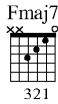


Wake Up

Words and Music by Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately slow ♩ = 72

Fsus2 C G5

Gtr. 1 (elec.)
mf
w/ clean tone

Gtr. 2 (acous.)
mf
let ring throughout

Riff A End Riff A

Verse

Gtr. 1 tacet
Gtr. 2: w/ Riff A (4 times)
Fsus2

C G5

I. I'm gon - na ride ___ this plane ___ out of ___ your life ___ a - gain. ___

Fsus2 C G5 Fsus2

___ I wish ___ that I ___ could stay, ___ but you ar - gued. ___ More ___ than this ___ I wish ___

C G5 Fsus2 C G5

___ you could - 've seen ___ my face ___ in back - seat star - ing out ___ the win - dow. ___

Pre-Chorus

1st time, Gtr. 2: w/ Riff A (4 times)
2nd time, Gtr. 2: w/ Riff A (6 times)

Gtr. 1: w/ Riff B
2nd time, Gtr. 1: w/ Riff B (3 times)

Fsus2 C G5 Fsus2

I'll do an - y - thing for _____ you, { Kill an - y - one }
{ This sto - ry is } for _____

Riff B Gtr. 1 End Riff B

5 8 5 8 5

To Coda 1

C G5 Fsus2 C G5

_____ you. * ('Cause So leave _____ your - self in - tact _____ 'cause I will _____ be com - ing back _____

*Sung 2nd time only.

Fsus2 C G5

_____ in a phrase _____ to cut _____ these lips. _____ I love _____ you.

Chorus

C Fsus2

The morn - ing will come _____ in the press _____

Gtr. 1 w/ amp tremolo

8/10 8 8/10 8 8 10 8

Riff C Gtr. 2

0 2/3 2 0 2 3 2 3 2 2 3 1 3 3 1 3 1 3 3 0 1 0

Dm Fmaj7

of ev - 'ry kiss, with your head up - on my chest,

let ring-----

10 8 10 9 10 10 8 10 9 10

let ring-----

End Riff C

0 2 3 2 3 0 2 3 1 0 3 0 1 1 1 1 3 2 3 3 3

1st time, Gtr. 2: w/ Riff C (1st 3 meas.)
 2nd time, Gtr. 2: w/ Riff C (2 3/4 times)
 C

Fsus2

where I will an - noy you with ev -

Gtr. 1

let ring-----

(10) 8/10 8 8/10 8 8 10 8

To Coda 2

Dm Fmaj7

'ry wak - ing breath un - til you de - cide to wake up.

Gtr. 2

10 10 8 10 9 10 X 8

Verse

Gtr. 1 tacet
Gtr. 2: w/ Riff A (4 times)
Fsus2

2. I've earned _____ through hope and faith, _____ all the curves _____ a - round _____ your face, _____

C G5

_____ that I'm _____ the one _____ you'll hold _____ for - ev - er.

Fsus2 C G5

*Gtr. 3

mf

13 15 12 15 12 15 12 15

*Elec. piano arr. for gtr.

If morn - ing nev - er comes _____ for ei - ther one _____ of us _____

Fsus2 Gtr. 3 tacet C G5

13

D.S. al Coda 1

_____ then this _____ I pray to you _____ wher - ev - er.

Fsus2 C G5

⊕ Coda 1

Fsus2 C G5

I'd I'll do an - y - thing for you, do an - y - thing you want me to, for you.)

Fsus2 C G5

kill an - y - one for you.

Fsus2 C G5

So leave your - self in - tact 'cause I won't be com - ing back

D.S.S. al Coda 2

Fsus2 C G5

in a phrase to cut these lips. I loved you.

⊕ Coda 2

C Fsus2

The morn - ing will come in the press

20 17 20 17 20 17 20 17 15 13 | 13/15 13 12/14 12 12 14 13

Dm

Fmaj7

— of ev - 'ry kiss, — with your head — up - on — my chest, —

let ring-----

14 14 12 15 14 14 14 12 15 14 15

C

Fsus2

where I will an - noy — you — with ev -

20 17 20 17 20 17 20 17 15 13 16 15 16 (15) 13 14 13 12/14 12

Dm

Fmaj7

Gr. 2

- 'ry wak - ing breath — 'til you — de - cide to wake — up.

14 12 15 14 12