

Mercy

Duffy/Steve Bocker

Intro

G

4/4 time signature. Bass line starting with a G chord. Notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The last two notes are marked *simile*.

bass 1

simile

G

4/4 time signature. Bass line starting with a G chord. Notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The last two notes are marked *simile*.

simile

D

C

G

4/4 time signature. Bass line starting with a D chord. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The last two notes are marked *simile*.

A

G

4/4 time signature. Bass line starting with a G chord. Notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The last two notes are marked *simile*.

bass 2 (bass1 continues)

simile

D

C

G

D

C

G

B

G

C

4/4 time signature. Bass line starting with a G chord. Notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The last two notes are marked *simile*.

rock

simile

G

D

C

G

A - B - 10 bars vocals & drums - B ad libitum