

I.

Clarinetto in A.

Max Bruch, Op. 83, No. 1.

Andante.

13

Bratsche.

A

pp p p

B 5 Bratsche.

p cresc. f

poco rit. a tempo

pp cresc. f 1

p cresc. f rit. D a tempo

cresc. f

mf cresc. rit.

E a tempo 5 Bratsche.

p dolce cresc. poco rit.

f espress. pp

a tempo rit.

G a tempo 1

p morendo pp

II.

Clarinete in A

Max Bruch, Op. 83 No 2

Allegro con moto
25

Br. *mf*

p *cresc.* *f*

p *cresc.*

p *cresc.* *f* *f espress.*

rit. *a tempo*
p e dolce.

cresc.

mf cresc. *sfz* *cresc.*

f

p *mf cresc.* *f*

p *cresc.* *f* *rit.* *a tempo*
p *rit.* *pp*

III.

Clarinete in A.

Max Bruch, Op. 83, N°3

Andante con moto.

8 A 10 B 3 Bratsche. C Andante. *f* *pp*

sempre p e dolce *pp cresc. f espress.*

D *p* *p dolce* *cresc. - - f*

p *cresc.* *f molto espress.* *sfz* *pcresc. - -*

f *Tempo I. in B. E 11* *F Bratsche. 11*

molto rit. G Andante. *pp* *sempre*

p e dolce *pp cresc. f molto espr.* *p*

cresc. *p* H *cresc.*

p *cresc.* *f* *f espress.* *sfz*

I *p cresc.* *f* *sfz* *mf* *p* *rit.* *pp*

IV.

Clarinete in B.

Max Bruch, Op. 83 N° 4.

Allegro agitato.

The musical score is written for a single staff in G major (one sharp) and 2/4 time. The tempo is marked **Allegro agitato.** The piece consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several section markers: **A**, **B**, **C**, **D**, and **E**. The music features various articulations, including accents, trills, and slurs. The dynamics are often combined, such as *sfz* (sforzando) and *p* (piano). The piece concludes with a *f* (forte) dynamic.

Clarinette in B.

F

ff *trm* *sfz* *trm*

sempre ff *ff*

f *sfz* *p* *f* *sfz*

p *f* *sfz* *p* *f* *sfz*

sempre f

trm *trm* *trm*

ff *sfz* *ff* *sfz* *ff* *sfz*

trm I *a tempo* *mf espress.* *f*

sfz decresc. e rit.

mf *cresc.* *f* *p* *f*

cresc. *sfz*

f *K* *string.*

sfz *sfz*

ff