



Panis Angelicus

C. Franck

VIOLONCELLE. *Poco lento.*
Dolce. Molto cantabile.

HARPE.

CHANT.

ORGUE. *p*

Cresc. Dim. Poco rall.

www.everynote.com

p

Pa - nis an - ge - licus Fit pa - nis ho - minum

pp

Dat pa_nis cœ - lius Fi - gu - ris ter_mi - num O res mi -

- ra_bilis Man - du_cat Dominum Pau - per pau - per

Cresc.

ser_vus et hu - mi - lis Pau - per pau - per

f *Dim.* *p* *Cresc.*

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "ser-vus et hu - mi - lis". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*.

Musical score for the second system. The vocal line includes the lyrics "Pa - nis an - ge - licus Fil - ius pa - nis ho - mi - num". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *pp*, *Cresc.*, and *Dim.*.

Musical score for the third system. The vocal line includes the lyrics "Dat pa - nis ce - licus Fi - gu - rist er - mi - num O - res mi -". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include *f* and *Dim.*.

Cresc.

Cresc.

Cresc.

- rabilis Man - du - cat Do - mi - num Pau - per pau - per ser -

Cresc.

Dim. *Cresc.* *ff* *Dim.*

Dim. *Cresc.* *ff* *Dim.*

- vus et hu - mi - lis Pau - per pau - per ser - vus ser - vus et

Dim. *Cresc.* *ff* *Dim.*

Rall. *a tempo.* *Rall.*

Rall. *Rall.* *pp*

Rall.

hu - mi - lis.

Rall. *a tempo.*