

# Cielito Lindo Huasteco

As Performed by Mariachi Vargas de Tecalitlan

Trans./ arr. Plucking Mingus

The musical score is arranged in systems. The first system includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Vihuela, Guitarron, Violin 1, Violin 2, and Violin 3. The second system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Vih., Gtrr., Vln. 1, Vln. 2, and Vln. 3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Vihuela and Guitarron parts include chord diagrams: D, D7, G, F#m, Em, A7, D, D, D, B7, Em in the first system, and Em, A7, A7, D, D, D, D7, G, F#m, Em, A7, D in the second system. The score features various musical notations including eighth notes, quarter notes, and slurs.

Cielito Lindo Huasteco

2  
24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih. D D B7 Em Em A7 A7 D D D D Em

Gtrr.

Vln. 1

Vln. 2

Vln. 3

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih. D Em D B7 Em A7 F#m Am Em F#m Em A7

Gtrr.

Vln. 1

Vln. 2

Vln. 3

This musical score is for the piece 'Cielito Lindo Huasteco'. It is written in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into two systems. The first system covers measures 24 to 35, and the second system covers measures 36 to 47. The instrumentation includes two B-flat Trumpets (Tpt. 1 and Tpt. 2), Violins (Vln. 1, Vln. 2, and Vln. 3), Guitar (Gtrr.), and Vibraphone (Vih.). The guitar part provides a rhythmic accompaniment with chords and eighth-note patterns. The violin parts feature melodic lines with slurs and ties. The vibraphone part consists of chords and single notes. The trumpet parts are mostly rests, with some melodic lines in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

B♭ Tpt. 1

B♭ Tpt. 2

Vih. D D D Em D Em D B7 Em A7 F#m Am

Gtrr.

Vln. 1

Vln. 2

Vln. 3

60

B♭ Tpt. 1

B♭ Tpt. 2

Vih. Em F#m Em A7 D D D

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This is a musical score for the piece 'Cielito Lindo Huasteco'. The score is divided into two systems. The first system starts at measure 48 and ends at measure 59. The second system starts at measure 60 and ends at measure 69. The instrumentation includes two B♭ Trumpets (Tpt. 1 and Tpt. 2), Violins (Vln. 1, Vln. 2, and Vln. 3), Guitar (Gtrr.), and Vibraphone (Vih.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various musical notations such as rests, notes, chords, and articulation marks. Chord symbols are provided above the Vibraphone part. The piece concludes with a double bar line and a 3/4 time signature.

This musical score is for the piece "Cielito Lindo Huasteco" and covers measures 69 through 78. The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B-flat. Measures 69-77 are mostly rests, with melodic entries in measures 78.
- Vih. (Viola):** Features a rhythmic accompaniment of eighth notes with chords. Chords are C7 (measures 69-77) and F (measures 78-81).
- Gtrr. (Guitar):** Provides a steady bass line with a mix of quarter and eighth notes.
- Vln. 1, 2, & 3 (Violins):** Violins 1 and 2 play a melodic line with eighth-note patterns and slurs. Violin 3 plays a similar but lower register line.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. Measure numbers 69, 78, and 78 are indicated at the beginning of their respective systems.

This musical score page contains measures 87 through 96 of the piece "Cielito Lindo Huasteco". The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B-flat. Measures 87-95 are mostly rests, with melodic entries in measures 96.
- Vih. (Viola):** Features a rhythmic accompaniment of eighth notes with chords. Chord changes are indicated above the staff: F, C7, C7, C7, C7, F, F, F, F, F.
- Gtr. (Guitar):** Provides a bass line with eighth notes and rests.
- Vln. 1, 2, & 3 (Violins):** Violin 1 and 3 have melodic lines, while Violin 2 provides harmonic support with chords.

The score is written in 2/4 time with a key signature of one sharp (F#). Measure numbers 87, 96, and 96 are clearly marked at the beginning of their respective systems.

105

B♭ Tpt. 1

B♭ Tpt. 2

Vih. F F F F F C7 C7 C7

Gtrr.

Vln. 1

Vln. 2

Vln. 3

113

B♭ Tpt. 1

B♭ Tpt. 2

Vih. C7 C7 C7 C7 C7 C7 C7 F F

Gtrr.

Vln. 1

Vln. 2

Vln. 3

122

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

130

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chord symbols: F, C7, A7

This musical score page contains measures 140 through 147 of the piece "Cielito Lindo Huasteco". The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1 & 2:** Both parts are silent (indicated by a horizontal line) from measure 140 to 146. In measure 147, they play a rhythmic pattern of eighth notes.
- Vih. (Viola):** Silent from measure 140 to 146. In measure 147, it plays a rhythmic pattern of eighth notes with a "D" chord marking above it.
- Gtr. (Guitar):** Silent from measure 140 to 146. In measure 147, it plays a rhythmic pattern of eighth notes.
- Vln. 1, 2, & 3 (Violins):** All three parts play a complex, rhythmic pattern of eighth notes throughout measures 140-147.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 140, 147, and 147 are clearly marked at the beginning of their respective staves.



152

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chords: A7, A7, D, D, D, D, A7

159

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chords: A7, A7, A7, Dm, D, D, D, A7, A7, A7

169

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih. A D D D D A7 A7 A7 A7 D7

Gtrr.

Vln. 1

Vln. 2

Vln. 3

179

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih. D D D A7 A7 A7 A7 D D Am7 D

Gtrr.

Vln. 1

Vln. 2

Vln. 3

*Fine*