

MERCY

Words and Music by Duffy and Stephen Booker

♩ = 126

Repeat x4

N.C.

Repeat x3



Hit the beat and take it to the verse, now.

(Yeah, yeah, yeah.)

mf



1. I love

you, but I've got to stay true, my mor-als got me on my
 (2.) will be some - thing on the side, but you've got to un-der-

Ooo, ooo, ooo, ooo,

13

knees. I'm beg-ging you please stop play-ing games. stand that I need a man who can take my hand. yes I do

ooo, ooo

16

I don't know what this is, but you've got me good just like you knew you wou



19

ooo, ooo, I don't know what you do, but you do it wel



22

I'm un-der your spell. You've got me beg-ging you for



25

G C/G G⁷ C/G G C/G G⁷

mer cy, yeah, yeah, why won't you re - lease me? yeah, yeah, yeah.

28

C/G C⁹ C Csus^{4/2} C

you've got me beg - ging you for mer cy, yeah, yeah, why won't you re - lease

31

G C/G G⁷ C/G Dm^{add11}

yeah, me? yeah, yeah, I said re - lease yeah, yeah, yeah,

34

C G C/G G⁷ C/G

me. yeah, yeah, yeah. 2. Now you think that I

(On ♯ repeat chorus x2 ad lib.)

To Coda ☉

I'm beg-ging you for mer - cy. just why won't you re - lease me?

(Drums)

I'm beg - ging you for mer - cy, you got me beg - ging. you got me beg - ging.

D. al Coda

⊕ Coda

you got me beg - ging..

G7

Repeat ad lib. to fade

Beg-ging you for mer - cy, you got me beg - ging. down on my knees. I said.

08744062

Recorded by NORAH JONES

SATB US \$1.70



Don't Know Why

Words and Music by JESSE HARRIS

Arranged by PARIS RUTHERFORD



08744063 Instrumental Pak -
Includes Parts for Piano, Guitar, Bass and Drums



08744064
ShowTrax
CD



WALTON

Recorded by NORAH JONES

Don't Know Why

For SATB and Piano with Optional Instrumental Accompaniment*

Arranged by
PARIS RUTHERFORD

Performance Time: Approx. 3:10

Words and Music by
JESSE HARRIS

Medium slow (♩ = 88)

B♭maj7 B♭7 E♭ D7(#5) Gm7 C9 F9sus

Piano

mp
(gently, in a folksy style)

5

Soprano *Unis. mp* (little or no vibrato)

Alto
I wait-ed till I saw — the sun. Don't know why — I did - n't come. I

Tenor

Bass

B♭maj7 B♭7 E♭maj7 D7(#5) Gm7 C9 F7sus B♭ F9sus

sim.

left you by — the house — of fun. I don't know why I did - n't come. I

B♭maj7 B♭9 E♭maj7 D7(#5) Gm7 C7 F7sus B♭maj7

*Instrumental Pak includes parts for Piano, Guitar, Bass and Drums
ShowTrax CD also available



don't know why — I did - n't come. When I saw — the break.

Unis. *mp*

Gm7 C9 F7sus Bb(add9) F7sus Bbmaj7 Bb7

13

— of day, — I wished that I could fly — a - way in -

Unis.

Ebmaj7 D7(#5) Gm7 C9 F7sus Bb F9sus

sim.

16

stead of kneel - ing in — the sand catch - ing tear - drops

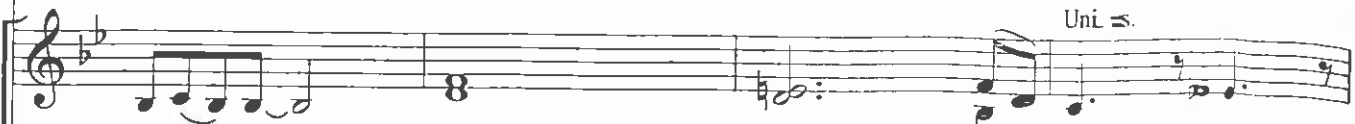
Unis.

Bbmaj7 Bb9 Ebmaj7 D7(#5) Gm7 C7

19

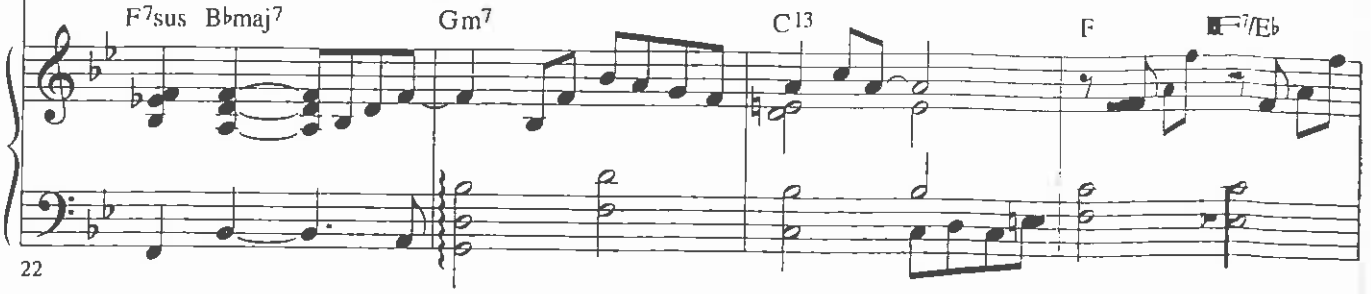
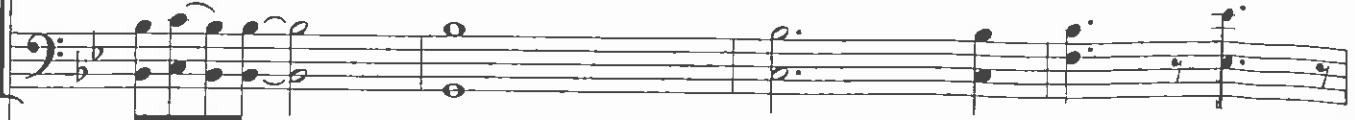


My heart — is drenched — in — wine, —



Unis.

