

presented in honor of Miss Frances M. Shope
for 24 years of dedicated service as Director of Music,
First United Methodist Church, Clarion, PA

I WILL SERVE THE LORD ALL MY DAYS

for S.A.T.B. voices, accompanied,
with optional Flute (or C-Instrument)*

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Gently (♩ = ca. 60)

FLUTE

ACCOMP.

4

8 SOPRANO

ALTO

mf (unis.)

11

Each day I live,

(Flute tacet to m. 26)

8 D D7 G D7sus D7 G

11

* Part for Flute (or C-Instrument) is on pages 14-15.

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12

I will walk with the Lord; I will fol - low Him wher -

D/F# Em

16

19

ev - er He may lead. He will take my

Em/A Am7 D G

20

hand, He will un - der - stand;

D G G/B C

23

His grace is all that I need.

G D D7 G

26 27

FLUTE *mf*

26 G 27 C D G Bm

Detailed description: This system contains the first two systems of music. The top system is a Flute part starting at measure 26 with a whole note G4. The second system is a Piano accompaniment for measures 26 and 27. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. Chords G, C, D, G, and Bm are indicated above the staff.

30

Em Am D7 G

Detailed description: This system contains the Piano accompaniment for measures 30, 31, 32, and 33. The right hand continues the eighth-note rhythmic pattern, while the left hand provides harmonic support. Chords Em, Am, D7, and G are indicated above the staff.

34 35 *(Alto only) mp*

TENOR *mf (unis.)* Each day I live, each day I

BASS Each day I live, I will talk with the Lord, (tacet to m. 66)

Detailed description: This system contains the vocal parts for Tenor and Bass. The Tenor part has lyrics 'Each day I live, each day I'. The Bass part has lyrics 'Each day I live, I will talk with the Lord, (tacet to m. 66)'. The music is in a simple harmonic setting.

34 D7sus D7 35 G D/F#

Detailed description: This system contains the Piano accompaniment for measures 34 and 35. The right hand plays the eighth-note pattern, and the left hand plays the bass line. Chords D7sus, D7, G, and D/F# are indicated above the staff.

38

live, I will come to Him in wor-ship and in prayer.

(mel.)

38

Em Em7 Am7 Am D

42

43

He'll hear my plea and com-fort

He will hear my plea, He will com-fort

42

43

G D G G/B

46

me; His love will al-ways be there.

cresc.

cresc.

46

C G D7 D7sus D7 G

cresc.

50 *(tutti) f* *(S. div.)* **51** *(S. unis.)*

Al - le - lu - ia, al - le - lu - ia!

50 **51** C C/G G

f

54

My heart sings with glo - ry and with praise.

54 D D/F# G

58 *(S. div.)* **59** *(S. unis.)*

Al - le - lu - ia, al - le lu - ia!

58 **59** C C/G G

62 *dim.*

I will serve the Lord all my days. *dim.*

62 Am D7 G *dim.*

66 67

FLUTE *mf*

66 67 C D G Bm *mf*

70 *cresc.*

Em Am Am7 Am/G Cmaj7/G C/E C(add9) Bbm11 Bbm7 *cresc.*

74 *f* (unis.) 75

Each day I live, I will sing to the Lord,

74 *f* 75

E_b *D_b/E_b* *E_b* *A_b* *E_b/G*

78

I will lift my voice to glo-ri-fy His name.

78 *f*

F_m *B_bm7* *E_b*

82 83

Sing - ing clear and strong, I will raise my

Detailed description: This block contains the vocal line for measures 82 and 83. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 82 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 83 begins with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note D5. The lyrics are: "Sing - ing clear and strong, I will raise my".

Detailed description: This block shows the piano accompaniment for measures 82 and 83. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, D5, C5. The left hand plays a series of eighth notes: G3, A3, B-flat3, C4, D4, E4, D4, C4.

82 83 Ab Eb Ab Ab/C

Detailed description: This block shows the piano accompaniment for measures 82 and 83. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chord symbols are placed above the right hand: Ab, Eb, Ab, Ab/C.

86

song. His won-drous love, I'll pro - claim!

Detailed description: This block contains the vocal line for measures 86 and 87. Measure 86 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. Measure 87 begins with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note D5. The lyrics are: "song. His won-drous love, I'll pro - claim!".

Detailed description: This block shows the piano accompaniment for measures 86 and 87. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, D5, C5. The left hand plays a series of eighth notes: G3, A3, B-flat3, C4, D4, E4, D4, C4.

86 Db Ab Eb7 Ab

Detailed description: This block shows the piano accompaniment for measures 86 and 87. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chord symbols are placed above the right hand: Db, Ab, Eb7, Ab.

90 (S. div.) 91 (S. unis.)

Al - le - lu - ia, al - le -

Detailed description: This block contains the vocal staves for the first system. The top staff is for Soprano (S. div.) and the bottom staff is for Soprano (S. unis.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are "Al - le - lu - ia, al - le -". The notation includes various note values and rests, with some notes tied across measures.

Detailed description: This block shows an empty vocal staff, likely for Alto or Tenor, with a treble clef and a key signature of three flats.

90 91 Db

Detailed description: This block contains the piano accompaniment for the first system. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and eighth notes. The key signature is three flats and the time signature is common time. A box labeled "91" and the chord symbol "Db" are present above the right-hand staff.

93

lu - ia! My heart sings with

Detailed description: This block contains the vocal staves for the second system. The top staff is for Soprano (S. div.) and the bottom staff is for Soprano (S. unis.). The lyrics are "lu - ia! My heart sings with". The notation includes various note values and rests, with some notes tied across measures.

Detailed description: This block shows an empty vocal staff, likely for Alto or Tenor, with a treble clef and a key signature of three flats.

93 Db/Ab Ab E.

Detailed description: This block contains the piano accompaniment for the second system. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and eighth notes. The key signature is three flats and the time signature is common time. Chord symbols "93", "Db/Ab", "Ab", and "E." are present above the right-hand staff.

96 (S. div.)
glo - ry and with praise. Al - le -

96 Eb/G Ab

99 (S. unis.)
lu - ia, al - le - lu - ia!

99 Db Db/Ab Ab

102

I will serve the Lord

Detailed description: This block shows the vocal line for measures 102, 103, and 104. The melody is in a minor key with a key signature of three flats. The lyrics are "I will serve the Lord". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Detailed description: This block shows the piano accompaniment for measures 102, 103, and 104. The right hand plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

102

Bbm Eb

Detailed description: This block shows the piano accompaniment for measures 102, 103, and 104. The right hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. Chord symbols Bbm and Eb are indicated above the staff.

105

cresc. *ff (unis.)*

all my days. I will

ff (unis.)

Detailed description: This block shows the vocal line for measures 105, 106, and 107. The lyrics are "all my days. I will". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics include *cresc.* and *ff (unis.)*.

cresc.

Detailed description: This block shows the piano accompaniment for measures 105, 106, and 107. The right hand plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A *cresc.* dynamic marking is present.

105

Cm/Eb Eb7 Ab

cresc.

Detailed description: This block shows the piano accompaniment for measures 105, 106, and 107. The right hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. Chord symbols Cm/Eb, Eb7, and Ab are indicated above the staff. A *cresc.* dynamic marking is present.

108

serve my Sav - ior and my Lord,

ff

108

Db Ab/C Bb Eb

ff

111

(opt. S. div.)

all my days! _____

(opt. B. div.)

111

Ab