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# AVE MARIA

pour alto et piano

*Original pour Piano et Voix*

**Charles GOUNOD**

(1818-1893)

9

14

19

24

29

33

36

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# AVE MARIA

Original pour Piano et Voix  
(soprano / Tenor)

Charles GOUNOD  
(1818-1893)

The musical score is presented in three systems. Each system consists of a vocal line (Voix) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Pedal markings (Ped. and \* Ped.) are placed below the piano staves. The lyrics are: 'A - - - - -', 've, Ma - ri - - - - - a'. The systems are numbered 3 and 6.

9

gra - - - ti - a ple - - - na, Do - - - mi - nus

Lea. \* Lea. \* Lea. \*

12

te - - - eum be - - - ne - - - di - - - cta

Lea. \* Lea. \* Lea. \*

15

tu in mu - - - li - - - e - - - ri - bus

Lea. \* Lea. \* Lea. \*

18

e be - - - ne - - - di - - - ctus

Lea. \* Lea. \*

20

fru - ctus ven - tris

Rec. \* Rec. \*

22

tu - i, Je - sus

Rec. \* Rec. \*

24

San - cta Ma - ri - a, San - cta Ma -

Rec. \* Rec. \* Rec. \*

27

ri - a, Ma - ri - a, o - ra - pro -

Rec. \* Rec. \* Rec. \*

30

no - - - bis, no - - - bis pec - ca - to - ri - bus,

*And.* \* *And.* \* *And.* \*

33

nunc et in ho - - - ra - in ho - - - ra

*And.* \* *And.* \* *And.* \*

36

mor - tis no - strae. A - - - - - men !

*And.* \* *And.* \* *And.* \*

39

A - - - - - men !

*And.* \* *And.* \* *And.* \*