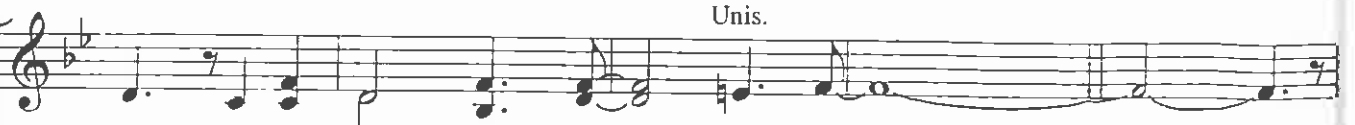
in my — hand. — Mine is drenched — in wine



F⁷sus Bbmaj⁷ Gm⁷ C¹³ F F⁷/E^b



But — you'll — be — on — my — mind — for — ev — er.

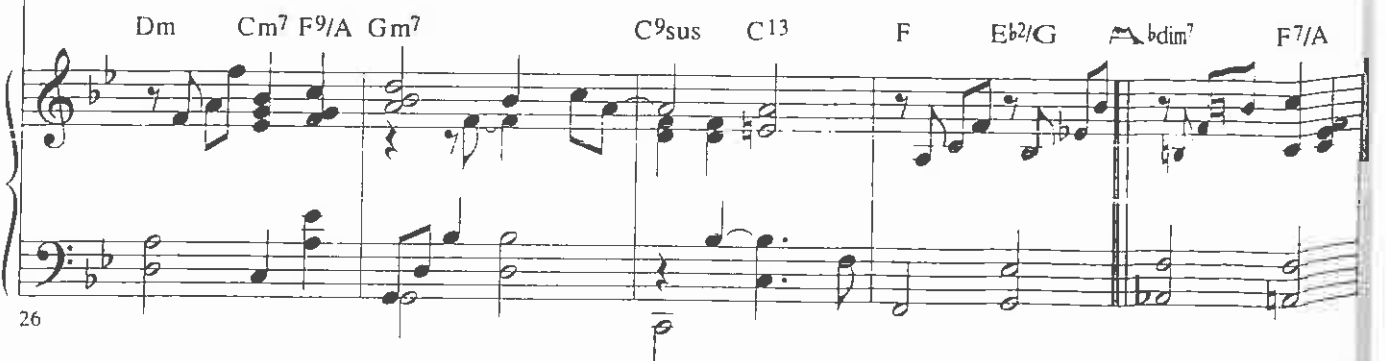


Unis.

for — ev — er, but you'll be — on my, —



Unis.



Dm Cm⁷ F⁹/A Gm⁷ C⁹sus C¹³ F E^b/G A^bdim⁷ F⁷/A

Out a-cross the end - less sea,

I would die — in ec - sta-sy.

31

Bbmaj7 Bb7 Ebmaj7 D7(#5) Gm7 C9 F7sus Bb F9sus

31

But I'll be — a bag — of bones

driv-ing down — the road — a-lone.

Bbmaj7 Bb9 Ebmaj7 D7(#5) C9sus C13 F7sus Bbmaj7

35

My heart — is drenched in — wine, —

mp Unis.
Mine is drenched in wine, — for - ev - er, — but yo

mp

39 Gm⁹ C⁹sus C¹³ F Eb/G A dim⁷ D⁷(#)

but you'll — be on — my — mind — for ev - er. — *end Sc*

Unis.
be on — my — mind — for - ev - er. —

Unis.

Gm⁹ C⁷sus C¹³ F Eb Cm⁷sus F(add9)

B \flat F/A Gm Dm/F E \flat B \flat /D Cm⁷sus Gm C¹³ Cm⁷ F/E \flat Fsus

7

div.

Doo doo doo — doo doo — doo doo — you lay lay lay — day oh —

doo lay lay — day oh —

B \flat F/A Gm Dm/F E \flat B \flat /D Cm⁷ D⁷ Gm⁷ C⁹ F⁷sus

oh.

Some-thing has — to make — you run. —

oh.

Unis.

Unis.

G⁹sus Cmaj⁷ C⁷ Fmaj⁷ E⁷(#5)

sim.

Unis.

I don't know why I did - n't come. — I feel as emp - ty as — a drum.

Am⁷ D⁹ G⁷sus C G⁹sus Cmaj⁷ C⁹ Fmaj⁷ E⁷(#5)

57

Don't know why — I did - n't come, — I don't know why — I

Unis. Unis.

Am⁷ D⁷ G⁷sus Cmaj⁷ Am⁷ D⁷

61

did - n't come. — Don't know why — I did - n't come. —

Unis. *rit.* *rit.*

E⁷(#5) Am⁹ Am⁷ D¹³ G⁷sus C(add9)

64