

# Nothing,s the same

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Musical score for measures 1-3. The score is for Violin I, Violin II, Viola, and Contrabass. The key signature is one flat (B-flat) and the time signature is 12/8. Measure 1 features a rest in Violin I, followed by eighth-note patterns in Violin II and Viola, and a half note in Contrabass. Measure 2 continues the patterns, with a slur over the Violin I part. Measure 3 shows a half note in Violin I, a half note in Violin II, and a half note in Contrabass.

Musical score for measures 4-6. Measure 4 starts with a measure rest in Violin I, followed by eighth-note patterns in Violin II and Viola, and a half note in Contrabass. Measure 5 continues the patterns, with a slur over the Violin I part. Measure 6 shows a half note in Violin I, a half note in Violin II, and a half note in Contrabass.

Musical score for measures 7-9. Measure 7 starts with a measure rest in Violin I, followed by eighth-note patterns in Violin II and Viola, and a half note in Contrabass. Measure 8 continues the patterns, with a slur over the Violin I part. Measure 9 shows a half note in Violin I, a half note in Violin II, and a half note in Contrabass.

Musical score for measures 10-12. Measure 10 starts with a measure rest in Violin I, followed by eighth-note patterns in Violin II and Viola, and a half note in Contrabass. Measure 11 continues the patterns, with a slur over the Violin I part. Measure 12 shows a half note in Violin I, a half note in Violin II, and a half note in Contrabass.

13

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 13 through 16. The first violin part (Vln. I) consists of a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second violin part (Vln. II) features a melodic line with eighth and quarter notes, including slurs and accents. The viola part (Vla.) has a rhythmic eighth-note pattern. The cello part (Cb.) provides a harmonic foundation with half notes: F3, G3, A3, B3, C4, B3, A3, G3.

17

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 17 through 19. The first violin part (Vln. I) has half notes: F4, G4, A4, B4. The second violin part (Vln. II) has a melodic line with eighth notes and slurs. The viola part (Vla.) continues with eighth-note patterns. The cello part (Cb.) has half notes: F3, G3, A3, B3, C4, B3, A3, G3.

20

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 20 through 22. The first violin part (Vln. I) has a melodic line with eighth notes and slurs. The second violin part (Vln. II) has a rhythmic eighth-note pattern. The viola part (Vla.) continues with eighth-note patterns. The cello part (Cb.) has half notes: F3, G3, A3, B3, C4, B3, A3, G3.

23

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 23 through 26. The first violin part (Vln. I) has a melodic line with eighth notes and slurs. The second violin part (Vln. II) has a rhythmic eighth-note pattern. The viola part (Vla.) continues with eighth-note patterns. The cello part (Cb.) has half notes: F3, G3, A3, B3, C4, B3, A3, G3.

27

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 27, 28, and 29. The first violin part (Vln. I) features a melodic line with long, sweeping slurs. The second violin part (Vln. II) plays a rhythmic eighth-note accompaniment. The viola part (Vla.) has a similar eighth-note accompaniment with some rests. The cello part (Cb.) provides a simple harmonic accompaniment with long notes.

30

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 30, 31, and 32. The first violin part (Vln. I) continues its melodic line with slurs. The second violin part (Vln. II) maintains its eighth-note accompaniment. The viola part (Vla.) has a more active eighth-note accompaniment. The cello part (Cb.) continues with long, simple notes.

33

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 33, 34, and 35. The first violin part (Vln. I) has a more complex melodic line with slurs and some sixteenth-note passages. The second violin part (Vln. II) continues its accompaniment. The viola part (Vla.) has a more active eighth-note accompaniment. The cello part (Cb.) continues with long, simple notes.

36

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 36, 37, and 38. The first violin part (Vln. I) has a complex melodic line with slurs and sixteenth-note passages. The second violin part (Vln. II) continues its accompaniment. The viola part (Vla.) has a more active eighth-note accompaniment. The cello part (Cb.) continues with long, simple notes.

