

The Pedals That Make The Tone

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"WELCOME HOME" COHEED AND CAMBRIA

As heard on **GOOD APOLLO I'M BURNING STAR IV, VOL. 1: FROM FEAR THROUGH THE EYES OF MADNESS** (EQUAL VISION/COLUMBIA)
 Words and Music by Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever * Transcribed by Jeff Perrin

All guitars tune down one half step (low to high, E^b A^b D^b G^b B^b E^b).

Bass tuning, low to high: E^b A^b D^b G^b.

All music sounds in the key of E^b minor, one half step lower than written.



Chord diagrams for E5, B5, G/B, C/E, D/F#, D5, F5, Am, C, A5, G5.

A Intro (0:00)

Moderately ♩ = 78

N.C. (E5)

Gtr. 1 (acous.)

P.M.

D Em D

Musical notation for Gtr. 1 (acoustic guitar) in 4/4 time, measures 1-2.

(0:12, 0:37)

E5

Gtr. 2 (elec. w/dist.)

Rhy. Fig. 1

w/wah

slight P.H.

end Rhy. Fig. 1

Musical notation for Gtr. 2 (electric guitar with distortion and wah) in 4/4 time, measures 3-4.

Gtr. 3 (elec. w/dist.) (doubled)

Musical notation for Gtr. 3 (doubled electric guitar with distortion) in 4/4 time, measures 5-6.

Bass Substitute Bass Fill 1 second time Bass Fig. 1

end Bass Fig. 1

Musical notation for Bass line in 4/4 time, measures 7-8.

Gtr. 2 repeats Rhy. Fig. 1

Gtr. 3

(w/fdbk. overdub)

Musical notation for Gtr. 2 and Gtr. 3 in 4/4 time, measures 9-10.

Bass repeats Bass Fig. 1

Second time through, Bass substitutes second bar of Bass Fill 1 simile

Bass Fill 1 (0:37)

(E5)

Musical notation for Bass Fill 1 in 4/4 time.

* Notes in parenthesis produced by delay effect.

B (0:25, 0:50)

1st time through: after repeat, go back to bar 3

B5 G/B B5 G/B B5 N.C.(Em)

* Gtrs. 2 and 3
P.M.-----P.M.-----P.M.-----P.M.-----

* Gtr. 2, wah off
** Bass
** "Slap" notes w/thumb throughout.

C Verse (1:02, 2:17)

1. You could have been all I wanted but
songs 2. You stormed off to scar the armada Like
E5 C/E

9
* repeat previous chord
Bass Fig. 2 (repeat previous bar)

you weren't honest now get in the ground
Jesus played martyr I'll drill through your hands
D/F# E5 D5
end Rhy. Fig. 2

11
end Bass Fig. 2

You choked off the surest of favors But if you really loved me you would have endured my world
The stone for the curse you have blamed me with love and devotion I'll die as you sleep
E5 C/E D/F# E5 D5

Gtrs. 2 and 3
13 (repeat previous four bars)

Bass repeats Bass Fig. 2 three times (see bar 9)

Well if you're just as I presumed A
But if you could just write me out to
E5 C/E

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 9)

Gtr. 3
P.M.-----

17

"WELCOME HOME"

19 **who** in **sheep's clothing** **never** **less** **wonder** **fuckin'** **happy** **up** **all** **I** **do**
 D/F# E5 D5
 21 **And** **if** **so** **here** **we** **stop** **Then** **never** **again** **will** **you** **see** **this** **in** **your** **life**
 E5 C/E D/F# E5 D5
 21 **Be** **true** **that** **this** **is** **no** **option** **so** **with** **sin** **I** **condemn** **you** **Demon** **play** **Demon** **out**

D Chorus (1:52, 3:07)

Hang on to the glory of at my right hand
 with truth on the shores of compassion

F5
 Gtr. 2 (doubled)
 P.M. P.H. P.M. P.H. P.M. P.H. P.M.

25 *pitch: G*
 A G

Gtr. 3 P.M.
 Bass

E Bridge (3:32)

Double-time ♩ = 156

Here laid to rest is our love ever longed
 You seem to take promise to all of these

One last kiss for you
 (songs)

27 Am C F5 P.M.

(let ring into next bar)

Gtr. 4 (elec. w/ dist.)
 (1st Chorus, 2nd time only)

1st Chorus, Substitute Bass Fill 2 on repeat
 2nd Chorus, Substitute Bass Fill 3 on repeat

Bass Fill 2 (2:14)

(C)

Bass Fill 3 (3:28)

(C)

"WELCOME HOME"

One more wish to you G5 Please make up your mind F5 girl I'd do

31 P.M.

anything for you One last kiss for you F5 (doubled) A5 One more wish to you

36 P.M.

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

G5 Please make up your mind F5 girl before I hope you

41 P.M.

pitch: G D G E
(composite arr.)

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F **Guitar Solo (3:57)**
original tempo ♩ = 78

die

E5

Gr. 2 plays Rhy. Fig. 2 five times (see bar 9)

Gr. 3 (w/wah)

C/E

45

Bass plays Bass Fig. 2 five times w/ad libbed variations (see bar 9)

D/F#

E5

D5

47

(4:09)

Bass substitutes Bass Fill 4

E5

Gr. 3 (wah off)

C/E

49

pitch: G

D/F#

E5

D5

51

(4:21)

E5

Gr. 4

C/E

53

Bass Fill 4 (4:06)

55 **D/F#** **E5** **D5**

(4:34) **E5** **C/E**

Gtr. 3 **P.M.** **P.M.** **P.H.** **P.H.**

57 **pitch: G** **G**

59 **D/F#** **E5** **D5**

P.M.

(4:46) **E5** **C/E**

Gtr. 4

61

63 **D/F#** **E5** **D5**

G **Outro (4:59)**

Oh... **E5** **C/E** **D/F#** **E5** **D5**

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 9)

Gtr. 3 (gradually fade out third time)

65

Bass plays Bass Fig. 2 twice simile (see bar 9)

Bass substitutes Bass Fill 4 simile **pitch: F#**

Oh... **E5** **C/E** **D/F#** **E5** **D5** (play 3 times)

69

Bass substitutes Bass Fig. 4 simile