

Handwritten musical score for guitar, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#).

Instrumentation:
 - **Car/Kes:** Lead guitar part, starting with an **(Intro)** section.
 - **Comp:** Compensator part.
 - **Bass:** Bass line.
 - **Drums:** Drum part, including a **(Pickup!)** section.

Chords and Harmonies:
 - **Chord Progressions:** F#7, B7(#9), Em7, F#7, B7(#9), Em7, A13, Am7, D7, G#7, C#7, F#7(#9), B7(#9).
 - **Other Chords:** F#m7, G#m7, F#7, G#7, A#7, Em7, D#7, C#7, G#7, F#7, Em7, G#9, A#9, Em7, Em7, F#9, F#7, B7, Em7, A13, Am7, D7, G#7, C#7, F#7(#9), B7(#9).

Structural Markings:
 - **(Intro)**: Marked at the beginning of the Car/Kes part.
 - **(Pickup!)**: Marked above the drum part.
 - **(A)**: Section marker for the main body of the score.
 - **(B)**: Section marker for the final part of the score.

Performance Notes:
 - **2**: Rehearsal or section markers.
 - **+**: Accents or emphasis marks.
 - **||**: Double bar lines indicating section boundaries.

1. *Emi7* *Emi7* *Emi7* *Emi7*

2. *w/Bass* *F#(9)* *B7(9)* *To Solo*

(Solo over (A) then back to Melody at (B) take solo)

CODA

F#7 *F#mi7* *G#7* *A#7* *B7*

Emi7 (Solo....)

Vamp & Fade

* Bass line A + (A) *