39

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 39, 40, and 41. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin part (Vln. II) provides harmonic support with sustained notes. The viola part (Vla.) has a rhythmic pattern of eighth notes. The cello part (Cb.) consists of sustained notes.

42

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 42, 43, and 44. The first violin part (Vln. I) has a more active melodic line with slurs. The second violin part (Vln. II) continues with sustained notes. The viola part (Vla.) maintains its rhythmic eighth-note pattern. The cello part (Cb.) has sustained notes.

45

Vln. I  
Vln. II  
Vla.  
Cb.

This system contains measures 45, 46, and 47. The first violin part (Vln. I) has a melodic line with a long slur. The second violin part (Vln. II) has a melodic line with slurs. The viola part (Vla.) continues with eighth notes. The cello part (Cb.) has sustained notes.

48

Vln. I  
Vln. II  
Vla.  
Cb.

pizz.

This system contains measures 48, 49, 50, and 51. The first violin part (Vln. I) has a melodic line with slurs. The second violin part (Vln. II) has a melodic line with slurs. The viola part (Vla.) continues with eighth notes. The cello part (Cb.) has sustained notes. A 'pizz.' (pizzicato) marking appears above the first violin staff in measure 51.

52 arco

Violin I: Treble clef, key signature of one flat. Measures 52-55 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 52. Measure 54 has a whole rest. Measure 55 has a whole note. The word "arco" is written above the staff.

Violin II: Treble clef. Measures 52-55 show a supporting line with eighth and sixteenth notes, including a flat accidental in measure 52. Measure 54 has a whole rest. Measure 55 has a whole note.

Viola: Bass clef. Measures 52-55 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 52. Measure 54 has a whole rest. Measure 55 has a whole note.

Cello: Bass clef. Measures 52-55 show a simple harmonic line with whole notes. Measure 54 has a whole rest. Measure 55 has a whole note.

56

Violin I: Treble clef. Measures 56-58 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 56. Measure 57 has a whole rest. Measure 58 has a whole note.

Violin II: Treble clef. Measures 56-58 show a supporting line with eighth and sixteenth notes, including a flat accidental in measure 56. Measure 57 has a whole rest. Measure 58 has a whole note.

Viola: Bass clef. Measures 56-58 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 56. Measure 57 has a whole rest. Measure 58 has a whole note.

Cello: Bass clef. Measures 56-58 show a simple harmonic line with whole notes. Measure 57 has a whole rest. Measure 58 has a whole note with a sharp accidental.

59

Violin I: Treble clef. Measures 59-61 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 59. Measure 60 has a whole rest. Measure 61 has a whole note.

Violin II: Treble clef. Measures 59-61 show a supporting line with eighth and sixteenth notes, including a flat accidental in measure 59. Measure 60 has a whole rest. Measure 61 has a whole note.

Viola: Bass clef. Measures 59-61 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 59. Measure 60 has a whole rest. Measure 61 has a whole note.

Cello: Bass clef. Measures 59-61 show a simple harmonic line with whole notes. Measure 60 has a whole rest. Measure 61 has a whole note.

62 rit.

Violin I: Treble clef, key signature changes to one sharp. Measures 62-65 show a melodic line with eighth and sixteenth notes, including a sharp accidental in measure 62. Measure 64 has a whole rest. Measure 65 has a whole note. The word "rit." is written below the staff.

Violin II: Treble clef. Measures 62-65 show a supporting line with eighth and sixteenth notes, including a sharp accidental in measure 62. Measure 64 has a whole rest. Measure 65 has a whole note.

Viola: Bass clef. Measures 62-65 show a melodic line with eighth and sixteenth notes, including a sharp accidental in measure 62. Measure 64 has a whole rest. Measure 65 has a whole note.

Cello: Bass clef. Measures 62-65 show a simple harmonic line with whole notes. Measure 64 has a whole rest. Measure 65 has a whole note.