

Astor Piazzolla

# ESCUALO

Versione per violino e pianoforte  
a cura di Giuseppe Arnaboldi

Trascrizione per violino e pianoforte  
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# Escualo

Astor Piazzolla  
(1921 - 1992)

The musical score is arranged in four systems, each with a Violino staff and a piano grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a rhythmic accompaniment of eighth notes with chords, starting with a forte (*ff*) dynamic and gradually becoming *dim.* (diminuendo). The violin part is mostly silent in the first system, then enters in the second system with a melodic line starting at measure 7, marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, and 18 are indicated at the beginning of their respective systems. The piano part includes a *pp* (pianissimo) marking at measure 7. The violin part includes several *V* (vibrato) markings and a *2* (second ending) marking at measure 13. The piano part includes a *4* (fourth ending) marking at measure 18.

23

23

28

28

cresc.

33

33

*f*

*mf*

38

38

44

44



50

1

55

55

60

V

64

V

69

2

3

1

73

73

73

77

77

77

81

81

81

84

84

84

88

88

88

92

92

98

98

104

104

109

109

114

114

119

124

128

133

138



143

148

154

160