$ ) of the piece "CARINHOSO" by Pixinguinha, arranged by Duda. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo markings are Moderato, Andante, poco rall., and A Tempo. The score includes various musical notations such as triplets, slurs, and dynamic markings (fp, ff).

# CARINHOSO

Pixinguinha  
Arr.: Duda

## 1º Clarinete (B $\flat$ )

Musical score for 1º Clarinete (B $\flat$ ) of the piece "CARINHOSO" by Pixinguinha, arranged by Duda. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of 12 staves of music. The tempo starts at "Moderato" (measures 1-8), changes to "Andante" (measures 9-18), then "poco rall." (measures 19-30), and finally "A Tempo" (measures 31-80). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like "fp" and "ff". Measure numbers 4, 9, 19, 25, 31, 39, 46, 51, 57, 63, 70, and 75 are indicated at the beginning of their respective staves.

# CARINHOSO

## Requinta (E $\flat$ )

Pixinguinha  
Arr.: Duda

Moderato

4 11 2 Andante

20 3 3 3

25 3 3

34 *fp*

39 2 *poco rall.* *A Tempo*

46 3 3 3

52 3 3 3 3 3

58 3 3 3 3 3

63 3 3 3 3 3

70 3 3 3 3 3 *ff*

75 *ff*

# CARINHOSO

Flauta (C)

Pixinguinha  
Arr.: Duda

Moderato

4 11 Andante 2

20

24

30

37 *fp*

42 *poco rall.*

49 *A Tempo*

55

60

65

70

75 *ff*