

El Crucifijo de Piedra

As Performed by Linda Ronstadt

Trans. Plucking Mingus

Trumpet 1

Musical notation for Trumpet 1, measures 1-6. The piece is in 3/4 time. Measures 1-3 feature a rhythmic pattern of eighth notes with accents (>). Measures 4-6 feature a melodic line with a slur over the final two measures.

Musical notation for Trumpet 1, measures 7-15. Measure 7 is marked with a box containing 'A' and a fermata. Measures 8-12 are marked with a box containing '12'. Measure 13 is marked with a box containing 'B' and a fermata. Measures 14-15 are marked with a box containing '9'. The dynamic marking *mp* is present in measure 13.

Musical notation for Trumpet 1, measures 16-22. Measure 16 is marked with a box containing '33' and a fermata. Measure 17 is marked with a box containing '2' and a fermata. Measures 18-22 feature a rhythmic pattern of eighth notes with accents (>).

Musical notation for Trumpet 1, measures 23-29. Measure 23 is marked with a box containing '41' and the instruction *D.S. al Coda*. Measure 24 is marked with a box containing '7' and a fermata. Measures 25-29 feature a melodic line with a slur over the final two measures. The piece concludes with the word *Fine*.

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Trumpet 2

Musical notation for Trumpet 2, measures 1-6. The staff is in 3/4 time. Measures 1-3 feature a rhythmic pattern of eighth notes with accents and slurs. Measures 4-6 continue with a similar pattern, ending with a half note and a quarter rest.

Musical notation for Trumpet 2, measures 7-15. Measure 7 is marked with a box containing 'A' and the number '7'. Measure 13 is marked with a box containing 'B'. Measure 15 is marked with a box containing '9'. The notation includes a dynamic marking of *mp* and a fermata over the final measure.

Musical notation for Trumpet 2, measures 16-22. Measure 16 is marked with a box containing '2'. Measure 22 is marked with a box containing 'S. al Coda'. The notation includes a dynamic marking of *mp* and a fermata over the final measure.

Musical notation for Trumpet 2, measures 23-29. Measure 23 is marked with a box containing '7'. The notation includes a dynamic marking of *mp* and a fermata over the final measure, which is labeled *Fine*.

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Violin 1

9

17

26

A

B

A

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Violin 2

Violin 2 score in 3/4 time, B-flat major. The score consists of five staves of music. It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "D.S. al Coda" and "Fine". Rehearsal marks A and B are present. Measure numbers 9, 17, 26, and 41 are indicated.

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Violin 3

9

17

36

47

D.S. al Coda

Fine

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Armonia

6

12

18

24

30

36

G m

G m

G m

G m

G m

G m

G m

G m

F

E^b

D7

D7

F

E^b

D7

D7

G m

G m

G m

G m

G m

G m

F

F

E^b

E^b

E^b

E^b

D7

D7

G m

G m

D7

D7

G m

G m

G m

G m

G m

G m

D.S. al Coda

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Guitarrion

7

14

21

28

35

42

49

D.S. al Coda

Fine